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PHOTOGRAPHY BY HARPER POINT PHOTOGRAPHY

Have you ever been in love with a project to the extent that setbacks and slow progress really just served as a way of prolonging the pleasure of knitting it? I've been knitting the same sweater for eight months now—*actively* working on this project that whole time. Although the sweater is oversized, heavily textured, and worked on size 3 needles, it's not that the knitting is *slow*—I keep ripping it out! From gauge issues to reworked gussets to developments at the armholes and the yoke and the neck bind-off, this bright red gansey is a simple tube of purl patterning that has caused me more trouble than any project in quite some time. But I am *so* in love with it. I think I'm sabotaging my own work so that the knitting of it will not end.

The little steel needle tips, the toothy red wool with its high twist (I'm using Wendy Guernsey Wool, read about it on page 16), the panels of purl motifs and narrow rope cables now fully committed to memory and fingers, the way the fabric lies across the chair arm, stiff with texture and woolly character . . . I am definitely a gansey initiate. This past year, my personal interest in the iconic fisherman sweater led me to the story of Sarah Lake Upton and her American gansey wool (read the profile on page 12). Another fan of the fisherman knit, Courtney Kelley, designed a modern gansey dolman for this issue (page 39), which she told me was one of her favorite designs ever. She sent the sample in with a sigh that was nearly audible from a thousand miles away. I understand.

As the year turns over and we slip into spring, it seems silly that I'm still working on this project. I do think it's time to commit to progress and finish it, and perhaps get a chance to wear it before the earth rotates too much. I'm holding onto it, partly because I worry that the next project won't be as enjoyable to knit. And there lies the revelation that has tumbled into my lap along with the long red fabric: holding onto known entities for fear that nothing else will ever be better is something I do all too often. It's an apparent oddity that is nevertheless common: creative people who fear the unknown. Is it not in the next discovery, the next experiment, that we flex our creative muscles and satisfy that inquisitive itch? That we *grow*?

Your first knitting project was a challenge, I am sure. But are you feeling challenged now? What will excite you, frustrate you, force you to rip and remeasure and chart and calculate and insert lifelines? What will be your *next* favorite kind of thing to knit? That's what I want to find out this year. In that vein, *Interweave Knits* will feature a variety of project types and techniques in 2015—some quite traditional and some highly unusual (perhaps not even using needles!). I hope you'll stay tuned and do some experimenting of your own, perhaps commit to an epic eight-month sweater that you'll knit into a love story. And remember, we always have more tutorials and patterns online, through videos at craftdaily.com and blogs and downloads at knittingdaily.com.

Happy, happy knitting,
Sincerely,

Lisa Shroyer

The photo-shoot crew with the owners of Wool Hat and Smokestack Pottery Studio. This combined retail and workshop space offers pottery classes, finished ceramics, and a wonderful collection of upcycled furniture and original home decor for sale.

Thank you

Wool Hat (www.woolhatfurniture.com) and to Smokestack Pottery Studio (www.smokestackpottery.com) in Fort Collins, Colorado, for use of their shared space for photography in this issue. The En Route Gallery (pages 34–41) was shot on location at Denver's beautifully renovated Union Station.

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Modern Bohemian

Airy yarns, sparkling stitch markers, and whimsical projects flourish this spring season!

❶ **Road to China Lace** is **The Fibre Company**'s newer version of the Road to China Light yarn line. The content is the same fabulous blend of baby alpaca, silk, camel, and cashmere. The difference lies in its two-ply laceweight fineness and in its alternate set of vibrant colorways. Distributed by Kelbourne Woolens. **www.kelbournewoolens.com**

❷ A recent yarn sensation is **Zealana Air,** fittingly a part of the company's (**www.zealana.co.nz**) Luxuria series. Air is a luxurious blend of brushtail possum down, cashmere, and silk. The pill-resistant yarn is laceweight, yet warmer than 100% cashmere. It comes in a wide range of brights, pastels, and deep hues. Distributed by the Yarn Sisters. **www.theyarnsisters.com**

❸ **KnitCa**'s new **Jumbo Wooden Buttons** are a naturally beautiful option for a quality finishing touch. Enjoy creating jumbo buttonholes for them to fit through or add them as a decorative feature. They come in three different styles, shown here, and measure about 2 inches (about 50 mm) in diameter. **www.knitca.com**

❹ Interweave's own Joni Coniglio sheds light on grafting knitted projects in her new eBook entitled ***How to Graft Your Knitting Invisibly*** (Interweave, 2014). Filled with new content about grafting your knitting in any stitch pattern, grafting charts she developed, and three brand-new patterns, this comprehensive eBook is a must-have for anyone who wants to master grafting beyond the Kitchener stitch. Download today! **interweavestore.com**

❺ New from Interweave Books, ***Wanderlust: 46 Modern Knits for Bohemian Style*** (2015) includes forty-six brand-new knitting patterns from top knitwear designers, compiled by Tanis Gray. The wide-ranging projects—scarves, cowls, hats, sweaters, mittens, and wristers—all feature Cascade Yarns Longwood, an Aran-weight superwash merino wool. Order today! **interweavestore.com**

❻ The gray, heathered quality of **Blacker Yarns Westcountry Tweed** comes from the blending of Teeswater Crossbreed and Black Welsh Mountain wools, both small-flock breeds residing in England. This limited yarn line comes in natural gray, as well as dyed blue, olive, and purple colors meant to resemble "the moorland landscapes of the Westcountry." **www.blackeryarns.co.uk**

❼ Dazzling **Crystaletts Pins** are removable stitch markers that really catch the eye. The crystals will sparkle against your knitting, and the quality silver will keep the markers in good shape for a long time to come. They come in rainbow or gold. **www.crystaletts.com**

Old Tools, New Tones

❶ The **nøstepinne** is an old-school tool for winding a center-pull ball. The yarn is wound onto the wooden stick using a figure-eight method. You can find nøstepinnes like this one on **Etsy** or purchase one from **The Woolery. www.woolery.com**

❷ The **niddy-noddy** is another yarn-winding tool with a fun name, one that makes skeins. Yarn is loaded onto the crossarms in a repeated pattern, then tied off and twisted into a skein. This niddy-noddy from **Schacht Spindle Company** has an adjustable length. **www.schachtspindle.com**

❸ **Night,** by **Euro Yarns,** is a wool and polyester blend that pairs with the company's Day collection. The line has five rich and dark variegated colors. Distributed by Knitting Fever. **www.knittingfever.com**

❹ **Sesia Bimbo** is a fingering-weight cotton yarn. The fifty-gram balls lend themselves well to baby projects in spring colors. Distributed by Plymouth Yarn. **www.plymouthyarn.com**

❺ **Cotton Fleece,** from **Brown Sheep Company,** is four parts cotton, one part merino wool. This blend gives the yarn a trans-seasonal character, especially given its sixty colors, including some fresh hues for spring. **www.brownsheep.com**

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American Wool from the Great Plains: *Brown Sheep Yarn Company*

BY AMY PALMER

ALL PHOTOS BY AMY PALMER

As you drive from Colorado to Mitchell, Nebraska, you see the land change—untamed, broken vistas. It is the Great Plains, with a wild beauty and long stretches of highway. In the midst of this territory in far western Nebraska is Brown Sheep Yarn Company's headquarters, which I visited in October 2014.

The mill is nestled near Scottsbluff National Monument, on prairie lands shadowed by towering cliffs. This land has been in owner Peggy Wells's family for more than one hundred years—her great-grandfather purchased the acreage in 1910. For half a century, the family farmed the land and raised a small flock of sheep, a legacy that has led to the creation of one of the most recognizable American yarn brands on the market.

Changes in the agricultural markets in the 1970s forced Peggy's father to find new uses for the land. When Peggy requested an Ashford spinning wheel for Christmas in 1974, she inadvertently set the family on its present course. After watching his daughter at work, her father also took to spinning, and in 1978, he followed that up with a loom for weaving the wool from his flock. A few years later, he purchased his first set of used mill equipment from a defunct mill in Georgia and set up the Brown Sheep offices.

Peggy moved to Fort Collins, Colorado, and worked as a custom fashion designer with a strong investment in natural fibers. In 1998, she and her husband, Robert, moved their family back to Mitchell to take over the running of the mill, expanding their idea of "family" to include the mill employees. Today, about thirty men and women work for the company, some of whom have been "in the family" for more than twenty years.

In 2004, as the machinery her father had purchased was living out the last of its days, Peggy made the decision to purchase new equipment. When the state-of-the-art equipment was introduced, the increased production efficiencies allowed Brown Sheep to expand to the thirteen yarn lines that are manufactured at the mill, all worsted spun and all containing fibers sourced from the United States.

Much of the wool comes from ranches in Colorado and Wyoming. The fiber is scoured and carded at an outside facility before arriving at the Nebraska mill. When I visited, the blender was mixing the fibers for Lamb's Pride, a blend of 85% wool and 15% mohair. The fibers are then spun, bobbined, coned, plied, and steamed to set the twist.

The newly minted yarn is then sent to the dye vats. Although Peggy loves to be involved in every step of the process, creating the colors is one of her favorites. After dyeing, the yarn moves to a radial dryer, a fast and ecologically friendly method of drying the yarn. Peggy and Robert are highly conscientious about the impact of the mill on the family's land. Robert, a radiation biologist by education, created a reverse osmosis system to clean up to 90% of the water used in processing the yarn, lowering energy costs and water uses. The finished yarn is sold wholesale to yarn shops around the country and increasingly around the globe.

The focus of Brown Sheep has always been to provide quality yarn, while helping the handknitting industry grow as well. The company has supplied yarn to 4-H groups, encouraging the next generation to take to yarn crafts, and it has been a constant supporter of the burgeoning Scotts Bluff Valley Fiber Arts Fair. At the same time, the company has expanded to working with the apparel industry, including such high-profile companies as Ralph Lauren. Although the company is steeped in tradition, Peggy and her Brown Sheep family constantly look to the future.

An on-site yarn shop carries all Brown Sheep's yarns.

Balls of yarn awaiting labeling.

Peggy (at right) labels skeins.

AMY PALMER is editor of *Knitscene* magazine.

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BY SELMA MOSS-WARD

Sarah aboard the *Sea Lion* in Glacier Bay, Alaska.
PHOTO BY DAVID MULLEN

Sarah knits on ship at the Cascade Locks of the Columbia River, Oregon.
PHOTO BY SHARON GRAINGER

I: ON WATER

Like many fiber artisans, independent dyer Sarah Lake Upton, of Upton Yarns (www.uptonyarns.com), has a day job to facilitate her yarn vocation . . . except it's actually a six-weeks-at-a-time job, about three thousand miles from home. She's an assistant engineer aboard the National Geographic *Sea Lion*, an eco-cruise ship whose itineraries range from Alaska to Baja, California, Panama, and Costa Rica.

During these tours, Sarah's work involves maintenance, diagnostics, and dealing with whatever weather, water, and mechanics throw at the vessel. She doesn't get much sleep. Aboard the *Sea Lion*, Sarah is constantly mindful of surrounding natural forces and of the teamwork essential to smooth sailing.

Her job is about as far from yarn as you can imagine.

"The work is hard, physically demanding, sometimes lonely, and the ship's crew is a community that becomes your protective shell," the thirty-seven-year-old explains. Nonetheless, she appreciates the stunning phenomena—wilderness, wildlife, glaciers, bioluminescence—that are the rewards of the eco-tours, rewards that provide thrilling "moments of grace, when everything comes together."

At six weeks' end, Sarah flies west coast to east coast—to Portland, Maine, where she lives with husband, Sam, and their dog, Nell. She catches up on sleep, then re-enters the world of her vocation, the world of highly specialized hand-dyed yarn. "I love wool," Sarah says. "Yarn has so many different properties. My pet peeve is the idea that for knitting all your yarn should be soft."

But who wouldn't want soft yarn? Sarah's answer is rooted in both her love of gansey sweaters and her Yankee practicality. An interest in cultural history, a college degree in anthropology, archaeological fieldwork, and employment on traditionally rigged ships, taught her the value of durable fibers. In her early twenties, she knitted her first gansey, following Beth Brown-Reinsel's pattern in Melanie Falick's benchmark volume, *Knitting*

in America (Artisan Press, 1996). "I had never seen anything like it—the fit, the motifs, the genius little armpit gussets; I loved the combination of decorative and utilitarian."

Ganseys, originating in nineteenth-century coastal Britain, were designed for seafarers. Tightly knitted of five-ply yarn, they're water-resistant, workhorse sweaters: "They're like protective armor," Sarah says, adding, "Their real important quality is that they don't lose shape or impede range of motion when wet. From the perspective of working on a boat, that is very, very nice." As with many garments from traditional cultures, the decorative motifs convey specific meanings, and it's customary for the wearer's initials to be knitted into the sweater's front, near the waist. Nonetheless, ganseys are primarily utilitarian gear.

What Sarah wanted was abrasion-resistant, water-resistant yarn, spun specifically for ganseys she'd wear aboard ship. All-American gansey yarn wasn't available. "As much as I loved British yarn and American yarn spun from New Zealand or Bolivian wool, New England is still full of sheep, and it drove me nuts that I couldn't find any yarn made from these sheep."

Sarah's original gansey was worn so hard that she re-knitted the cuffs almost every year, and the neck at least twice. "The elbows finally went in 2011," she reports. About that time, she discovered a nineteenth-century photo of a man wearing a gansey with cut-off sleeves. "Rather than trying to patch the elbows, I'm thinking about doing this to my gansey," she says, drawn to this useful historical precedent.

That first gansey launched a mission leading to a nuanced knowledge of local yarns' best uses. "Different breeds of sheep produce fleece with different qualities: strength, softness, luminosity. Matching the project to the correct wool type can make all the difference between a garment one likes well enough and a garment one wears every day." Currently, Sarah works with yarns created from sheep that are either pure or crossbred Coopworth, Corriedale, Romney, Cotswold, and Montedale fleece.

Ultimately, Sarah's ideal gansey yarn was spun from Coopworth wool, from a farm in Maine. "I am making the yarn that I really wanted to be able to buy," she cheerfully declares. She calls what Upton Yarns produces "utilitarian wools." Her five-ply Coopworth gansey yarn, whose long staple renders it stronger than conventional yarns, comes in 120-yard (110-meter) skeins (learn more on page 16).

Sarah's original gansey; the pattern is from the book *Knitting in America*.
PHOTO BY SARAH LAKE UPTON

PHOTO BY GARLAND SUTTON

II: ON LAND

A short bike ride from her apartment is Sarah's dye studio—part of a communal workspace for textile artisans called A Gathering of Stitches (www.agatheringofstitches.com). Its open, well-lighted interior feels simultaneously calm, energetic, and inspirational. There,

Sarah hangs dyed skeins to dry at her studio.
ALL PHOTOS THIS PAGE BY SELMA MOSS-WARD

A pair of mitts worked in Upton Yarns 3-Ply Coopworth, also shown here in skein form.

Yarns dyed with madder and lac.

Sarah dyes, rinses, dries, and skeins her yarns, sourced entirely from New England farms and spun to her specifications by local mills. When dyed, the Coopworth gansey yarn projects a surprising radiance. Who would dream that such yarn could be as lustrous as it is strong?

The Coopworth comes in sportweight as well as gansey-ply. (Sarah often tries out different fiber blends, and you can keep abreast of what's new by checking the Upton Yarns website frequently.) All the dyed yarns (she sells undyed skeins, too) are intensely colored—glowing tones resulting from natural dyestuffs, such as indigo, madder, lac, and walnut.

At A Gathering of Stitches, I watched Sarah work with madder and lac—immersing virgin skeins in pots of dye-infused water heating on electric burners. In dyeing, everything is significant—fiber, ratio of dye to water, water quality, temperature, length of immersion. The yarn, when removed, is rinsed; sometimes it's redyed. It's then hung to air-dry. Sarah's unusual schedule limits her time in the studio, so her lots are small and unique. (If you like an Upton Yarn, grab more than you think you'll need; all colors sell fast.)

III: ON YARN MAGIC

"Every step in yarn production can be magical. A knitted object is a wondrous, talismanic thing," Sarah says. "How do you express this without sounding airy-fairy?" She sounds, actually, like the practical visionary she is—part engineer, part William Morris utopian, who sees in every knitted garment links to a greater community—to the sheep, farmers, mills, dye producers, knitters, wearers, to the role of textiles in human history. "A handknitted sweater is both a hug made manifest and a tie to tradition."

Handwork, Sarah believes, should be honored with appropriate materials. Consider that we put so much effort and love into our knitting. Don't we want it to last? What if, for instance, we knitted the stress points of clothes—toes, heels, necks, elbows, and cuffs—with a super-durable yarn that's also, serendipitously, gorgeous? What if we knitted entire garments with such yarn? It was by chance, perhaps, that Sarah's quest for the perfect gansey yarn led her to develop a line of utilitarian hand-dyed yarns. Yet chance favors the prepared mind, as scientist Louis Pasteur once noted, and the birth of Upton Yarns couldn't have happened if Sarah hadn't been the complex person she already was: seafarer, engineer, anthropologist, historian, and New England knitter.

SELMA MOSS-WARD is a writer and knitter based in New England. Find more at www.knittingnewengland.blogspot.com.

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Traditional Five-Ply Gansey Wools

As Sarah Lake Upton discovered in her search for the perfect gansey yarn (see pages 12–14), the type of yarn traditionally used in these hardy fishermen's sweaters is relatively rare. Used in coastal England (and also in some countries across the North Sea) in the nineteenth and twentieth centuries, gansey wool is a worsted-spun, high-twist sportweight yarn constructed of five plies. Yes, that is very specific. Knitted very densely on size 1 or 2 needles (2.25 or 2.75 mm), this yarn makes for a warm, wind- and water-resistant sweater that is highly functional but that also, because of the high twist of the yarn and the gauge, allows for rich texture patterning. You're probably familiar with the iconic gansey, with its knit and purl nautical motifs, rope cables, and panels of low-relief texture. A few manufacturers are still making gansey yarn; we present three in brief below. The two British yarns can be purchased online and shipped to the United States.

❶ WENDY GUERNSEY 5-PLY
Made in West Yorkshire, England, this wool is hardy, with a slight, toothy halo of short hairs, which makes it warm and inviting. Even with the high twist, it doesn't kink up as you knit. Because of its high twist and dense body, this yarn doesn't bloom or fill out (at least not without washing), so it works best on small needles in a firm gauge, to keep stitches even looking, to avoid gaps between knits and purls, and to really create a raised texture in purl patterning. The color range is limited, but does include the classic fisherman palette: navy, medium blue, red, and cream. Available online at **www.loveknitting.com.**

❷ FRANGIPANI 5-PLY GUERNSEY WOOL
This English yarn comes in twenty-six colors and is sold by the cone—which means far fewer ends to weave in, especially if you work your gansey in the round (the traditional way). In the hands and on the needles, it is a fairly fine sportweight; size 1 (2.25 mm) needles really seem most suitable for it. It makes a dense but handsome fabric that shows texture beautifully. Skeining the yarn and washing it does cause it to bloom quite a bit, in which case you might want to go up a needle size. Available online at **www.guernseywool.co.uk.**

❸ UPTON YARNS COOPWORTH 5-PLY GANSEY
Made with wool from New England sheep by a real gansey-donning seawoman, this yarn has a unique story—read about Sarah Lake Upton and her mission to make the perfect gansey wool on page 12. Her Coopworth 5-Ply is lustrous, rugged, and makes a rich fabric that belies its utilitarian nature. The undyed yarn is a natural heathered gray; the yarn is also available in natural dyes. After the yarn is dyed, the resulting color has lovely depth and retains some of the heathered quality. This yarn does well on a range of needle sizes. Quantities are limited and released a couple of times a year—Sarah also takes custom dye orders. Available online at **www.uptonyarns.com.**

Other yarns to consider: These sportweights are not five-ply, but do work well in texture patterns and are generally softer and more widely available than the above yarns.
Quince & Co. Chickadee • Filatura Di Crosa Zarina, distributed by Tahki-Stacy Charles Inc. • Louet Gems Sport

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PERPENDICULAR

Knitted-on edgings adorn otherwise simple spring knits.

Unlike the other two shawls in this collection—which are worked top down in long rows shaped with short-rows—the ***Potter's Shawl*** begins with a small number of stitches and increases from the top down. At the bottom of the garter body, a perpendicular lace edging is worked along the live stitches. ***Jen Lucas.*** **PAGE** 22. **YARN** Shalimar Yarns Breathless

Beginning with a frilled cast-on that creates a picot edge, the ***Ribbon Tool Shawl*** is nearly identical on both sides. It is worked top-down in garter stitch and short-rows, then a perpendicular edging is worked along the bottom, with stitches between body and edging joined with decreases. Kit available for a limited time; visit shop.knittingdaily.com. ***Carol Feller.*** **PAGE** 23. **YARN** Dragonfly Fibers Pixie

The roomy ***Velum Cardigan*** is worked in one piece, beginning at the lower edge of the back. Once the back and fronts are worked, stitches for the edging are cast on and then worked in lace all around the body, joining the narrow lace band by picking up stitches along the body and decreasing the two pieces together. ***Maria Leigh.*** **PAGE** 24.
YARN Brown Sheep Company Cotton Fleece

Worked top down in stockinette shaped with short-rows, the ***Beech Leaf Shawl*** features a wide, scarflike shape and a leaf-inspired lace edging. The edging stitches are cast on and then joined at the end of each row to the live stitches at the bottom of the shawl body. ***Joan Forgione.*** **PAGE** 28.
YARN Shibui Knits Maai

POTTER'S SHAWL

Jen Lucas

Finished Size 56" wide and 15" deep.
Yarn Shalimar Yarns Breathless (75% superwash merino wool, 15% cashmere, 10% silk; 420 yd [384 m]/3½ oz [100 g]): crayfish, 2 skeins.
Needles Size 5 (3.75 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 16 sts and 36 rows = 4" in garter st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

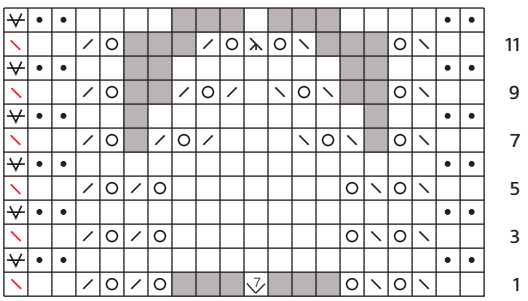
- Shawl body is worked from the center neck to the bottom with increases at each edge. After the shawl body is completed, live stitches are left on the needle and bound off by working one stitch from the edging together with one stitch from the body as the lace edging is worked.
- Slip stitches purlwise with yarn in back.
- A circular needle is used to accommodate the large number of stitches.
- For the garter stitch portion of shawl, it may be helpful to mark the right side of the work.

SHAWL

CO 6 sts.
Row 1 (WS) K1, k1f&b, k2, k1f&b, k1—8 sts.
Row 2 (RS) [K2, yo, k1, yo] 2 times, k2—12 sts.
Row 3 K3, yo, knit to last 3 sts, yo, k3—2 sts inc'd.
Row 4 K2, yo, knit to last 2 sts, yo, k2—2 sts inc'd.
Row 5 Rep Row 3—2 sts inc'd.
Row 6 K2, yo, k3, M1L, knit to last 5 sts, M1R, k3, yo, k2—4 sts inc'd.
Rep Rows 3–6 twenty-four more times—262 sts. ***Next row*** (WS) Knit. **Edging:** With RS facing and using the knitted

k on RS; p on WS
p on RS; k on WS
ssk
k2tog
[(k1, yo) 3 times, k1] into same st—6 sts inc'd
sl 1 wyb on WS
yo
sl 1, k2tog, psso—2 sts dec'd
no stitch
ssk (last st of edging tog with 1 shawl st)

Edge



20 sts

method, CO 14 sts onto left needle. Do not turn. ***Next row*** (RS) K13, ssk (last border st with first body st), turn—1 body st dec'd. ***Next row*** (WS) Sl 1, k13. Rep last 2 rows once more—260 body sts rem. Work Rows 1–12 of Edging chart 43 times—2 body sts rem. ***Next row*** (RS) K13, ssk—1 body st rem. ***Next row*** (WS) Sl 1, k13. ***Next row*** (RS) K13, ssk—14 edging sts rem. BO all sts kwise on WS.

FINISHING

Weave in ends. Block.

Jen Lucas has been designing just about as long as she has been knitting. She is the author of the book *Sock-Yarn Shawls* (Martingale, 2013). Visit her website at www.jenlucasdesigns.com.

RIBBON TOOL SHAWL

Carol Feller

Finished Size 66" wide and 14¾" tall.
Yarn Dragonfly Fibers Pixie (100% superwash merino; 475 yd [434 m]/4 oz [113 g]): springtime in Washington, 2 skeins.
Needles Size 6 (4 mm): 40" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Removable marker (m); tapestry needle.
Gauge 18 sts and 36 rows = 4" in garter st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This shawl is worked back and forth from the top down and shaped using German short-rows. It can be helpful to use a removable stitch marker to mark the position of the previous turn to ensure you don't lose your position as you are working.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

Frilled CO: *Using the knitted method, CO 4 sts, then lift 2nd, 3rd, and 4th sts, one at a time, over first st, then CO 1 st; rep from * until you have CO the desired number of sts—2 sts added each rep.

Chain 6: K1, [sl st pwise back to left needle, k1] 5 times.

SHAWL

With cir needle, and using the Frilled method (see Stitch Guide), CO 300 sts. Knit 6 rows. Work short-rows, using the German short-row wrap method (see Sidebar, page 24) as foll:
Short-row 1 Knit to last 4 sts, turn work.
Short-row 2 Work short-row wrap, knit to last 4 sts, turn work.
Short-rows 3 and 4 Work short-row wrap, knit to 3 sts before double-st, turn work.
Short-rows 5–18 Rep Short-rows 3 and 4 seven times.
Short-rows 19 and 20 Work short-row wrap, knit to 2 sts before double-st, turn work.
Short-rows 21–52 Rep Short-rows 19 and 20 sixteen times.
Short-rows 53 and 54 Work short-row wrap, knit to 1 st before double-st, turn work.
Short-rows 55–92 Rep Short-rows 53 and 54 nineteen times.
Short-rows 93 and 94 Work short-row wrap, knit to double-st, turn work.
Short-rows 95–102 Rep Short-rows 93 and 94 four times.
Knit 2 rows over all sts, working all double-sts as single sts. Break yarn. **Edging:** With dpn, CO 14 sts loosely. ***Set-up row*** (WS) K1, [yo, k2tog] 6 times, yo, k1—15 sts.

German short-row wrap

Figure 1: With yarn in front, sl 1 pwise from left needle to right needle. Pull yarn to back of work over needle until both legs of st in row below are on top of needle (as shown), creating a "double st" on both sides of needle.

Figure 2: When working the double-st on subsequent rows, work it as a single st.

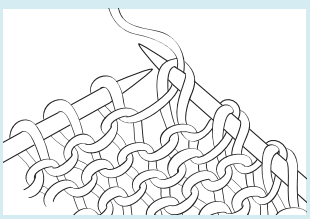


Figure 1

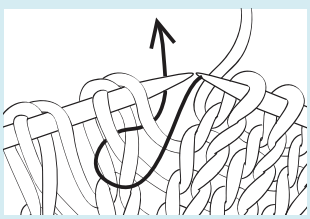
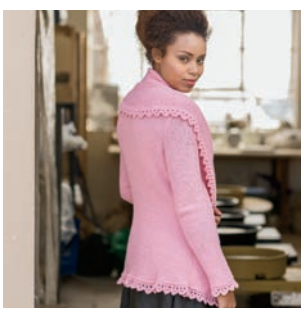


Figure 2

Row 1 (RS) Chain 6 (see Stitch Guide), k1, pass 2nd st over first st on right needle, [yo, k2tog] 6 times, k2tog (1 st from edging tog with 1 st from body of shawl)—14 sts.
Row 2 (WS) K1, [yo, k2tog] 6 times, yo, k1—15 sts.
Rep Rows 1 and 2 until all body sts have been worked. BO all sts loosely.

FINISHING
Weave in ends. Block to measurements.

Carol Feller is an independent knitwear designer and teacher living in Cork, Ireland. Her patterns for men, women, and children are widely published in books and magazines. Find her self-published patterns on her website at **www.stolenstitches.com**.



VELUM CARDIGAN

Maria Leigh

Finished Size 40½ (44½, 49, 53)" bust circumference. Cardigan shown measures 40½", modeled with 7½" of positive ease.
Yarn Brown Sheep Company Cotton Fleece (80% cotton, 20% merino wool; 215 yd [197 m]/3½ oz [100 g]): #CW-240 pink-a-boo, 9 (10, 12, 14) skeins.
Needles Size 3 (3.25 mm): 60" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); tapestry needle; stitch holder.
Gauge 20 sts and 34 rows = 4" in Seed st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The back of this cardigan is worked back and forth from the bottom up to the shoulders, then stitches for the fronts are picked up along each side of the back and the fronts are worked partially. Armhole stitches are cast on for the upper fronts and all three pieces are joined together for working the collar. The edgings are joined to the body as it is knit.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

KOK: [K1, yo, k1] in same st—2 sts inc'd.

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

Seed Stitch: (odd number of sts)
Row 1 *K1, p1; rep from * to last st, k1.
Rep Row 1 every row for patt.

Seed Stitch: (even number of sts)
Row 1 (WS) *P1, k1; rep from * to end.
Row 2 (RS) *K1, p1; rep from * to end.
Rep Rows 1 and 2 for patt.

BACK
With cir needle and using a provisional method, CO 105 (115, 127, 137) sts. Do not join. Work in Seed st (odd number of sts; see Stitch Guide) until piece measures 2" from CO, ending with a WS row. **Shape waist: *Dec row*** (RS) Work 34 (36, 40, 44) sts in patt, s2kp2 (see Stitch Guide), work 31 (37, 41, 43) sts, s2kp2, work to end—101 (111, 123, 133) sts rem. Work 15 rows even, ending with a WS row. ***Dec row*** (RS) Work 33 (35, 39, 43) sts in patt, s2kp2, work 29 (35, 39, 41) sts, s2kp2, work to end—97 (107, 119, 129) sts rem. Work 15 rows even, ending with a WS row. ***Dec row*** (RS) Work 32 (34, 38, 42) sts in patt, s2kp2, work 27 (33, 37, 39) sts, s2kp2, work to end—93 (103, 115, 125) sts rem. Work 15 rows even, ending

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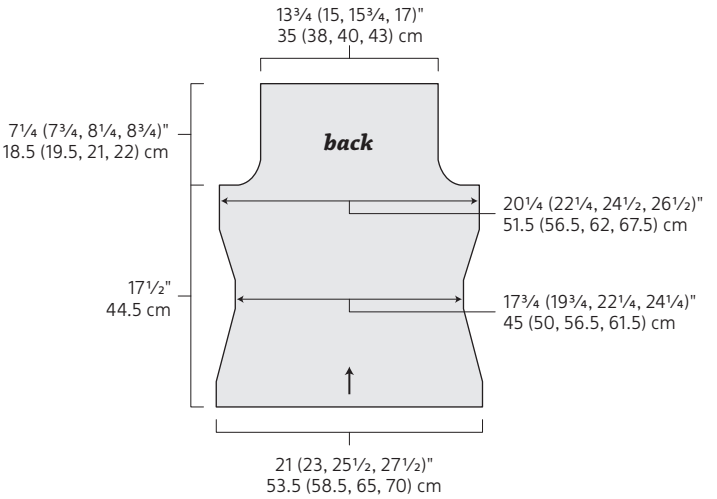
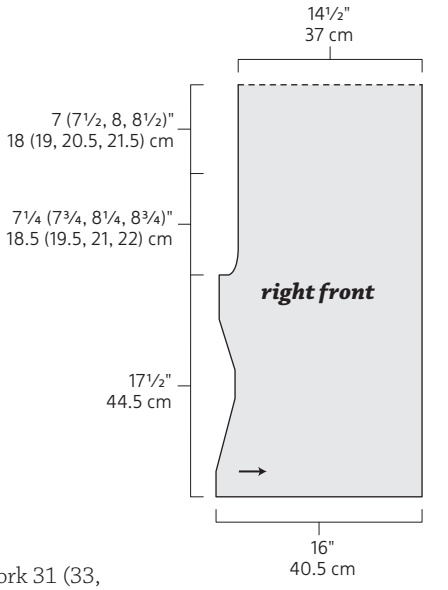
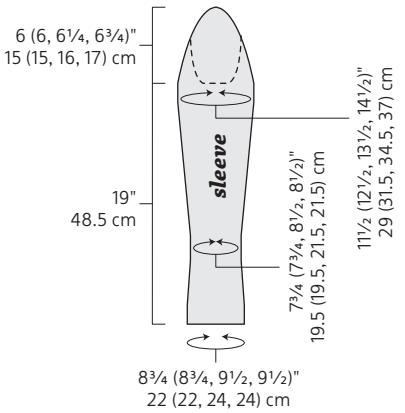
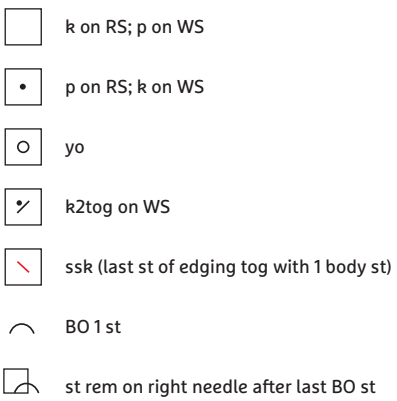
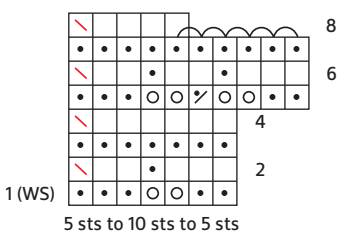








Edging



5 sts to 10 sts to 5 sts

with a WS row. ***Dec row*** (RS) Work 31 (33, 37, 41) sts in patt, s2kp2, work 25 (31, 35, 37) sts, s2kp2, work to end—89 (99, 111, 121) sts rem. Work even until piece measures 10" from CO, ending with a RS row. ***Inc row*** (WS) Work 31 (33, 37, 41) sts in patt, KOK (see Stitch Guide), work 25 (31, 35, 37) sts, KOK, work to end—93 (103, 115, 125) sts. Work 15 rows even, ending with a WS row. ***Inc row*** (WS) Work 32 (34, 38, 42) sts in patt, KOK, work 27 (33, 37, 39) sts, KOK, work to end—97 (107, 119, 129) sts. Work 15 rows even, ending with a WS row. ***Inc row*** (WS) Work 33 (35, 39, 43) sts in patt, KOK, work 29 (35, 39, 41) sts, KOK, work to end—101 (111, 123, 133) sts. Work even until piece measures 17½" from CO, ending with a WS row. **Shape armholes:** BO 7 (8, 10, 12) sts at beg of next 2 rows, then BO 4 (5, 6, 6) sts at beg of foll 2 rows, then BO 3 (3, 4, 4) sts at beg of foll 2 rows—73 (79, 83, 89) sts rem. ***Dec row*** (RS) Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. Work 1 row even. Rep Dec row—69 (75, 79, 85) sts rem. Work even until armhole measures 7¼ (7¾, 8¼, 8¾)", ending with a WS row. Break yarn. Place sts on holder.

LEFT FRONT

With cir needle and RS facing, beg at armhole edge and pick up and knit 88 sts evenly along left edge of back. Work in Seed st (even number of sts; see Stitch Guide) for 6 rows, ending with a RS row. **Shape armhole:** ***Inc row*** (WS) Work in patt to end, then using the backward-loop method, CO 2 sts—2 sts inc'd. Work 1 row even. Rep last 2 rows once more—92 sts. ***Next row*** (WS) Work in patt to end, then CO 4 sts—96 sts. Work 1 RS row even. Break yarn. Place sts on holder.

RIGHT FRONT

With cir needle and RS facing, beg at bottom edge and pick up and knit 88 sts along right edge of back. Work in Seed st (even number of sts) for 7 rows, ending with a WS row. **Shape armhole:** ***Inc row*** (RS) Work in patt to end, then CO 2 sts—2 sts inc'd. Work 1 row even. Rep last 2 rows once more—92 sts. ***Next row*** (RS) Work in patt to end, then CO 4 sts—96 sts. Work 1 WS row even. **Collar:** ***Next row*** (RS) Work 96 right front sts, then CO 28 (30, 32, 34) sts for right front armhole, work in patt over 69 (75, 79, 85) held back sts, CO 28 (30, 32, 34) sts for left front armhole, work in patt over 96 held left front sts—317 (327, 335, 345) sts. Work even in patt until collar measures 14½" from top of shoulder, ending with a WS row. Break yarn. Leave sts on needle. **Edging:** With RS facing and using a provisional method, CO 5 sts onto dpn. ***Next row*** (WS) Work Row 1 of Edging chart—7 sts. ***Next row*** (Row 2 of chart; RS) K3, p1, k2, sl 1 kwise, pick up and knit 1 st at right side seam, then knit these 2 sts tog tbl. Cont in patt through Row 8 of chart, picking up a st in every other row along right front edge at end of RS rows. Rep Rows 1–8 of chart 15 more times, then work Rows 1-6 once more (67 total sts picked up along right front), then cont to work Edging chart over 317 (327, 335, 345) collar sts, ending with Row 8 (4, 4, 8) of chart, then work over left front sts as for right front, ending with Row 6 (2, 2, 6) of chart, remove waste yarn from provisional CO of back and place 105 (115, 127, 137) live sts on cir needle and cont working

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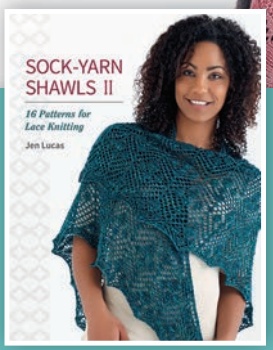

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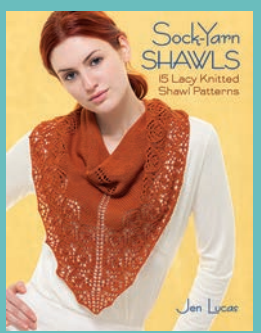

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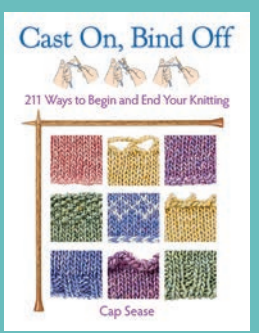

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Edging chart over these sts, ending with Row 8 of chart—5 sts rem. Remove waste yarn from provisional CO of edging and place 5 live sts on needle. Join ends tog using Kitchener st.

SLEEVE

With dpn and using a provisional method, CO 44 (44, 48, 48) sts. Pm and join in the rnd. ***Next rnd*** *K1, p1; rep from * to last 2 sts, k1f&b, k1—45 (45, 49, 49) sts. ***Next rnd*** *P1, k1; rep from * to last st, p1. Cont in Seed st as established for 10 more rnds. ***Dec rnd*** Work to last 6 sts, s2kp2, work to end—2 sts dec'd. Rep Dec rnd every 15 (15, 13, 13)th rnd 2 more times—39 (39, 43, 43) sts rem. Work even until piece measures 7 (6½, 6½, 6)" from CO. ***Inc rnd*** Work to last 5 sts, KOK, work to end—2 sts inc'd. Rep Inc rnd every 11 (9, 9, 7)th rnd 8 (11, 11, 14) more times—57 (63, 67, 73) sts. Work even until piece measures 19" from CO. **Shape cap: *Next rnd*** Work to last 4 (5, 6, 7) sts, BO 9 (11, 13, 15) sts, work to end—48 (52, 54, 58) sts rem. Work back and forth in rows as foll: Work 1 WS row even. BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—38 (42, 44, 48) sts rem. ***Dec row*** (RS) Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 3 (5, 5, 6) more times, then every 4th row 6 (5, 5, 5) times, then every other row 4 (5, 6, 6) times—10 (10, 10, 12) sts rem. Work 1 row even. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows, then BO rem 0 (0, 0, 2) sts.

CUFF

Remove waste yarn from provisional CO and place 44 (44, 48, 48) sts on dpn. With empty dpn and using a provisional method, CO 5 sts. Work Row 1 of Edging chart—7 sts. ***Next row*** (RS) Work chart over 6 sts, ssk (last edging st tog with first sleeve st), turn. Cont in patt through Row 8 of chart, then rep Rows 1–8 of chart 10 (10, 11, 11) more times. Remove waste yarn from provisional CO and place 5 live sts on needle. Join ends tog using Kitchener st.

FINISHING

Sew sleeves into armholes. Weave in ends and block lightly.

Maria Leigh is a fashion and knitwear designer. Read her blog at **www.marialeigh.net.**

BEECH LEAF SHAWL

Joan Forgione

Finished Size 55¾ (67, 78½)" wide and 12¼ (13¾, 15½)" deep. Shown in size 78½".
Yarn Shibui Knits Maai (70% superbaby alpaca, 30% fine merino wool; 175 yd [160 m]/1¾ oz [50 g]): caffeine, 2 (3, 3) skeins.
Needles Size 8 (5 mm).
Notions Tapestry needle.
Gauge 14 sts and 34 rows = 4" in St st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This shawl is worked from the top down with short-row shaping. After the shawl body is completed, live stitches are left on the needle and bound off by purling one stitch from the edging together with one stitch from the shawl body as the lace edging is worked.
- A circular needle is used to accommodate the large number of stitches.

SHAWL

Body: CO 195 (235, 275) sts. Knit 4 rows, ending with a RS row. Purl 1 WS row. Shape shawl using short-rows as foll:
Short-row 1 (RS) Knit to last 6 (8, 7) sts, wrap next st, turn.
Short-row 2 (WS) Purl to last 6 (8, 7) sts, wrap next st, turn.
Short-row 3 Knit to 3 sts before wrapped st, wrap next st, turn.
Short-row 4 Purl to 3 sts before wrapped st, wrap next st, turn.
Rep last 2 short-rows 27 (33, 40) more times—15 sts rem between wrapped sts.
Next row (RS) Knit to end, working wraps tog with wrapped sts. ***Next row*** (WS) Purl to end, working wraps tog with wrapped sts. Knit 5 rows, ending with a RS row. Do not turn. **Edging:** With RS facing and using the backward-loop method, CO 16 sts onto

Tech Tip

When you work the few rows of stockinette stitch, knit the first and last stitch of the purl rows to prevent the work from curling inward.

right needle. ***Next row*** (WS) K16, p2tog, turn—17 edging sts and 193 (233, 273) body sts rem. ***Next row*** (RS) Sl 1 pwise wyb, k16. ***Next row*** (WS) K16, p2tog (last edging st tog with first body st), turn—17 edging sts and 192 (232, 272) body sts rem. Work Rows 1–10 of Edging chart 38 (46, 54) times—17 edging sts and 2 body sts rem. ***Next row*** (RS) Sl 1 pwise wyb, k16. ***Next row*** (WS) K16, p2tog—1 body st dec'd. Rep last 2 rows once more—17 edging sts rem. Using the sewn method, BO all sts.

FINISHING

Weave in ends. Block to measurements, pinning each leaf point.

Joan Forgione teaches elementary school. She likes to think there are parallels between teaching and designing and writing patterns—combining math, art, history, English, and, of course, some fun.

k on RS; p on WS

p on RS; k on WS

yo

k1tbl

k2tog on RS; p2tog on WS

ssk

p2tog on RS

sl 2 as if to k2tog, k1, p2sso—2 sts dec'd

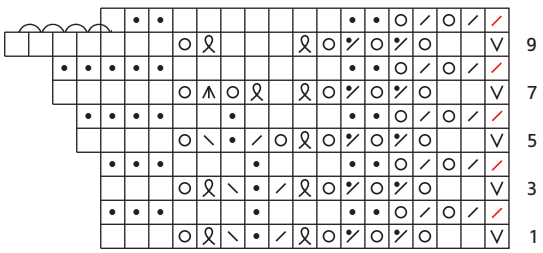
p2tog on WS (last st of edging tog with 1 shawl st)

sl 1 pwise wyb

BO 4 sts

st rem on right needle after last BO st

Edging



17 sts

UNDERSTANDING *Perpendicular & Parallel* KNITTED-ON EDGINGS

A knitted-on edging is one that is joined as it is worked to the larger body of a project. These edgings often have a perpendicular orientation to the body; you join the edging rows to the body stitches. But you'll also see many designs in which the edging is worked parallel to the body of the work; and some projects call for an edging that rounds the perimeter, shifting from perpendicular to parallel orientation. The knitted-on technique eliminates sewing and is ideal for shawls, though you can also use it in garments and home décor items.

You always work a knitted-on edging once the body of the project is complete. The key to any knitted-on edging is a decrease that is used to join the edging to the body; this decrease occurs at the end of every other edging row as the edging is worked alongside the completed body.

WORKING WITH LIVE STITCHES

The Beech Leaf Shawl (see above and Swatch 1) is worked from the top down, and stitches at the bottom edge are left live—you will join the edging to those live stitches. This is a typical example of a knitted-on edging worked into live stitches. Once the body is complete, you end with a right-side row and cast 16 stitches onto the end of the row. You work in lace and at the end of each wrong-side row, join the last stitch of the edging to the first stitch of the body by working a p2tog over those two stitches, then turning to work the right side of the edging. In this way, there are two rows of edging for every one stitch of the body—a right-side row worked even, and a wrong-side row that ends with a joining decrease. The body stitches are gradually consumed as the edging continues, and at the end the only remaining stitches are the edging stitches, which are bound off.

Many edgings are garter-stitch based, which means the lace patterning is worked on a ground of garter stitch, versus stockinette. Garter stitch has a compressed row gauge; each row is about half as high as each stitch is wide. The Potter's Shawl gets four stitches and nine rows to 1" in garter, for instance. This is ideal for perpendicular knitted-on edgings, in which two rows of edging have to fit into the space of one stitch of the body. In stockinette, rows are taller, which would make for less equivalence in the edging-to-body ratio.

You can work edgings from left to right or right to left (as Swatch 1 was worked). The decrease join occurs at the END of the edging row, which could occur on right- or wrong-side rows, depending on which direction you're working in. Patterns may call for slipping the resulting stitch (from the decrease) on the following row, or not. Different decreases can be used to work the join, but the concept is always the same.

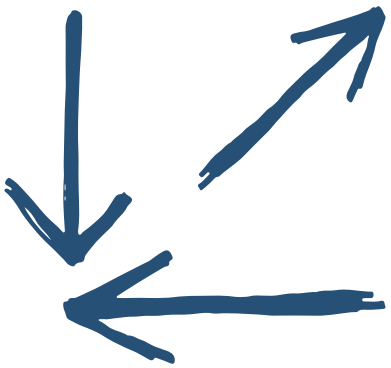
You can work this same method over a project that begins with a provisional cast-on, joining the edging to the live stitches of the cast-on.

WORKING WITH PICKED UP STITCHES

You can also worked a knitted-on edging onto an edge without live stitches. You could pick up and knit stitches along a selvedge, cast-on, or bind-off edge, and then work an edging, joining to those live stitches as explained above. Or, for a quicker option, you can pick up stitches as you work the edging, working the edging and join simultaneously.

In the Velum Cardigan (see Swatch 2 and photo on next page), the edging is worked over five stitches. At the end of each right-side row, you slip the last stitch of the edging, then pick up and knit a stitch along the sweater selvedge, then knit that new stitch and the slipped edging stitch together through the back loops (essentially an ssk). Those ssk stitches serve to join the edging to the selvedge. This is a great example of a picked-up knitted-on edging worked parallel to the main body of the project (joining row to row).

You can also work a picked-up knitted-on edging along a cast-on or bind-off edge, in which case the edging would have a perpendicular orientation to the body.



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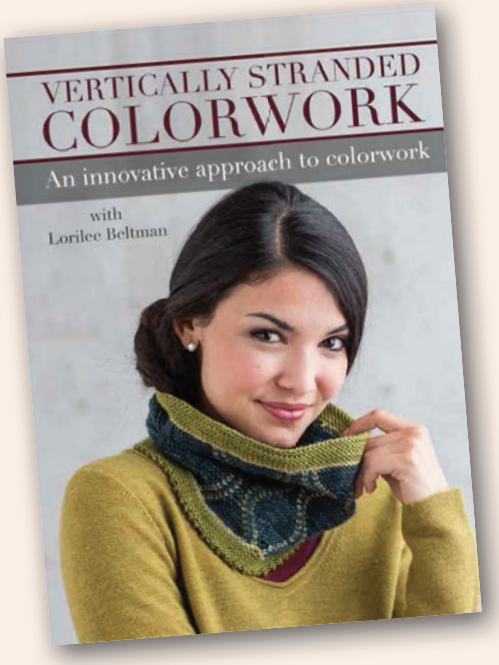

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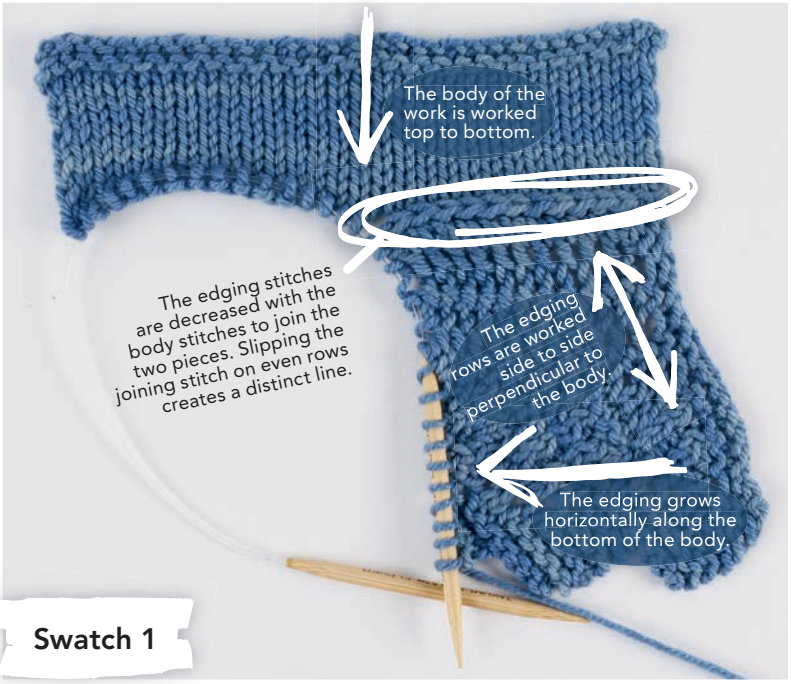
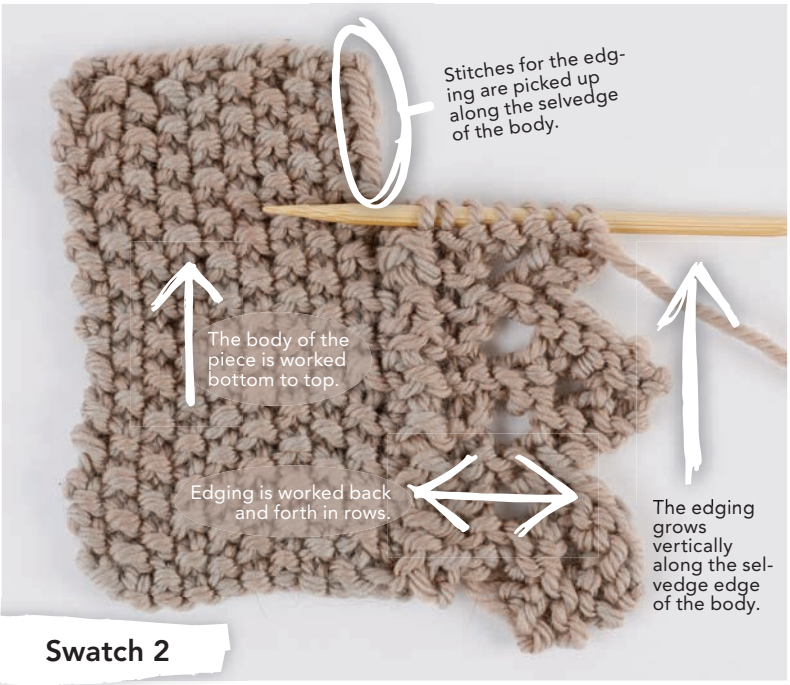


The Beech Leaf Shawl (see page 21) is worked top down and finished with a perpendicular knitted-on lace edging. You can see that the edging stitches make a 90-degree angle with the body stitches.



The Velum Cardigan (see page 20) features a narrow knitted-on edging that is worked parallel to the body of the sweater; the edging is joined to every other row of the sweater selvedge.

360 DEGREES

For a project, such as a rectangular shawl, that has two side selvedges and cast-on and bind-off edges, you can use a combination of perpendicular and parallel edgings to edge the entire perimeter. The corners will require special treatment, however. Your options are as follows:

- Work each side separately and graft or seam the corners together.
- If you choose Option 1, you can also work increases or short-rows at the ends of each edging to create a trapezoid shape to each side, allowing for mitered joins when you seam the corners.
- If the edging pattern is very simple, you can work the whole edging in one piece, switching from perpendicular to parallel edgings, and work short-rows at each corner to make a mitered corner.
- If the edging is very simple, you can work multiple joining stitches into the same space of the corner, as you would with a crochet edging (two–three joins max; experiment with your yarn and gauge).
- Pick up and knit stitches around entire piece and work in the round, working double increases at each corner to create a mitered corner (think of a wooden picture frame).

Keep in mind, for any of these options, that the nature of your edging pattern will greatly affect your options. Many edgings, such as Swatch 1 here, create wide, undulating fabrics that have horizontal spread out from the body of the project. They also have complex lace patterning happening; working short-rows or further shaping within these patterns will be difficult. You should limit 360-degree edgings to narrow, simple patterns with brief row repeats.

THE MATH

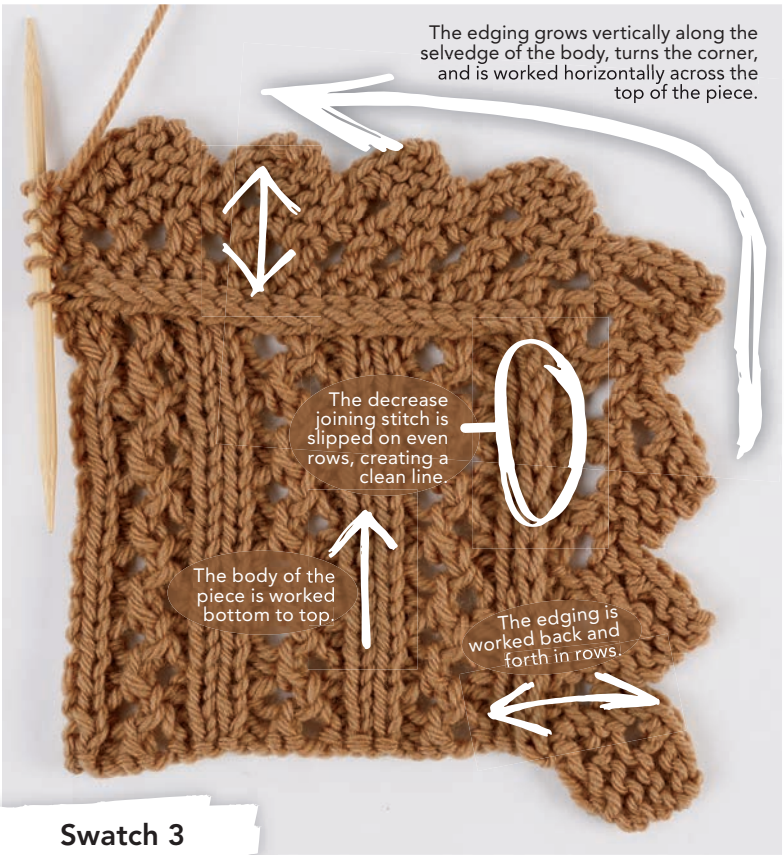
Planning for an edging begins before you cast on any stitches. If you're working a shawl that ends with live stitches, you will need to end with a number of stitches that works with the row repeat of the edging pattern. Remember, in a perpendicular edging, you work two rows of edging for every one stitch of the body. If the repeat of the edging is eight rows, then your body stitch count needs to be a multiple of four (half of the row repeat of the edging). If your edging begins or ends with any base rows that aren't part of the repeat, you will need to figure that into your body stitch count (multiple of four + three, for instance).

If you're working a parallel edging along the selvedge of a project, your row count in the body

will, again, need to be a multiple of half the row repeat of the edging. (Generally, you skip every other row when joining an edge to a selvedge.) If your pattern, due to gauge considerations, calls for joining the edge into *every* row, then the row count of your body will need to be the same number as the row repeat of the edging.

OTHER CONSIDERATIONS

A lot of edged patterns, and therefore the concepts discussed here, are based on a stockinette body and garter edging. You often see stockinette-based lace shawls edged with garter-based lace edgings, for instance. Lace has a big effect on gauge, and the blocking that lace goes through also affects gauge and final appearance. In more dense patterns, such as a garter-stitch body without any yarnover patterning, you will need to adjust your approach to edgings. Swatch before you jump into any project that you plan to edge—tweaks may be as simple as changing needle size for the edging or involve more complex adjustments.



Swatch 3

You can work an edging all the way around a project, shifting between parallel and perpendicular orientations. One set of short-rows was used within the edging to turn the corner in this swatch, which does not significantly interrupt the simple lace pattern.

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» EN ROUTE «

Everyday knits feature movement in stitch and silhouette.

Even the simplest lace accent can make a sweater pop. The ***One Way Tee*** incorporates a simple arrowhead lace into body, sleeves, and shoulder saddles to create bold lines. ***Debbie O'Neill.*** **PAGE** 42. **YARN** Madelinetosh Tosh DK

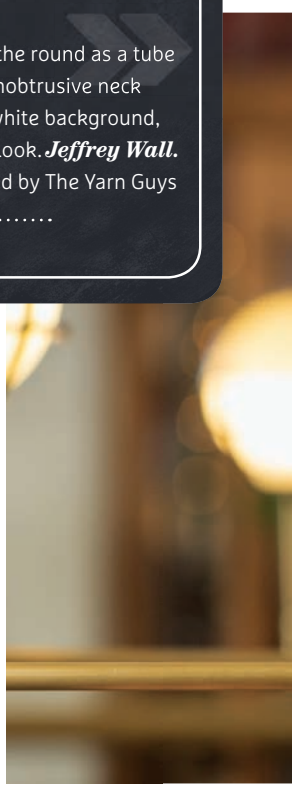
This lightweight sweater features a geometric design of strategically placed increases and decreases. The panel runs along the raglan lines and down both fronts of the body. Short-rows are used to turn the lace panel, which is then worked along the back of the ***Timetable Pullover*** creating a shirttail hem. ***Andrea Sanchez.*** **PAGE** 43.
YARN Manos del Uruguay Serena, distributed by Fairmount Fibers

The ***Five Points Shawl*** is composed of five sections, beginning with the center piece. Stitches for the side triangles are picked up along each side of the center, then stitches for the wings are picked up along one side of each side triangle. The yarn used in this shawl is an all-new cashmere blend developed by North Light Fibers with collaboration from designer Norah Gaughan and *Interweave Knits* editor Lisa Shroyer. Read more about the yarn and its evolution at knittingdaily.com/blogs/knits. ***Norah Gaughan.*** **PAGE** 46. **YARN** North Light Fibers Water Street

The ***Stone's Throw Socks*** are worked in a ripple pattern achieved by working decreases and increases into a k1, p1 rib. A tall leg with calf shaping makes for great boot socks. ***Josie Mercier.*** **PAGE** 51. **YARN** Knit Picks Stroll Tonal, distributed by Crafts Americana

Garter stitch and a subtle raglan construction make an elegant and cozy ***Sleeper Car Jacket,*** edged with a simple geometric lace. The fronts can be folded back to create lapels—a nice option thanks to the two-sided nature of the garter-stitch fabric. ***Beatrice Perron Dahlen.*** **PAGE** 52. **YARN** HiKoo Rylie, distributed by Skacel

An "exploded" gusset makes a traditional gansey totally modern. In the ***Eastbound Sweater,*** the designer has placed the underarm gussets very low on the body and increased their width substantially throughout the lower body. Doing so creates a wide upper body, which, combined with the drop-shoulder sleeve shape, makes for a roomy and modern dolman silhouette. All the elements of traditional ganseys are here—they've just been reinterpreted! If you're interested in gansey knitting, see Knitter's World (page 12) and Yarn Review (page 15) in this issue. ***Courtney Kelley.*** **PAGE** 54. **YARN** The Fibre Company Organik, distributed by Kelbourne Woolens



The ***Second Story Tee*** uses diagonal rib to create interesting lines, and the simple drop-shoulder body creates its own cap sleeves. The patterning is intuitive to work; the smooth merino makes for quick knitting and comfy wearing. ***Debbie O'Neill.*** **PAGE** 60. **YARN** Filatura Di Crosa Zara, distributed by Tahki-Stacy Charles Inc.

A well-shaped cardigan is worked from the top down and features an ever-expanding eyelet chevron and a circular yoke construction. Even without buttons, the clever shaping keeps the fronts in place. The swingy shape and bright color give the ***Union Station Cardigan*** a happy air. ***Beatrice Perron Dahlen.*** **PAGE** 64. **YARN** Quince & Co. Chickadee

The fitted ***Endless Rose Cowl,*** worked in the round as a tube and grafted end to end, makes a cozy and unobtrusive neck warmer. The foreground colors shift over a white background, giving traditional motifs a contemporary look. ***Jeffrey Wall.*** **PAGE** 68. **YARN** Rauma Tumi, distributed by The Yarn Guys

ONE WAY TEE

Debbie O'Neill

Finished Size 30½ (34½, 38, 41½, 45, 49)" bust circumference. Pullover shown measures 34½", modeled with ½" of negative ease.
Yarn Madelinetosh Tosh DK (100% superwash merino; 225 yd [206 m]/3½ oz [100 g]): grasshopper, 3 (4, 4, 5, 5, 6) skeins.
Needles Size 4 (3.5 mm): straight and 20" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); tapestry needle; stitch holders.
Gauge 22 sts and 26 rows = 4" in St st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked in separate pieces and seamed.

BACK

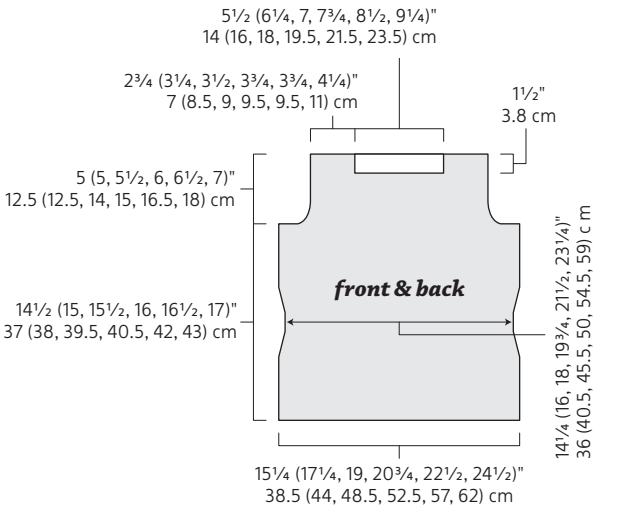
With straight needles, CO 83 (93, 103, 113, 123, 133) sts. ***Set-up row*** (WS) K36 (41, 46, 51, 56, 61), place marker (pm), p11, pm, k36 (41, 46, 51, 56, 61). ***Next row*** (RS) Knit to m, sl m, work Arrowhead Lace chart over 11 sts, sl m, knit to end. Rep last row 4 more times, ending with a RS row. ***Next row*** (WS) Purl to m, sl m, work in patt to m, sl m, purl to end. Keeping 11 sts between m in chart patt as established and rem sts in St st, work until piece measures 4 (4, 5, 5, 6, 6)" from CO, ending with a WS row. ***Dec row*** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 6th row 2 more times—77 (87, 97, 107, 117, 127) sts rem. Work 9 rows even. ***Inc row*** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 6th row 2 more times—83 (93, 103, 113, 123, 133) sts. Work even until piece measures 14½ (15, 15½, 16, 16½, 17)" from CO, ending with a WS row.
Shape armholes: BO 6 (6, 8, 8, 10, 10) sts at beg of next 2 rows—71 (81, 87, 97, 103, 113) sts rem. ***Dec row*** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 5 (5, 5, 7, 7, 7) more times—59 (69, 75, 81, 87, 97) sts rem. Work even until armhole measures 5 (5, 5½, 6, 6½, 7)". BO all sts.

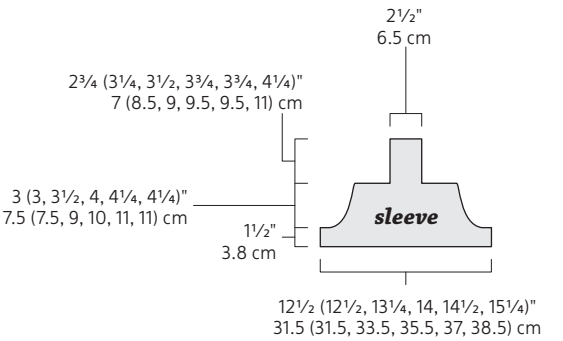
FRONT

Work as for back until armhole measures 3½ (3½, 4, 4½, 5, 5½)", ending with a WS row—59 (69, 75, 81, 87, 97) sts rem.
Shape neck: ***Next row*** (RS) K15 (18, 19, 20, 21, 24), join 2nd ball of yarn and BO 29 (33, 37, 41, 45, 49) sts, knit to end—15 (18, 19, 20, 21, 24) sts rem each side. Working each side separately, work even until armhole measures 5 (5, 5½, 6, 6½, 7)". BO all sts.

SLEEVES

With straight needles, CO 67 (67, 71, 75, 79, 83) sts. ***Set-up row*** (WS) K28 (28, 30, 32, 34, 36), pm, p11, pm, k28 (28, 30, 32, 34, 36). ***Next row*** (RS) Knit to m, sl m, work Arrowhead Lace chart over 11 sts,





k on RS; p on WS

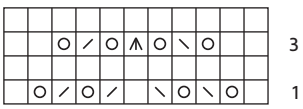
yo

k2tog

ssk

sl 2 as if to k2tog, k1, p2sso

Arrowhead Lace



sl m, knit to end. Rep last row 4 more times, ending with a RS row. ***Next row*** (WS) Purl to m, sl m, work in patt to m, sl m, purl to end. Keeping 11 sts between m in chart patt as established and rem sts in St st, work until piece measures 1½" from CO, ending with a WS row. **Shape cap:** BO 3 (3, 4, 4, 5, 5) sts at beg of next 2 rows—61 (61, 63, 67, 69, 73) sts rem. ***Dec row*** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 8 (8, 9, 11, 12, 12) more times—43 (43, 43, 43, 43, 47) sts rem. Work 1 WS row even. BO 15 (15, 15, 15, 15, 17) sts at beg of next 2 rows—13 sts rem for saddle shoulder. Work even until saddle shoulder measures 2¾ (3¼, 3½, 3¾, 3¾, 4¼)". BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Sew saddle shoulder to front and back shoulders. Sew in sleeves, working from saddle to underarm. Sew side seams. Sew sleeve seams. **Neckband:** With cir needle and RS facing, beg at right front saddle shoulder, pick up and knit 96 (106, 116, 126, 136, 146) sts evenly around neck edge. Pm and join in the rnd. Knit 1 rnd. BO all sts pwise.

Debbie O'Neill is a software engineer by day and designer by night. She lives in Boulder, Colorado, where she enjoys raising a family and pursuing all sorts of crafty endeavors.

TIMETABLE PULLOVER

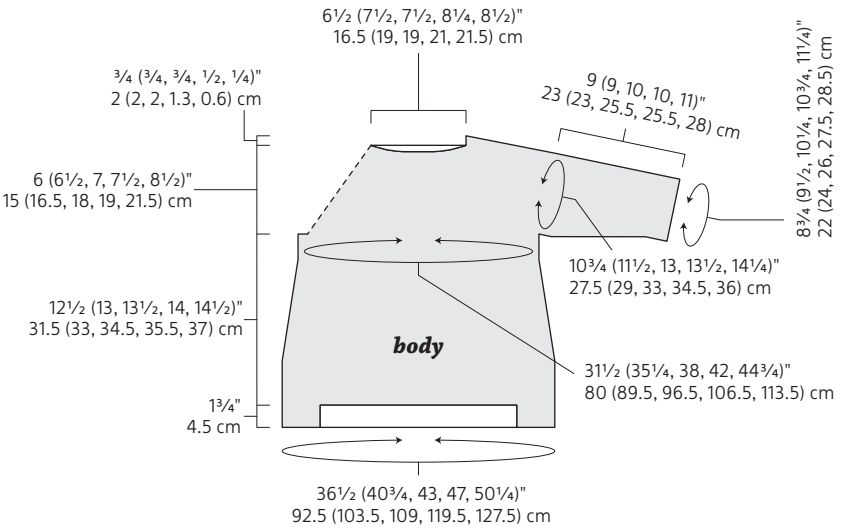
Andrea Sanchez

Finished Size 31½ (35¼, 38, 42, 44¾)" bust circumference. Pullover shown measures 31½", modeled with 2" of negative ease.
Yarn Manos del Uruguay Serena (60% alpaca, 40% cotton; 170 yd [155 m]/1¾ oz [50 g]): #2680 sea urchin, 5 (6, 6, 7, 8) skeins.
Yarn distributed by Fairmount Fibers.
Needles Size 3 (3.25 mm): 16" and 32" circulars (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 29 sts and 40 rnds = 4" in St st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked in the round from the top down with raglan shaping. The lace panels are worked along the front raglan lines and continue down to the body lower edge. Each lace panel is mitered using short-rows, then worked



k on RS; p on WS

k2tog

p2tog on WS (1 edging st and 1 body st), turn

ssk

ssk (1 edging st and 1 body st), turn

sl 1, k2tog, psso

sssk (1 edging st and 2 body sts), turn

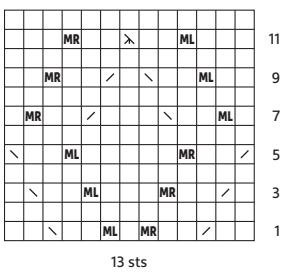
p3tog on WS (1 edging st and 2 body sts), turn

MR M1R

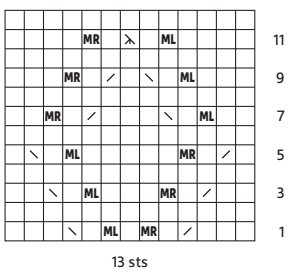
ML M1L

sl 1 pwise wyb on RS; sl 1 pwise wyf on WS

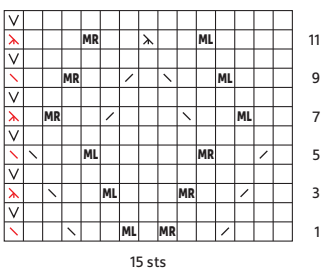
Body



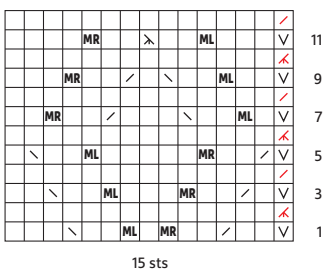
Yoke



Left Edging



Right Edging



horizontally along the back to the center of the body where the ends are grafted together.

Stitch Guide

Sk2p: Sl 1 kwise, k2tog, psso—2 sts dec'd.

YOKE

With 16" cir needle, CO 84 (92, 92, 96, 96) sts. Do not join. ***Set-up row*** (WS) P6 (9, 9, 12, 13) for right front, place marker (pm), p12 (10, 10, 6, 4) for right sleeve, pm, p48 (54, 54, 60, 62) for back, pm, p12 (10, 10, 6, 4) for left sleeve, pm, p6 (9, 9, 12, 13) for left front. **Shape raglan and front neck:** ***Next row*** (RS) [Knit to 1 st before m, M1R, k1, sl m, k1, M1L] 4 times, knit to end, then, using the backward-loop method, CO 6 sts—14 sts inc'd. ***Next row*** Purl to end, CO 6 sts—6 sts inc'd. Rep last 2 rows once more—124 (132, 132, 136, 136) sts: 20 (23, 23, 26, 27) sts for each front, 16 (14, 14, 10, 8) sts for each sleeve, 52 (58, 58, 64, 66) sts for back. ***Next row*** (RS) K7 (10, 10, 13, 14), M1R, pm, work Yoke chart over 13 sts, [sl m, k1, M1L, knit to 1 st before m, M1R, k1] 3 times, sl m, work Yoke chart over 13 sts, pm, M1L, knit to end, CO 12 sts, pm and join in the rnd—144 (152, 152, 156, 156) sts: 54 (60, 60, 66, 68) sts each for front and back, 18 (16, 16, 12, 10) sts for each sleeve. Work 1 rnd even. ***Raglan inc rnd*** Knit to m, M1R, sl m, work Yoke chart to m, [sl m, k1, M1L, knit to 1 st before m, M1R, k1] 3 times, sl m, work Yoke chart to m, sl m, M1L, knit to end—8 sts inc'd. Rep Raglan inc rnd every other rnd 22 (26, 31, 34, 38) more times—328 (368, 408, 436, 468) sts: 100 (114, 124, 136, 146) sts each for front and back, 64 (70, 80, 82, 88) sts for each sleeve. Work even until piece measures 6 (6½, 7, 7½, 8½)" from CO, measured at center back neck, ending with Row 5 or 11 of chart. **Divide for body and sleeves:** ***Next rnd*** Work to 2nd m, remove m, place 64 (70, 80, 82, 88) sleeve sts on holder, sl m, CO 7 (7, 7, 8, 8) sts, pm for side, CO 7 (7, 7, 8, 8) sts, knit to m, remove m, place 64 (70, 80, 82, 88) sleeve sts on holder, remove m, CO 7 (7, 7, 8, 8) sts, pm for side, CO 7 (7, 7, 8, 8) sts, pm, work to end—228 (256, 276, 304, 324) sts rem for body: 114 (128, 138, 152, 162) sts each for front and back.

BODY

Next rnd Knit to m, sl m, work Row 7 or 1 of Body chart over 13 sts, sl m, [knit to side m, sl m] 2 times, knit to m, sl m, work Row 7 or 1 of Body chart over 13 sts,

sl m, knit to end. Cont in patt until piece measures 2" from underarm. ***Inc rnd*** Knit to m, M1R, sl m, work to side m, sl m, M1L, knit to side m, M1R, sl m, [work to m, sl m] 2 times, M1L, knit to end—4 sts inc'd. Rep Inc rnd every 8 (8, 10, 10, 12)th rnd 8 (9, 8, 8, 9) more times—264 (296, 312, 340, 364) sts: 132 (148, 156, 170, 182) sts each for front and back. Work even until piece measures 12 (12½, 13, 13½, 14)" from underarm, ending with Row 8 of chart. ***Next rnd*** Remove m, *knit to 1 st before m, sl 1 pwise, remove m, transfer st from right needle to left needle, pm, k1, work Row 9 of chart over 13 sts, remove m, k1*, pm, [knit to side m, sl m] 2 times, rep from * to * once, pm for new beg of rnd. ***Next rnd*** Purl to m, sl m, k1, work Row 10 of chart over 13 sts, k1, sl m, [knit to m, sl m] 3 times, k1, work Row 10 of chart over 13 sts, k1. ***Next rnd*** Knit to m, sl m, k1, work Row 11 of chart over 13 sts, k1, sl m, [knit to m, sl m] 3 times, k1, work Row 11 of chart over 13 sts, k1. ***Next rnd*** Purl to m, sl m, k1, work Row 12 of chart over 13 sts, k1, sl m, [knit to m, sl m] 3 times, k1, work Row 12 of chart over 13 sts, k1. BO all sts to m—192 (210, 216, 232, 246) sts rem. Do not turn. Shape left front edging using short-rows as foll:

Short-row 1 (RS) K3 (includes st rem from BO), k2tog, k2, M1R, k1, M1L, k2, ssk, k1, turn.

Short-rows 2–24 (WS rows) Purl to end.

Short-row 3 K2, k2tog, k2, M1R, k6, turn.

Short-row 5 K1, k2tog, k2, M1R, k5, turn.

Short-row 7 K2, M1L, k2, ssk, k4, turn.

Short-row 9 K3, M1L, k2, ssk, k2, turn.

Short-row 11 K4, M1L, k2, ssk, turn.

Short-row 13 K3, k2tog, k2, M1R, turn.

Short-row 15 K2, k2tog, k2, M1R, turn.

Short-row 17 K1, k2tog, k2, M1R, turn.

Short-row 19 K4, turn.

Short-row 21 K3, turn.

Short-row 23 K2, turn.

Short-row 25 K1, ssk, M1L, turn.

Short-rows 26–50 (WS rows) Sl 1, purl to end.

Short-row 27 K2, ssk, M1L, turn.

Short-row 29 K3, ssk, M1L, turn.

Short-row 31 K4, ssk, M1L, turn.

Short-row 33 K1, k2tog, k2, M1L, ssk, M1L, turn.

Short-row 35 K2, M1L, k2, [ssk] 2 times, M1L, turn.

Short-row 37 K3, M1L, k2, [ssk] 2 times, M1L, turn.

Short-row 39 K4, M1L, k2, [ssk] 2 times, M1L, turn.

Short-row 41 K3, k2tog, k2, M1R, k2, ssk, M1L, turn.

Short-row 43 K2, k2tog, k2, M1R, k4, ssk, M1L, turn.

Short-row 45 K1, k2tog, k2, M1R, k6, ssk, M1L, turn.

Short-row 47 K2, M1L, k2, ssk, k6, ssk, M1L, turn.

Short-row 49 K3, M1L, k2, ssk, k1, k2tog, k2, M1R, k2, ssk, M1L, turn.

Short-row 51 K4, M1L, k2, sk2p (see Stitch Guide), k2, M1R, k3, ssk, turn—191 (209, 215, 231, 245) sts rem: 15 edging sts, 176 (194, 200, 216, 230) body sts.

Short-row 52 (WS) Sl 1, purl to end.

Work Rows 1–12 of Left Edging chart 8 (9, 9, 10, 11) times—119 (128, 134, 141, 146) sts rem: 15 chart sts, 104 (113, 119, 126, 131) body sts.

Sizes 31½ (35¼, 44¾)" only:

Work Rows 1–10 of chart—112 (121, 139) sts rem: 15 chart sts, 97 (106, 124) body sts. ***Next row*** Work Row 11 of chart, working ssk in place of sssk at end of row—111 (120, 138) sts rem: 15 chart sts, 96 (105, 123) body sts.

Size 38" only:

Next row Work Row 1 of chart, working sssk in place of ssk at end of row—132 sts rem: 15 chart sts, 117 body sts. Work Rows 2–8 of chart—127 sts rem: 15 chart sts, 112 body sts. ***Next row*** Work Row 9 of chart, working sssk in place of ssk at end of row—125 sts rem: 15 chart sts, 110 body sts. Work Rows 10 and 11 of chart—123 sts rem:

15 chart sts, 108 body sts.
Size 42" only:
Work Rows 1–8 of chart—135 sts rem: 15 chart sts, 120 body sts. ***Next row*** Work Row 9 of chart, working sssk in place of ssk at end of row—133 sts rem: 15 chart sts, 118 body sts. Work Rows 10 and 11 of chart—131 sts rem: 15 chart sts, 116 body sts.
All sizes:
Place 15 chart sts on holder.

RIGHT EDGING
With WS facing, rejoin yarn. Shape edging using short-rows as foll:
Short-row 1 (WS) P14, turn.
Short-row 2 (RS) Sl 1, k1, k2tog, k2, M1R, k1, M1L, k2, ssk, k3.
Short-row 3 P13, turn.
Short-row 4 K2tog, k2, M1R, k3, M1L, k2, ssk, k2.
Short-row 5 P12, turn.
Short-row 6 Sl 1, k6, M1L, k2, ssk, k1.
Short-row 7 P11, turn.
Short-row 8 Sl 1, k4, k2tog, k2, M1R, k2.
Short-row 9 P10, turn.
Short-row 10 Sl 1, k2, k2tog, k2, M1R, k3.
Short-row 11 P9, turn.
Short-row 12 Sl 1, k1, k2tog, k2, M1R, k3.
Short-row 13 P8, turn.
Short-row 14 Sl 1, k1, M1L, k2, ssk, k2.
Short-row 15 P7, turn.
Short-row 16 Sl 1, k1, M1L, k2, ssk, k1.
Short-row 17 P6, turn.
Short-row 18 Sl 1, k2tog, k1, M1R, k2.
Short-row 19 P5, turn.
Short-row 20 Sl 1, k4.
Short-row 21 P4, turn.
Short-row 22 Sl 1, k3.
Short-row 23 P3, turn.
Short-row 24 Sl 1, k2.
Short-row 25 P2, turn.
Short-row 26 Sl 1, k1.
Short-row 27 P1, p2tog, M1L, turn.
Short-row 28 Sl 1, k2.
Short-row 29 P2, p2tog, M1L, turn.
Short-row 30 Sl 1, k3.
Short-row 31 P3, p2tog, M1L, turn.
Short-row 32 Sl 1, k4.
Short-row 33 P4, p2tog, M1L, turn.
Short-row 34 Sl 1, M1L, k2, ssk, k1.
Short-row 35 P5, p2tog, M1L, turn.
Short-row 36 Sl 1, k2tog, k2, M1R, k2.
Short-row 37 P6, p2tog, M1L, turn.
Short-row 38 Sl 1, k2tog, k2, M1R, k3.
Short-row 39 P7, p2tog, M1L, turn.
Short-row 40 Sl 1, k2tog, k2, M1R, k4.
Short-row 41 P8, p2tog, M1L, turn.
Short-row 42 Sl 1, k2, M1L, k2, ssk, k3.
Short-row 43 P9, p2tog, M1L, turn.
Short-row 44 Sl 1, k4, M1L, k2, ssk, k2.
Short-row 45 P10, p2tog, M1L, turn.
Short-row 46 Sl 1, k6, M1L, k2, ssk, k1.
Short-row 47 P11, p2tog, M1L, turn.
Short-row 48 Sl 1, M1L, k1, ssk, k3, k2tog, k2, M1R, k2.
Short-row 49 P12, p2tog, M1L, turn.
Short-row 50 Sl 1, k1, M1L, k2, ssk, k1, k2tog, k2, M1R, k3.
Short-row 51 P13, p2tog, M1L, turn.
Short-row 52 Sl 1, k3, M1L, k2, sk2p, k2, M1R, k4.
Work Row 12 of Right Edging chart, then work Rows 1–12 of chart 8 (9, 9, 10, 11) times—23 (23, 26, 25, 23) sts rem: 15 chart sts, 8 (8, 11, 10, 8) body sts.
Sizes 31½ (35¼, 44¾)" only:
Work Rows 1–9 of chart—17 sts rem: 15 chart sts, 2 body sts. ***Next row*** Work Row 10 of chart, working p2tog in place of p3tog at end of row—16 sts rem: 15 chart sts, 1 body st. Work Rows 11 and 12 of chart—15 chart sts rem.
Size 38" only:
Work Rows 1–3 of chart—24 sts rem: 15 chart sts, 9 body sts. ***Next row*** Work Row 4 of chart, working p3tog in place of p2tog at end of row—22 sts rem: 15 chart sts, 7 body sts. Work Rows 5–7 of chart—20 sts rem: 15 chart sts, 5 body sts. ***Next row*** Work Row 8 of chart, working p3tog in place of p2tog at end of row—18 sts rem: 15 chart sts, 3 body sts. Work Rows 9–12 of chart—15 chart sts rem.
Size 42" only:
Work Rows 1–7 of chart—20 sts rem: 15 chart sts, 5 body sts. ***Next row*** Work Row 8 of chart, working p3tog in place of p2tog at end of row—18 sts rem: 15 chart sts, 3 body sts. Work Rows 9–12 of chart—15 chart sts rem.
All sizes:
Break yarn, leaving a 12" tail. With tail threaded on a tapestry needle, graft 15 sts to 15 held sts using Kitchener st.

SLEEVES
Transfer 64 (70, 80, 82, 88) sleeve sts to dpn. With RS facing, beg at center of underarm, pick up and knit 7 (7, 7, 8, 8) sts along underarm CO, k64 (70, 80, 82, 88) sleeve sts, pick up and knit 7 (7, 7, 8, 8) sts along underarm—78 (84, 94, 98, 104) sts total. Pm and join in the rnd. Knit 8 rnds.
Dec rnd K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec rnd every 8th rnd 6 (7, 9, 9, 10) more times—64 (68, 74, 78, 82) sts rem. Work even until piece measures 9 (9, 10, 10, 11)" from underarm. BO all sts as foll: Using the cable method, CO 2 sts, *k1, ssk, transfer 2 sts from right needle to left needle; rep from * until all sleeve sts have been worked. Break yarn, thread tail through 2 sts on needle, and pull tight.

FINISHING
Weave in ends. Block to measurements.
Neckband: With 16" cir needle and RS facing, beg at right back raglan line, pick up and knit 124 (132, 132, 136, 136) sts evenly spaced around neck edge. Pm and join in the rnd. Purl 1 rnd. Knit 1 rnd. BO all sts pwise.

Andrea Sanchez began designing in 2013. She is inspired by the shapes and colors in nature. Andrea strives for designs that are simple and modern, while maintaining a classic style.

FIVE POINTS SHAWL

Norah Gaughan

Finished Size 40" wide and 19" tall at center.
Yarn North Light Fibers Water Street (40% cashmere, 60% superfine merino; 165 yd [151 m]/2½ oz [68 g]): spring meadow ochre, 3 skeins.
Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 16 sts and 22 rows = 4" in St st.

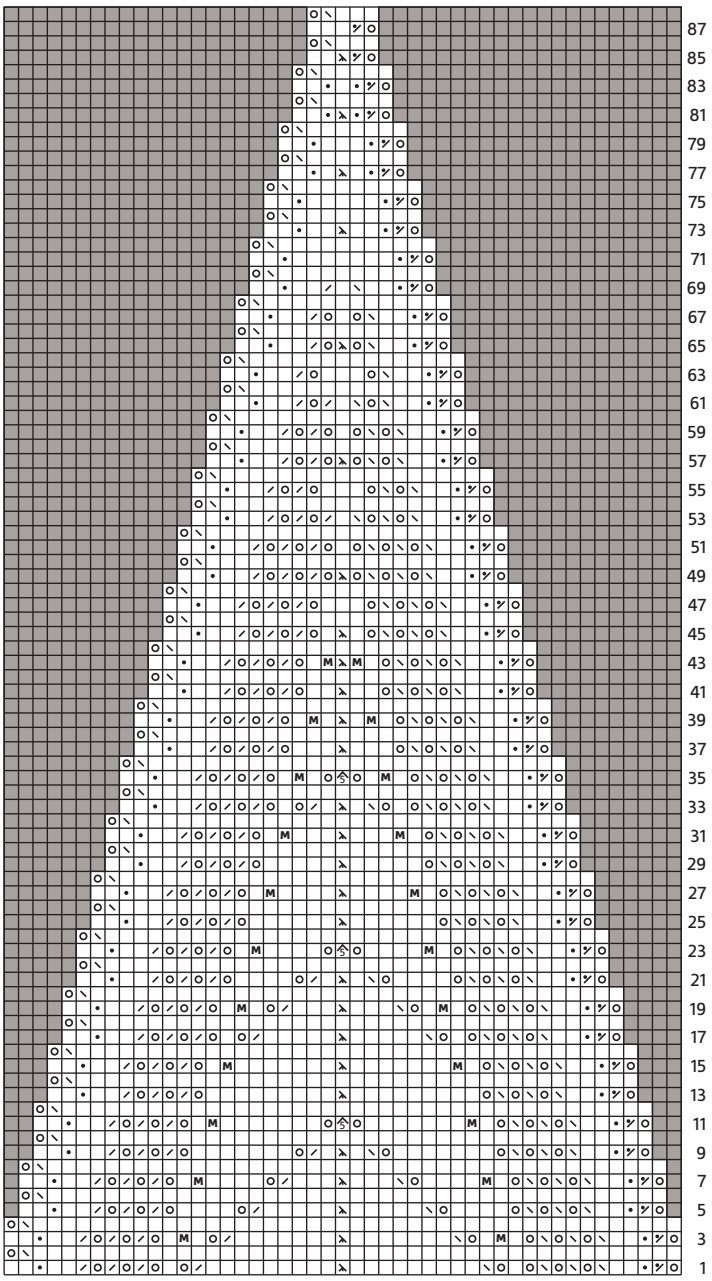
See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES
- This shawl is composed of five sections, beginning with the center piece. Stitches for the side triangles are picked up along each side of the center piece (as shown on the assembly diagram), then stitches for the wings are picked up along one side of each side triangle.

CENTER PIECE
Edging: CO 3 sts. ***Next row*** Yo, p2tog, p1. Rep last row 65 more times—33 yo loops

- k on RS; p on WS
- p on RS; k on WS
- k2tog
- ssk
- yo
- p2tog
- sl 1, k2tog, psso
- k3tog
- M 1
- sl 2 sts individually kwise, k3tog, p2sso

Center Piece

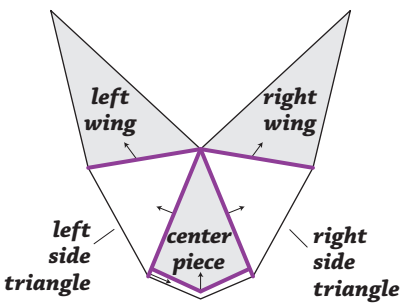


49 sts to 5 sts

Assembly Diagram

knitting direction

picked-up sts



k on RS; p on WS

p on RS; k on WS

k2tog

ssk

yo

p2tog

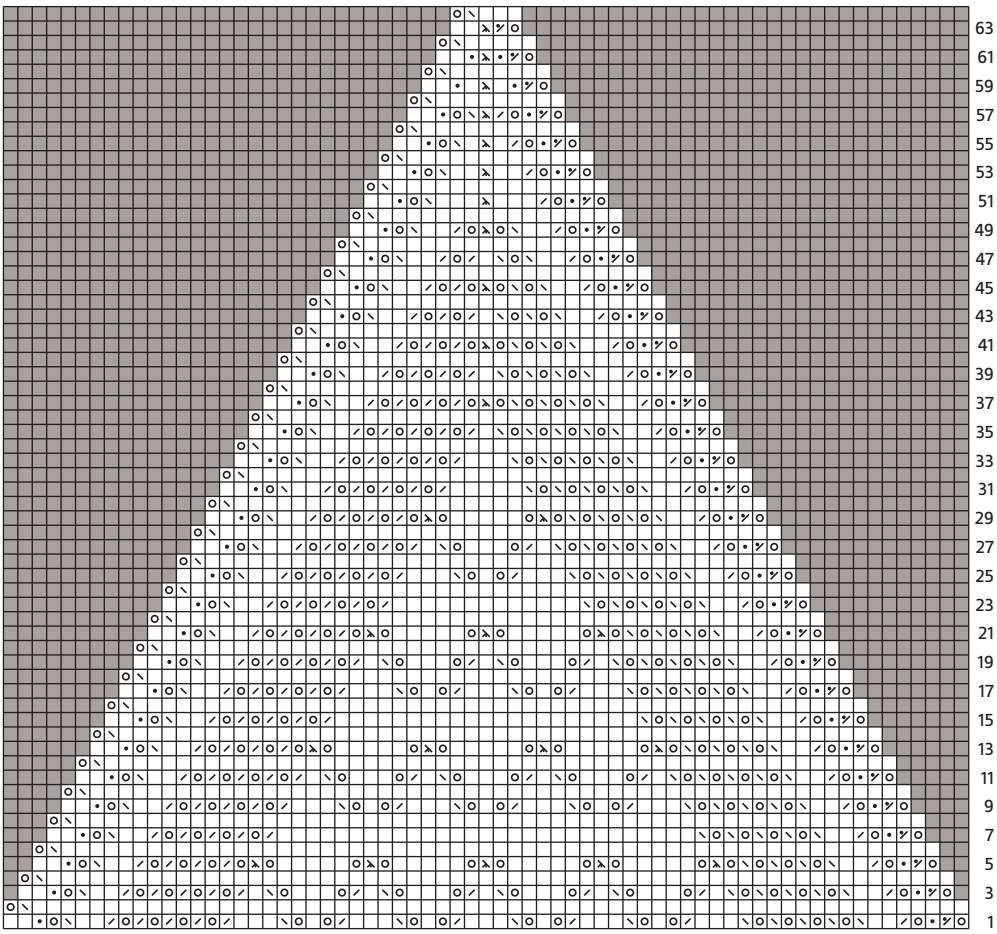
sl 1, k2tog, psso

k3tog

M 1

sl 2 sts individually kwise, k3tog, p2sso

Side Triangle



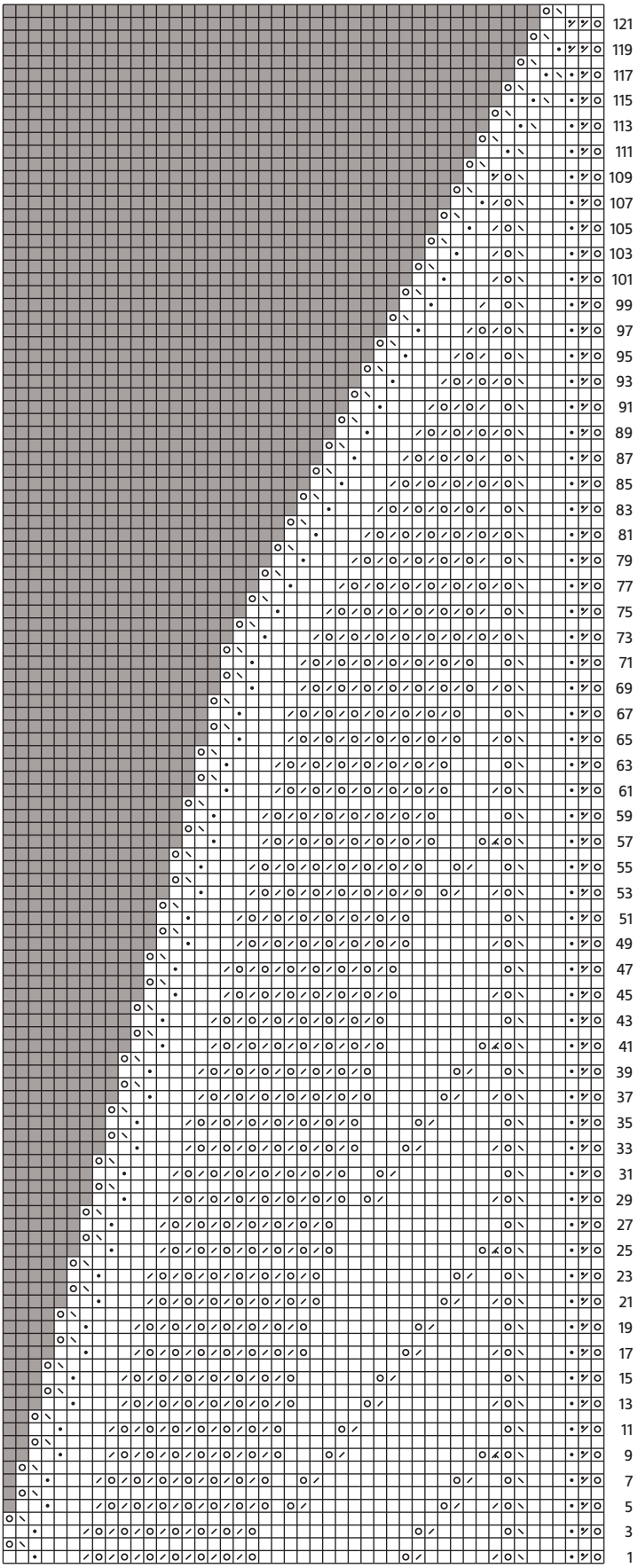
69 sts to 5 sts

each side. ***Next row*** (RS) BO 2 sts (1 st rem on right needle after BO), then pick up and knit 1 st in each yo loop along side of edging, then 1 st in solid fabric just after last loop—35 sts. ***Next row*** (WS) Yo, ssk, k1, purl to last 3 sts, k1, p2. ***Next row*** (RS) Yo, p2tog, p1, [k2, M1] 14 times, k1, p1, k2—49 sts. Rep WS row once more. Work Rows 1–88 of Center Piece chart—5 sts rem. ***Next row*** (RS) P2tog, k3tog, pass first st over 2nd st (pfso)—1 st rem. Leave st on needle.

LEFT SIDE TRIANGLE

With RS facing, pick up and knit 1 st in each yo loop along left side of center piece, then 2 sts in solid fabric just after last loop, then 1 st in loop at edge—48 sts. ***Next row*** (WS) Yo, ssk, k1, purl to last 3 sts, k1, p2. ***Next row*** (RS) Yo, p2tog, p1, [k2, M1] 21 times, p1, k2—69 sts. Rep WS row once more. Work Rows 1–64 of Side Triangle chart—5 sts rem. ***Next row*** (RS) P2tog, k3tog, pfso—1 st rem. Break yarn and fasten off last st.

Right Wing



48 sts to 5 sts

k on RS; p on WS

p on RS; k on WS

k2tog

ssk

yo

p2tog

sl 1, k2tog, psso

k3tog

M 1

sl 2 sts individually kwise, k3tog, p2sso

RIGHT SIDE TRIANGLE

With RS facing, pick up and knit 1 st in end loop of center piece, 2 sts in solid fabric, then 1 st in every yo loop along right edge of center piece, then 1 st just after last loop—48 sts. Complete as for left side triangle, but do not fasten off last st.

RIGHT WING

With RS facing, pick up and knit 1 st in every yo loop along edge of right side triangle, then 1 st in solid fabric just after last loop—34 sts. ***Next row*** (WS) Yo, ssk, k1, purl to last 3 sts, k1, p2. ***Next row*** (RS) Yo, p2tog, p1, [k2, M1] 14 times, p1, k2—48 sts. Rep WS row once more. Work Rows 1–122 of Right Wing chart—5 sts rem. ***Next row*** (RS) P2tog, k3tog, pfso—1 st rem. Break yarn and fasten off last st.

LEFT WING

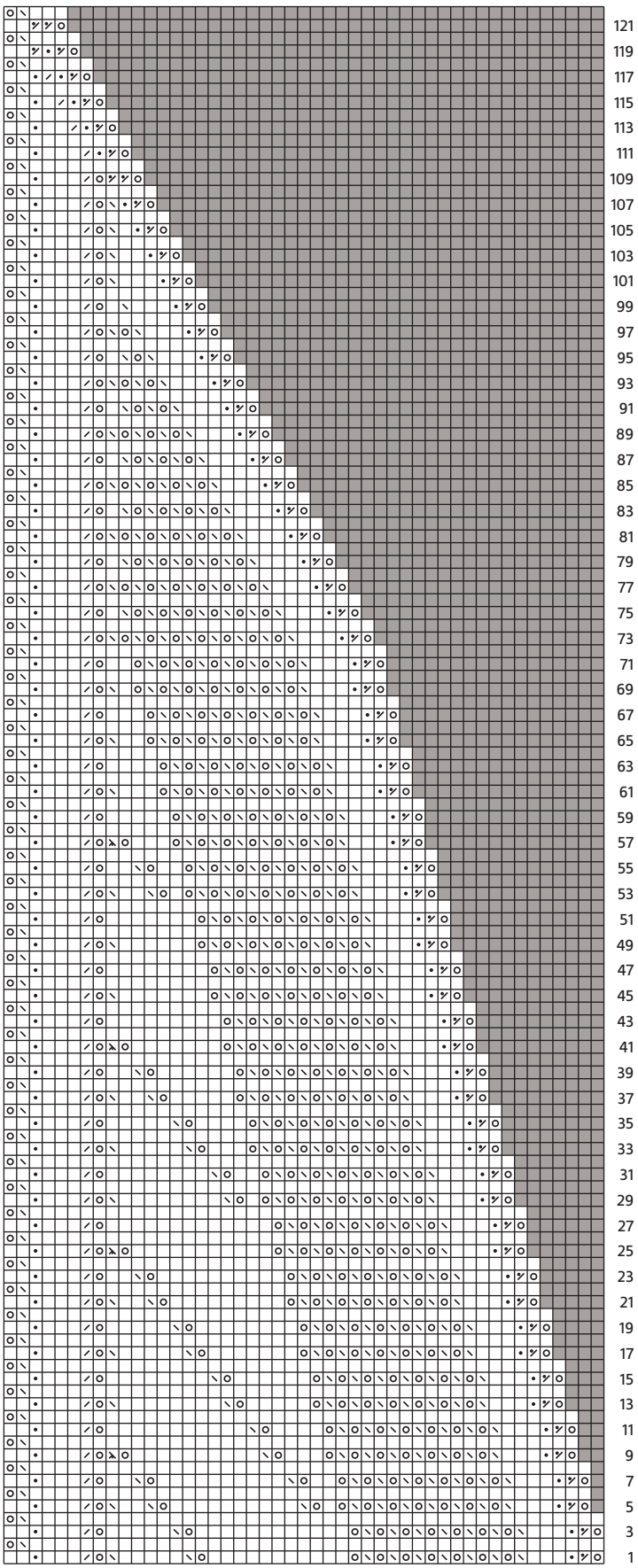
With RS facing, pick up and knit 1 st in tip of center piece, then 1 st in every yo loop along right edge of left side triangle, then 1 st in solid fabric just after last loop—34 sts. Complete as for right wing, except work Left Wing chart.

FINISHING

Weave in ends. Block to measurements.

Knitting consumes ***Norah Gaughan's*** new life as an independent designer. She has spent many happy as well as many anxious hours in her new studio located in the historic village of Harrisville, New Hampshire. She hopes to see you in her travels through yarn shops and events across the country!

Left Wing



48 sts to 5 sts

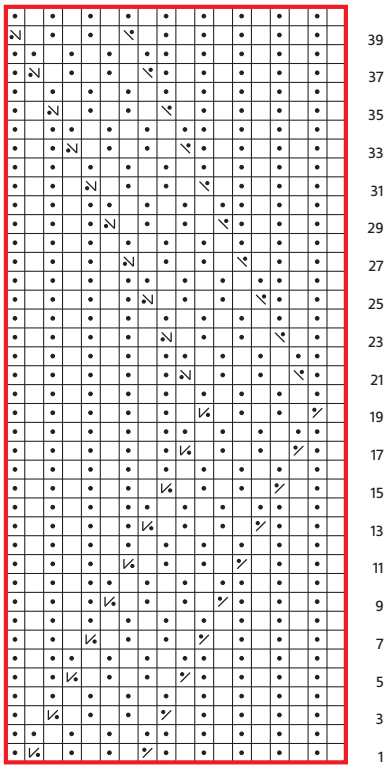
STONE'S THROW SOCKS

Josie Mercier

Finished Size 6½" foot circumference and 9¼" long from back of heel to tip of toe; foot length is adjustable.
Yarn Knit Picks Stroll Tonal (75% superwash merino wool, 25% nylon; 462 yd [422 m]/3½ oz [100 g]): #24905 canopy, 2 skeins.
Yarn distributed by Crafts Americana.
Needles Sizes 1½ (2.5 mm) and 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holder; tapestry needle.
Gauge 34 sts and 50 rnds = 4" in St st on larger needles.

knit
purl
p2tog
ssp
RLPI
LLPI
pattern repeat

Zigzag



18 st repeat

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- These socks are worked from the top down with calf shaping.

SOCKS

Leg: With smaller needles, CO 96 sts. Place marker (pm) and join in the rnd. ***Next rnd*** *K1, p1; rep from * to end. ***Next rnd*** Work 12 sts in rib, pm, work Zigzag chart over 54 sts, pm, work 12 sts in rib, pm, work Zigzag chart over 18 sts. Cont in patt for 19 more rnds. Change to larger needles. **Shape leg:** ***Dec rnd*** Ssk, work in patt to 3 sts before 3rd m, k2tog, p1, sl m, work to end—2 sts dec'd. ***Next rnd*** K1, work in rib to m, work in patt to m, work in rib to 2 sts before m, k1, p1, work in patt to end. Work 2 more rnds even, then rep Dec rnd on next rnd, then every 4th rnd 8 more times—76 sts rem. ***Dec rnd*** (Row 18 of chart) Ssk, remove m, work to m, remove m, p2tog, sl m, work to end—74 sts rem. Work 1 rnd even. ***Dec rnd*** (Row 20 of chart) Ssk (counts as first st of chart), work to 2 sts before m, p2tog (counts as last st of chart), remove m, work to end—72 sts rem. Cont in patt, working chart over all sts, until chart has been worked a total of 3 times from CO, then work Rows 1–39 of chart once more. **Heel:** Remove m, work 45 sts in patt, place last 36 sts worked on holder for instep—36 sts rem for heel. Turn heel using short-rows as foll:
Short-row 1 (RS) [K2tog, k4] 5 times, k2tog, k3, wrap next st, turn—30 sts rem.
Short-row 2 (WS) Purl to last st, wrap next st, turn.
Short-row 3 Knit to 1 st before wrapped st, wrap next st, turn.

Tech Tip

Keep track of odd- and even-numbered rounds by putting a safety pin on the sock vertically for odd rounds and horizontally for even rounds. Or count your four-round decrease pattern by marking rounds 1, 2, 3, and 4 by putting the head of the pin at 12, 3, 6, and 9 o'clock.

Short-row 4 Purl to 1 st before wrapped st, wrap next st, turn.
Rep last 2 short-rows 8 more times—10 wrapped sts at each end, 10 sts at center between wrapped sts.
Short-row 5 (RS) Knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.
Short-row 6 (WS) Purl to wrapped st, purl wrap tog with wrapped st, wrap next st, turn.
Short-row 7 Knit to double-wrapped st, knit both wraps tog with wrapped st, wrap next st, turn.
Short-row 8 Purl to double-wrapped st, purl both wraps tog with wrapped st, wrap next st, turn.
Rep last 2 short-rows 7 more times—1 double-wrapped st at each end, 28 sts at center between wrapped sts. ***Next row*** (RS) K28, knit both wraps tog with wrapped st, do not turn. Pm for beg of rnd. **Foot: *Next rnd*** Work held instep sts as foll: [P1, k1] 4 times, p1, pm, work Row 1 of chart over 18 sts, pm, [k1, p1] 4 times, k1, knit both wraps tog with wrapped st, k29—66 sts: 36 instep sts, 30 sole sts. Cont in patt, working instep sts in rib and charted patt and working sole sts in St st, until piece measures 8" from back of heel, or 1¼" less than desired finished length. **Toe: *Set-up rnd*** [K2tog, k4] 6 times, removing chart m, pm, knit to end—60 sts rem: 30 sts each for instep and sole. Knit 1 rnd. ***Dec rnd*** [K1, ssk, knit to 3 sts before m, k2tog, k1] 2 times—4 sts dec'd. Knit 1 rnd. Rep last 2 rnds 6 more times—32 sts rem. Break yarn, leaving a 24" tail.

FINISHING

With tail threaded on a tapestry needle, graft sts using Kitchener st. Weave in ends. Block.

Josie Mercier has been designing knitwear since 2005. She lives in Belleville, Ontario, Canada, with her husband and two children. She can be found on Ravelry as Pibble.

SLEEPER CAR JACKET

Beatrice Perron Dahlen

Finished Size 36 (39, 43, 45½, 49½)" bust circumference. Cardigan shown measures 39", modeled with 4" of positive ease.
Yarn HiKoo Rylie (50% baby alpaca, 25% mulberry silk, 25% linen; 274 yd [251 m]/3½ oz [100 g]): #086 periwinkle, 3 (3, 4, 4, 4) skeins.
Yarn distributed by Skacel.
Needles Size 7 (4.5 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 16 sts and 30 rows = 4" in garter st.

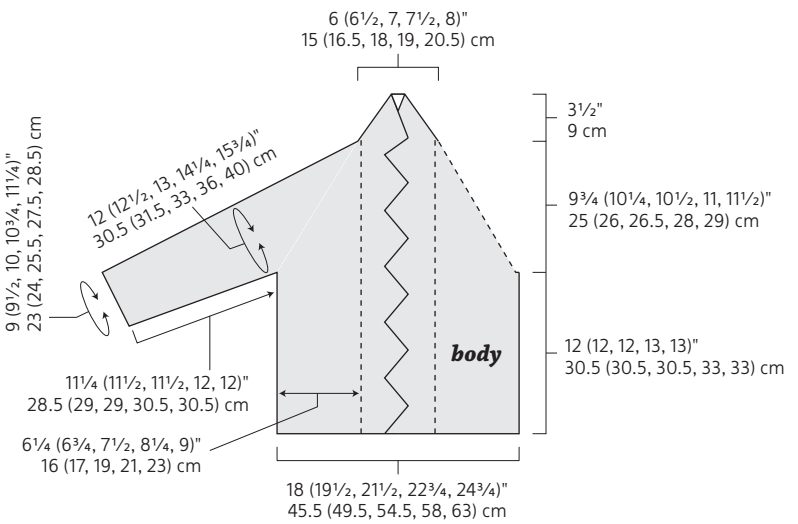
See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This cardigan is worked back and forth from the top down with raglan shaping. Sleeves are worked in the round from the top down. The lace edging is cast on provisionally and worked for collar. Stitches are then picked up for yoke.
- Stitch counts throughout do not include the lace edging stitches each side.

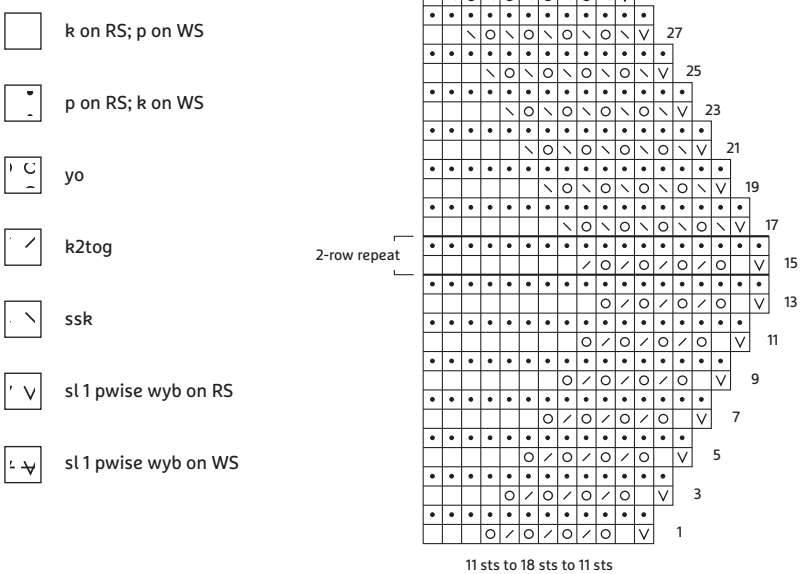
BODY

Collar: With dpn and using a provisional method, CO 11 sts. Do not join. Knit 1 WS row. Work Rows 1–14 of Collar chart once—18 sts. Work Rows 15 and 16 of chart 26 (28, 32, 36, 38) times, then work Rows 17–30 once—11 sts rem. Change to cir needle. ***Next row*** (RS) Work Row 1 of Left Front Edging chart over 11 sts (inc'd to 12 sts), place marker (pm), then pick up and knit 38 (40, 42, 46, 48) sts along straight edge of collar, pm, remove waste yarn from provisional CO and place 11 CO sts on left needle, work Row 1 of Right Front Edging chart over 11 sts (inc'd

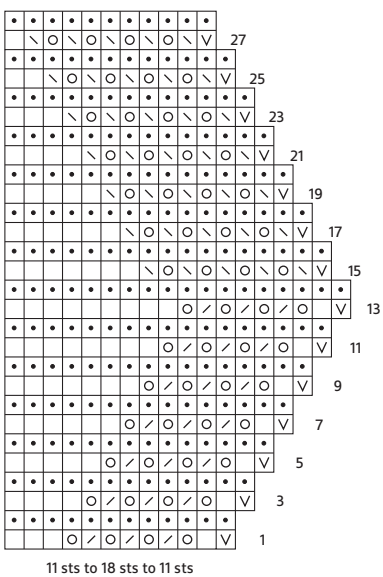


to 12 sts)—38 (40, 42, 46, 48) body sts between m (see Notes). ***Set-up row*** (WS) Work Row 2 of Right Front Edging chart to m, sl m, k1 (1, 1, 2, 2) right front st(s), pm, k6 sleeve sts, pm, k24 (26, 28, 30, 32) back sts, pm, k6 sleeve sts, pm, k1 (1, 1, 2, 2) left front st(s), sl m, work Row 2 of Left Front Edging chart to end. **Shape yoke:** ***Raglan inc row*** (RS) Work in patt to m, sl m, [knit to 1 st before m, M1R, k1, sl m, k1, M1L] 4 times, knit to m, sl m, work in patt to end—8 sts inc'd; 2 sts each for back and sleeves, and 1 st for each front. Rep Raglan inc row every other row 4 (3, 6, 7, 11) more times, then every 4th row 14 (15, 13, 14, 13) more times—190 (192, 202, 222, 248) body sts: 62 (64, 68, 74, 82) sts for back, 44 (44, 46, 50, 56) sts for each sleeve, and 20 (20, 21, 24, 27) sts for each front. Work 1 WS row even. ***Body inc row*** (RS) Work in patt to m, sl m, [knit to 1 st before m, M1R, k1, sl m, knit to m, sl m, k1, M1L] 2 times, knit to m, sl m, work in patt to end—4 sts inc'd; 2 sts for back and 1 st for each front. Rep Body inc row every RS row 2 (3, 5, 4, 4) more times—202 (208, 226, 242, 268) body sts: 68 (72, 80, 84, 92) sts for back, 44 (44,

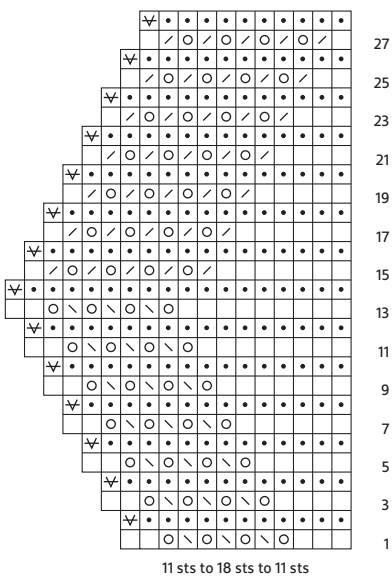
Collar



Left Front Edging



Right Front Edging



46, 50, 56) sts for each sleeve, and 23 (24, 27, 29, 32) sts for each front. Work 1 WS row even. **Divide for body and sleeves:** ***Next row*** (RS) *Work to sleeve m, remove m, place next 44 (44, 46, 50, 56) sts on holder for sleeve, removing m, then using the backward-loop method, CO 4 (6, 6, 7, 7) sts; rep from * once more, work to end—122 (132, 146, 156, 170) body sts rem.

BODY

Work even until piece measures about 12 (12, 12, 13, 13)" from underarm, ending with Row 14 or 28 of charts. BO all sts in patt.

SLEEVES

Return 44 (44, 46, 50, 56) held sleeve sts to dpn. With RS facing, beg at center of underarm, pick up and knit 2 (3, 3, 3, 3) sts along underarm, k44 (44, 46, 50, 56), then pick up and knit 2 (3, 3, 4, 4) sts sts along underarm—48 (50, 52, 57, 63) sts. Pm and join in the rnd. Cont in garter st (purl 1 rnd, knit 1 rnd) until piece measures 2½ (2½, 2½, 2½, 2)" from underarm, ending with a purl rnd. ***Dec rnd*** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 12 (12, 12, 10, 8)th rnd 5 (5, 5, 6, 8) more times—36 (38, 40, 43, 45) sts rem. Work even until sleeve measures 11¼ (11½, 11½, 12, 12)" from underarm. BO all sts.

FINISHING

Weave in ends. Block to measurements.

Beatrice Perron Dahlen lives in Southern Maine with her family. She studied fibers, photography, and sculpture at Massachusetts College of Art in Boston, where she received her BFA. Find her on Ravelry as beatrice2009 and at **www.threadandladle.com.**

EASTBOUND SWEATER

Courtney Kelley

Finished Sizes 38 (41, 45, 48, 55)" waist circumference. Sweater shown measures 38", modeled with 4½" of positive ease.

Yarn The Fibre Company Organik

(70% merino wool, 15% baby alpaca, 15% silk; 98 yd [90 m]/1¾ oz [50 g]): night sky, 10 (11, 13, 15, 18) skeins.
Yarn distributed by Kelbourne Woolens.

Needles Sizes 8 (5 mm) and 9 (5.5 mm): 16", 24" and 32" circulars (cir).

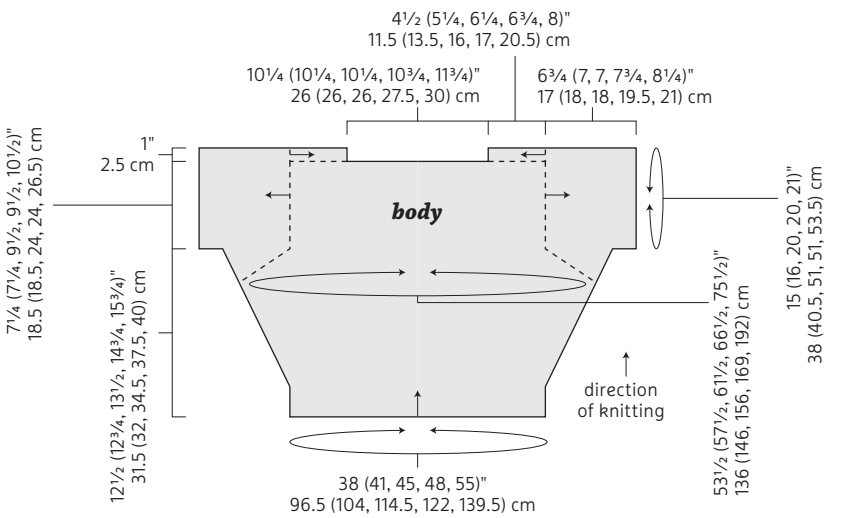
Notions Markers (m); stitch holders.

Gauge 16 sts and 25 rows = 4" in St st on larger needle.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The body of this pullover is worked in the round from the bottom up to the underarm, then the front and back are worked separately back and forth. The front and back shoulders are joined with a saddle shoulder strip. The sleeves are picked up and worked in the round from the top down.
- The underarm gusset shaping begins just after the ribbing.
- The saddle shoulders are worked from the shoulder edge to the neck edge, back and forth beginning with saddle cast-on stitches. The shoulder stitches are held to each side, and one stitch of the reserved shoulder stitches is decreased at the end of each row until all of the shoulder stitches have been joined to the saddle in this manner.



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k2tog

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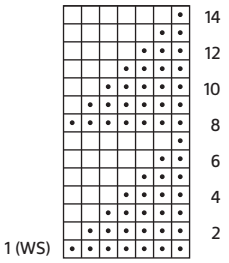
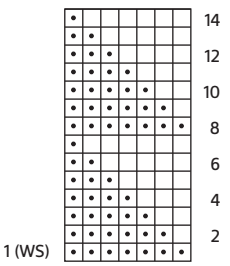
s2kp2 (see Stitch Guide)

Arrow Flag A



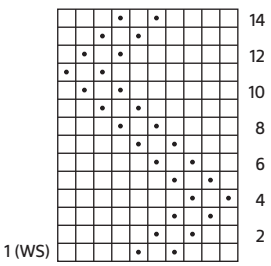
7 sts

Arrow Flag B



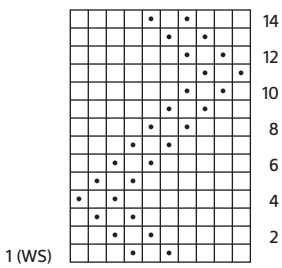
7 sts

Zigzag A



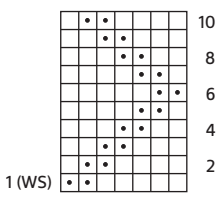
10 sts

Zigzag B



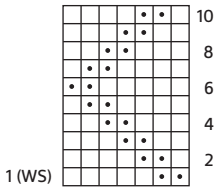
10 sts

Saddle Shoulder A



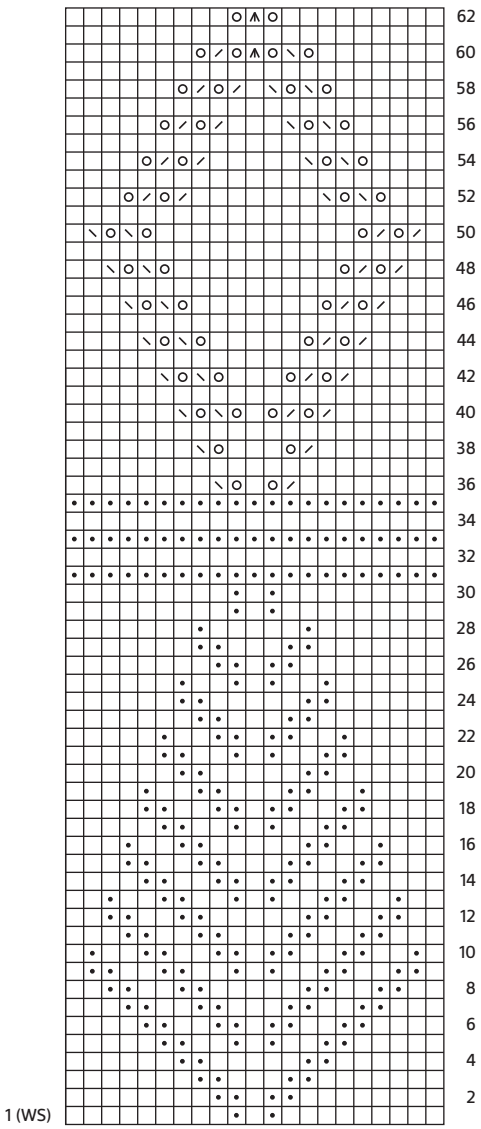
7 sts

Saddle Shoulder B



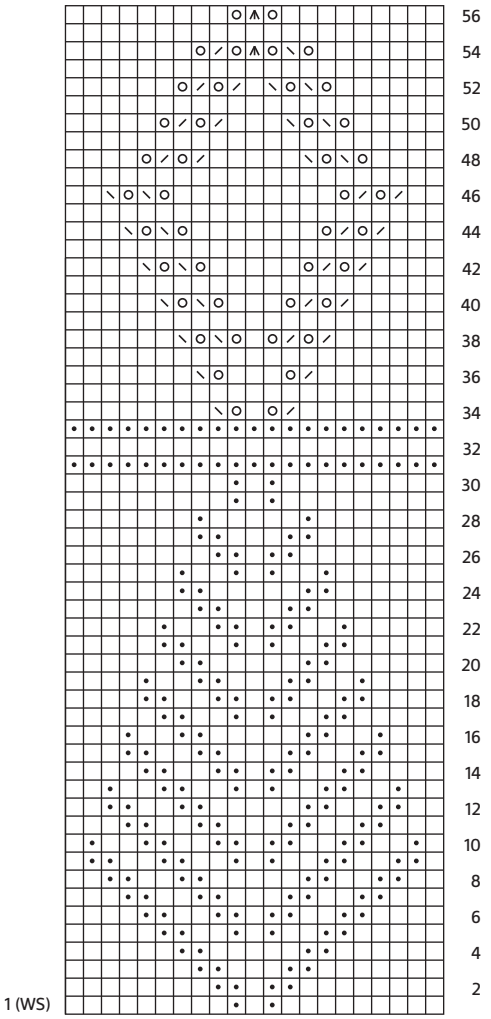
7 sts

Large Pinecone and Diamond



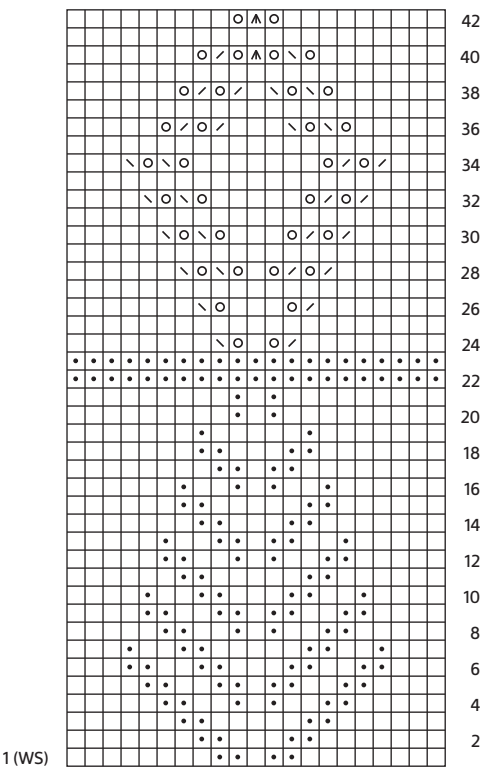
21 sts

Medium Pinecone and Diamond



21 sts

Small Pinecone and Diamond



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Stitch Guide

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

1/1 RT: Knit 2nd st on left needle in front of first st, then knit first st; slip both sts off needle.

1/1 LT: Skip first st on left needle, knit 2nd st through back loop, knit first st; slip both sts off needle.

Left Twist Pattern: (over 3 sts)
Row 1 (WS) P2, k1.
Row 2 P1, 1/1 LT (see Stitch Guide).
Rep Rows 1 and 2 for patt.

Right Twist Pattern: (over 3 sts)
Row 1 (WS) K1, p2.
Row 2 1/1 RT (see Stitch Guide), p1.
Rep Rows 1 and 2 for patt.

BODY

With smaller 32" needle, CO 152 (160, 176, 192, 216) sts. Place marker (pm) and join in the rnd. ***Next rnd*** K76 (80, 88, 96, 108), pm for side, knit to end. Knit 2 rnds. ***Next rnd*** *P2, k2; rep from * to end. Cont in rib patt as established until piece measures 2¼" from CO.

Sizes 38 (48)" only:
Next rnd *P2, pm for gusset, work in patt to m, sl m; rep from * once more.

Sizes 41 (45, 55)" only:
Next rnd *P2, pm for gusset, k1, M1L, work in patt to 1 st before m, M1R, k1, sl m; rep from * once more—164 (180, 220) sts.

All sizes:
Change to larger 32" needle. ***Inc rnd*** *P1, M1L, p1, sl m, knit to m, sl m; rep from * once more—154 (166, 182, 194, 222) sts.
Rnds 1–3 *P1, knit to 1 st before m, p1, sl m, knit to m, sl m; rep from * once more.
Rnd 4 *P1, M1R, knit to 1 st before m, M1L, p1, sl m, knit to m, sl m; rep from * once more—4 sts inc'd.
Rep last 4 rnds 14 (15, 15, 17, 19) more times—214 (230, 246, 266, 302) sts: 33 (35, 35, 39, 43) gusset sts each side and 74 (80, 88, 94, 108) sts each for front and back. Work even until piece measures 12½ (12¾, 13½, 14¾, 15¾)" from CO. **Divide for front and back:** Remove m, p1, place next 31 (33, 33, 37, 41) sts on holder for left underarm gusset, place next 76 (82, 90, 96, 110) sts on separate holder for front, place next 31 (33, 33, 37, 41) sts on separate holder for right underarm gusset—76 (82, 90, 96, 110) sts rem for back.

BACK

Next row (WS) M1L, knit to end—77 (83, 91, 97, 111) sts. Purl 1 RS row. Beg yoke patt:

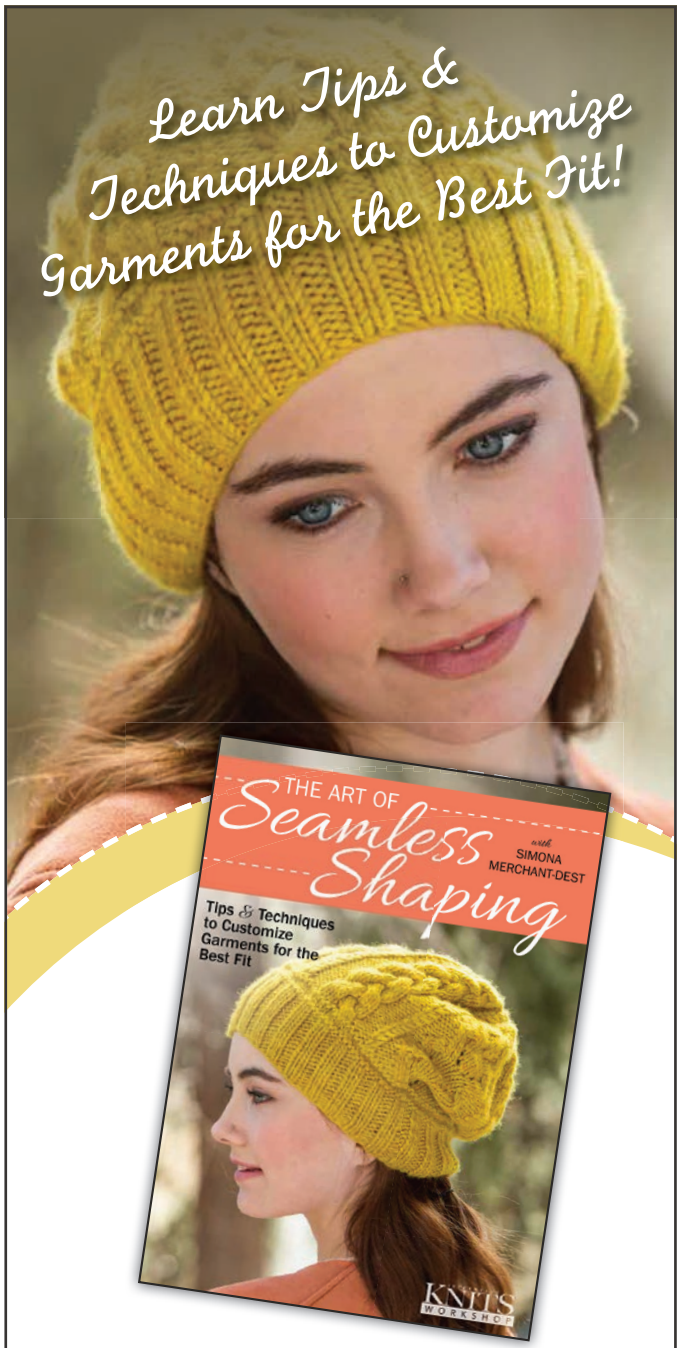
Size 38" only:
Set-up row (WS) P1, pm, work Arrow Flag A chart over 7 sts, pm, work Zigzag A chart over 10 sts, pm, work Arrow Flag A chart over 7 sts, pm, work Left Twist patt (see Stitch Guide) over 3 sts, pm, work Small Pinecone and Diamond chart over 21 sts, pm, work Right Twist patt (see Stitch Guide) over 3 sts, pm, work Arrow Flag B chart over 7 sts, pm, work Zigzag B chart over 10 sts, pm, work Arrow Flag B chart over 7 sts, pm, p1.

Size 41" only:
Set-up row (WS) P1, pm, work Left Twist patt (see Stitch Guide) over 3 sts, pm, work Arrow Flag A chart over 7 sts, pm, work Zigzag A chart over 10 sts, pm, work Arrow Flag A chart over 7 sts, pm, work Left Twist patt over 3 sts, pm, work Small Pinecone and Diamond chart over 21 sts, pm, work Right Twist patt (see Stitch Guide) over 3 sts, pm, work Arrow Flag B chart over 7 sts, pm, work Zigzag B chart over 10 sts, pm, work Arrow Flag B chart over 7 sts, pm, work Right Twist patt over 3 sts, pm, p1.

Size 45" only:
Set-up row (WS) P1, pm, work Arrow Flag A chart over 14 sts, pm, work Zigzag A chart over 10 sts, pm, work Arrow Flag A chart over 7 sts, pm, work Left Twist patt (see Stitch Guide) over 3 sts, pm, work Medium Pinecone and Diamond chart over 21 sts, pm, work Right Twist patt (see Stitch Guide) over 3 sts, pm, work Arrow Flag B chart over 7 sts, pm, work Zigzag B chart over 10 sts, pm, work Arrow Flag B chart over 14 sts, pm, p1.

Size 48" only:
Set-up row (WS) P1, pm, [work Zigzag A chart over 10 sts, pm, work Arrow Flag A chart over 7 sts, pm] 2 times, work Left Twist patt (see Stitch Guide) over 3 sts, pm, work Medium Pinecone and Diamond chart over 21 sts, pm, work Right Twist patt (see Stitch Guide) over 3 sts, pm, [work Arrow Flag B chart over 7 sts, pm, work Zigzag B chart over 10 sts, pm] 2 times, pm, p1.

Size 55" only:
Set-up row (WS) P1, [work Arrow Flag A chart over 7 sts, pm, work Zigzag A chart over 10 sts, pm] 2 times, work Arrow Flag



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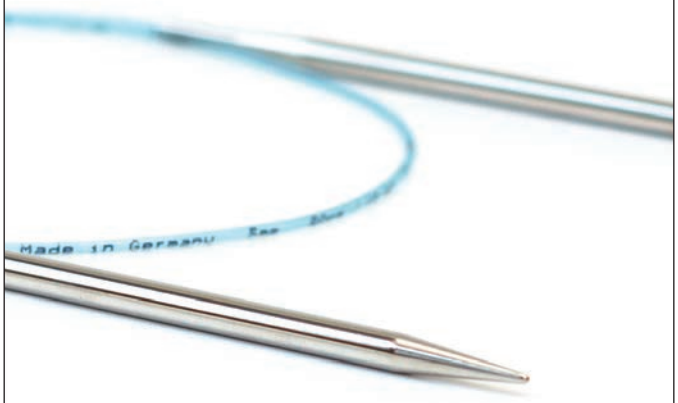

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A chart over 7 sts, pm, work Left Twist patt (see Stitch Guide) over 3 sts, pm, work Large Pinecone and Diamond chart over 21 sts, pm, work Right Twist patt (see Stitch Guide) over 3 sts, pm, work Arrow Flag B chart over 7 sts, pm, [work Zigzag B chart over 10 sts, pm, Arrow Flag B chart over 7 sts, pm] 2 times, p1.

All sizes:

Cont in patts as established through Row 42 (42, 56, 56, 62) of Pinecone and Diamond chart. Knit 1 row. Purl 1 row. Place sts on holder. Leave yarn attached. Set aside.

FRONT

Return 76 (82, 90, 96, 110) front sts to needle and with WS facing, join new yarn. Work as for back.

SADDLE SHOULDER

Starting at armhole edge, sl first 18 (21, 25, 27, 32) left front sts onto larger 24" needle, then sl 18 (21, 25, 27, 32) left back sts onto larger 16" needle. With WS facing, using yarn attached to back sts, and the backward-loop method, CO 7 sts onto right end of 16" needle, turn, ssk first 2 sts from 24" needle (see Notes). Turn, and cont working back and forth on 9 sts as foll:

Row 1 (WS) Sl 1 pwise wyf, work Saddle Shoulder A chart over 7 sts, p2tog (worked on back shoulder sts), turn.

Row 2 (RS) Sl 1 pwise wyb, work chart over 7 sts, ssk (worked on front shoulder sts), turn.

Rep last 2 rows 15 (18, 22, 24, 29) more times, then work WS row once more—9 sts rem: 7 saddle sts and 1 shoulder st on each side. Place sts on holder. Rep for other shoulder, using yarn attached to front to CO saddle sts, placing right back sts on 24" needle and right front sts on 16" needle, and substituting Saddle Shoulder B chart.

SLEEVES

Return 31 (33, 33, 37, 41) held gusset sts to larger 16" (or 24") needle and with RS facing, join yarn. ***Next rnd*** Pick up and knit 1 st from the purl st between body and gusset, k31 (33, 33, 37, 41), pick up and knit 1 st from purl st between body and gusset, pm, pick up and knit 26 (28, 36, 36, 39) sts evenly along front armhole edge, pick up and knit 7 sts from CO saddle shoulder sts, pick up and knit 26 (28, 36, 36, 39) evenly along back armhole edge—92 (98, 114, 120, 128) sts. Pm and join in the rnd.

Rnd 1 P1, ssk, knit to 3 sts before m, k2tog, p1, sl m, purl to end—2 gusset sts dec'd.

Rnd 2 P1, knit to 1 st before m, p1, sl m, purl to end.

Rnd 3 P1, ssk, knit to 3 sts before m, k2tog, p1, sl m, knit to end—2 gusset sts dec'd.

Rnd 4 P1, knit to 1 st before m, p1, sl m, knit to end.

Rep last 2 rnds 12 (13, 13, 15, 17) more times—64 (68, 84, 84, 90) sts rem: 5 gusset sts between m and 59 (63, 79, 79, 85) sleeve sts. ***Next rnd*** P1, s2kp2, p1, remove m, knit to end—62 (66, 82, 82, 88) sts rem. ***Next rnd*** P2tog, p1, knit to end and dec 1 (1, 1, 1, 3) st(s) evenly—60 (64, 80, 80, 84) sts rem. **Cuff:** Change to smaller 16" needle. ***Next rnd*** *P2, k2; rep from * around. Cont in rib patt as established for 1¼". Knit 3 rnds. BO all sts.

FINISHING

Neckband: With smaller 24" needle and RS facing, k41 (41, 41, 43, 47) neck sts from holder, knit 9 saddle sts from holder, k41 (41, 41, 43, 47) neck sts from holder, knit 9 saddle sts from holder—100 (100, 100, 104, 112) sts. Work in k2, p2 rib for 1¼". Knit 3 rnds. BO all sts. Weave in ends. Block to measurements.

Courtney Kelley is part owner of Kelbourne Woolens, distributor of The Fibre Company Yarns. See more of her work at www.kelbournewoolens.com/blog.

SECOND STORY TEE

Debbie O'Neill

Finished Size 34 (38, 42½, 47, 51½, 55½)" bust circumference. Pullover shown measures 38", modeled with 3" of positive ease.

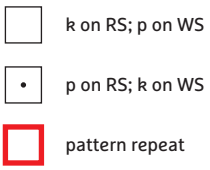
Yarn Filatura Di Crosa Zara (100% merino wool; 137 yd [125 m]/1¾ oz [50 g]): #1490 dark denim heather, 7 (8, 10, 11, 12, 14) balls.

Yarn distributed by Tahki-Stacy Charles Inc.

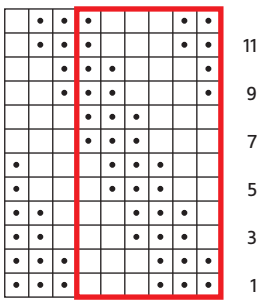
Needles Size 4 (3.5 mm): straight and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle.

Gauge 21 sts and 28 rows = 4" in St st; 22 sts and 28 rows = 4" in Diagonal Rib patt.

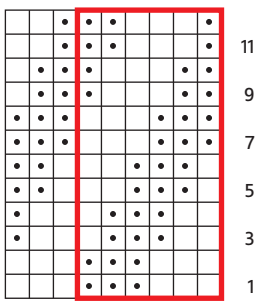


Left Diagonal Rib



6 st repeat

Right Diagonal Rib



6 st repeat

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked back and forth in pieces and seamed.

BACK

With straight needles, CO 93 (105, 117, 129, 141, 153) sts. ***Next row*** (WS) *P3, k3; rep from * to last 3 sts, p3. ***Next row*** (RS) *K3, p3; rep from * to last 3 sts, k3. Cont in rib until piece measures 1½" from CO, ending with a WS row. Work Rows 1–12

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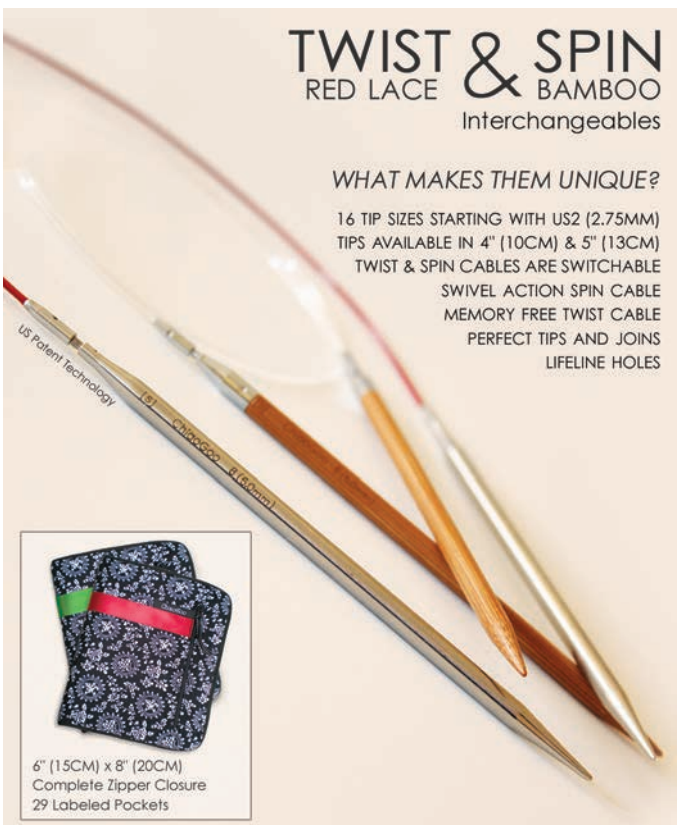

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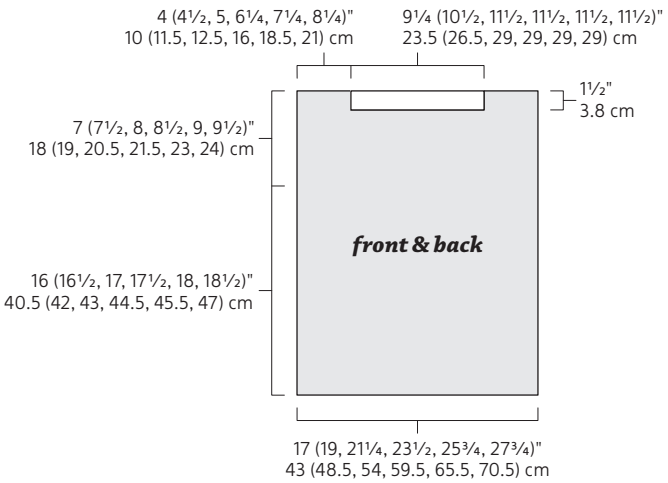

of Right Diagonal Rib chart 2 times, then work Rows 1 and 2 once more. ***Note:*** At this point, transition the diagonal rib to St st by changing the last purl st of every RS row to a knit st as foll: ***Next row*** (RS) *K2, p3, k1; rep from * to last 3 sts, k3. ***Next row*** (WS) Knit the knits, purl the purls. ***Next row*** (RS) *K1, p3, k2; rep from * to last 3 sts, k3. Cont in patt as established, working 1 more st at end of each RS row in St st, until piece measures 23 (24, 25, 26, 27, 28)" from CO, ending with a WS row. **Shape neck:** ***Next row*** (RS) Work 22 (25, 28, 34, 40, 46) sts in patt, BO 49 (55, 61, 61, 61, 61) sts, work to end—22 (25, 28, 34, 40, 46) sts rem each side. Place sts on holders.

FRONT

With straight needles, CO 93 (105, 117, 129, 141, 153) sts. ***Next row*** (WS) *K3, p3; rep from * to last 3 sts, k3. ***Next row*** (RS) *P3, k3; rep from * to last 3 sts, p3. Cont in rib until piece measures 1½" from CO, ending with a WS row. Work Rows 1–12 of Left Diagonal Rib chart 2 times, then work Rows 1–8 once more. ***Note:*** At this point, transition the diagonal rib to St st by changing first purl st of every RS row to a knit st as foll: ***Next row*** (RS) K4, *p3, k3; rep from * to last 5 sts, p3, k2. ***Next row*** (WS) Knit the knits, purl the purls. ***Next row*** (RS) K5, *p3, k3; rep from * to last 4 sts, p3, k1. Cont in patt as established, working 1 more st at beg of each RS row in St st, until piece measures 21½ (22½, 23½, 24½, 25½, 26½)" from CO, ending with a WS row. **Shape neck:** ***Next row*** (RS) Work 22 (25, 28, 34, 40, 46) sts in patt and place these sts on holder for left front, BO 49 (55, 61, 61, 61, 61) sts, work to end—22 (25, 28, 34, 40, 46) sts rem for right front. **Right front:** Work even until piece measures same length as back to shoulders. Place sts on holder. **Left front:** Return held left front sts to needle and, with WS facing, rejoin yarn. Work even until piece measures same length as back to shoulders. Place sts on holder.

FINISHING

With RS tog, join shoulders using three-needle BO. Place removable m 7 (7½, 8, 8½, 9, 9½)" down from shoulder on front and back for armhole. Sew side seams from lower edge to armhole m. **Armhole edging:** With cir needle and RS facing, pick up and knit 66 (72, 78, 84, 90, 96) sts evenly spaced around armhole opening. Pm and join in the rnd. ***Next rnd*** *K3, p3; rep from * to end. Work 9 more rnds in rib. ***Dec rnd*** K2tog, work in patt to last 2 sts, p2tog—64 (70, 76, 82, 88, 94) sts rem. Work 1 rnd even. BO all sts in patt. **Neckband:** With cir needle and RS facing, pick up and knit 114 (126, 138, 138, 138, 138) sts evenly spaced around neck edge. Pm and join in the rnd. Work in k3, p3 rib for 4 rnds. BO all sts in patt. Weave in ends. Block to measurements.

Debbie O'Neill is a software engineer by day and designer by night. She lives in Boulder, Colorado, where she enjoys raising a family and pursuing all sorts of crafty endeavors.

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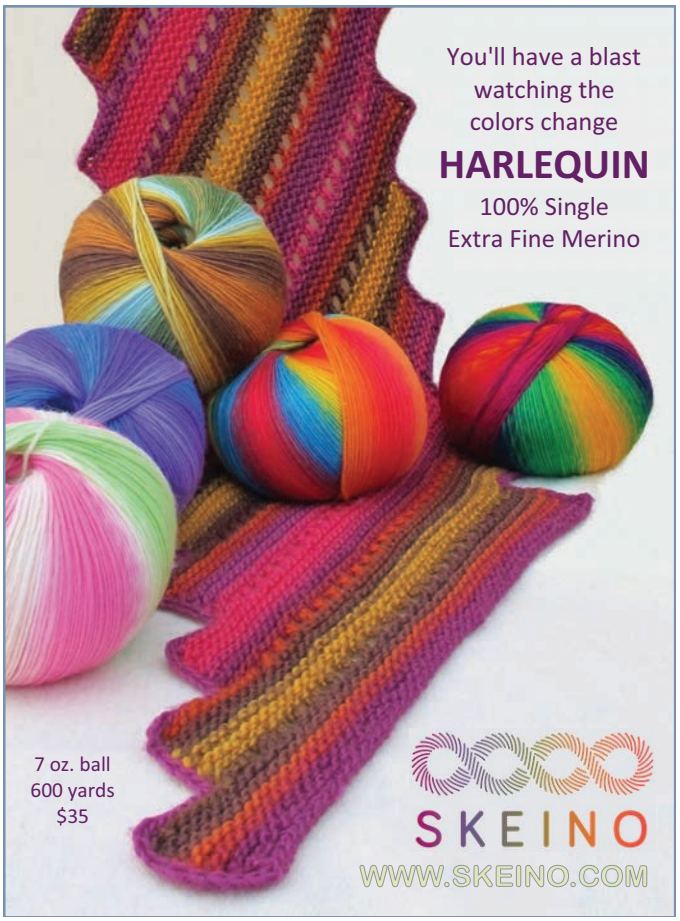

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UNION STATION CARDIGAN

Beatrice Perron Dahlen

Finished Size 28½ (32, 37, 40, 44)" bust circumference. Cardigan shown measures 32", modeled with 1½" of negative ease.
Yarn Quince & Co. Chickadee (100% wool; 181 yd [166 m]/1¾ oz [50 g]): #129 parsley, 6 (6, 6, 7, 7) skeins.
Needles Size 6 (4 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; waste yarn for provisional CO; tapestry needle.
Gauge 19 sts and 26 rows = 4" in St st.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This cardigan is worked back and forth from the top down. The sleeves are worked in the round from the top down.
- The lace pattern incorporates all increases for the yoke and front opening.
- A circular needle is used to accommodate the large number of stitches.

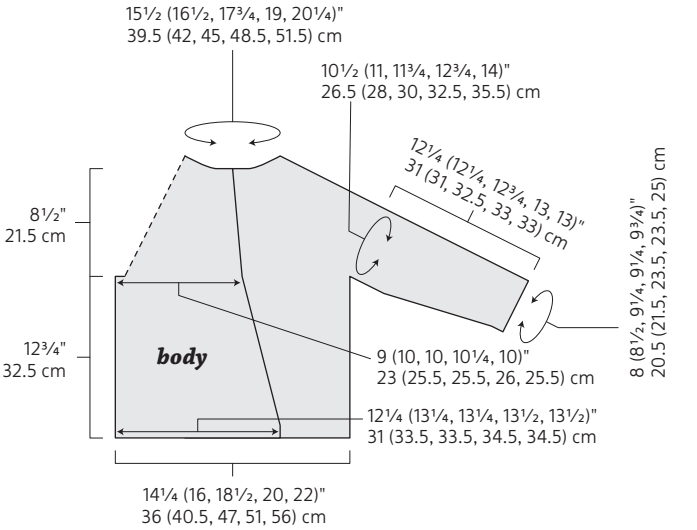
STITCH GUIDE

Seed Stitch in rows: (even number of sts)
Row 1 (RS) *K1, p1; rep from * to end.
Row 2 (WS) *P1, k1; rep from * to end.
Rep Rows 1 and 2 for patt.

Seed Stitch in rnds: (odd number of sts)
Rnd 1 K1, *p1, k1; rep from * to end.
Rnd 2 P1, *k1, p1; rep from * to end.
Rep Rnds 1 and 2 for patt.

YOKE

Neckband: With dpn and using a provisional method, CO 6 sts. Do not join. Work Seed st in rows (see Stitch Guide) until piece measures 15½ (16½, 17¾, 19, 20¼)" from CO, ending with a WS row. Change



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to cir needle. ***Next row*** (RS) Work to end, place marker (pm), rotate work and pick up and knit 65 (70, 75, 80, 85) sts along left edge of neckband, pm, remove waste yarn from CO sts and place 6 sts onto left needle, [k1, p1] 3 times for Seed st—77 (82, 87, 92, 97) sts. ***Next row*** (WS) Work Seed st to m, sl m, purl to m, sl m, work Seed st to end. ***Next row*** (RS) Work in patt to m, sl m, work Yoke chart to m, sl m, work to end. Cont in patt through Row 53 of chart—233 (250, 267, 284, 301) sts.

Divide for body and sleeves: *Next row* (WS) Work to m, sl m, p34, pm, p0 (4, 4, 5, 4), place next 45 (46, 49, 53, 58) sts on holder for sleeve, then, using the backward-loop method, CO 5 (6, 7, 7, 8) sts, p63 (70, 81, 88, 97) for back, place next 45 (46, 49, 53, 58) sts on holder for sleeve, CO 5 (6, 7, 7, 8) sts, p0 (4, 4, 5, 4), pm, p34, sl m, work to end—153 (170, 183, 192, 201) sts rem for body.

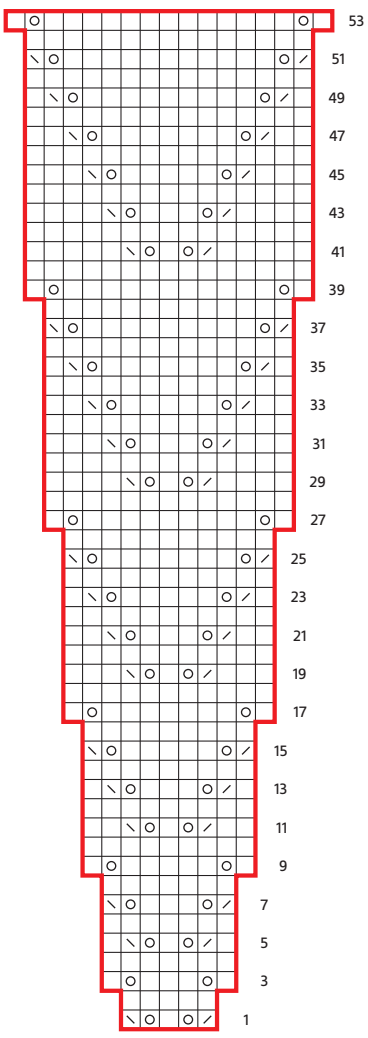
BODY

Next row (RS) Work to m, sl m, work Front Panel chart over 34 sts, sl m, knit to m, sl m, work Front Panel chart over 34 sts, sl m, work in patt to end. Cont in patt through Row 75 of chart—185 (202, 215, 224, 233) sts.

Sizes 28½ (37, 44)" only:

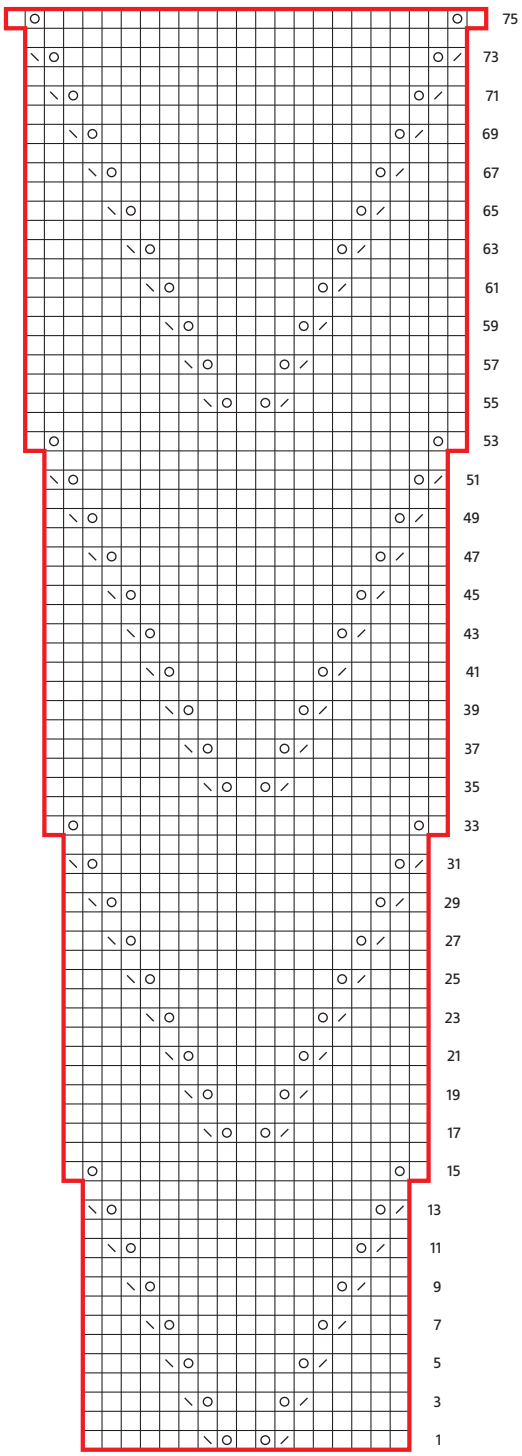
Next row (WS) Work to m, sl m, p85 (100, 109), p2tog, work in patt to end—184 (214, 232) sts rem.

Yoke



5 st to 17 st repeat

Front Panel



17 st to 25 st repeat

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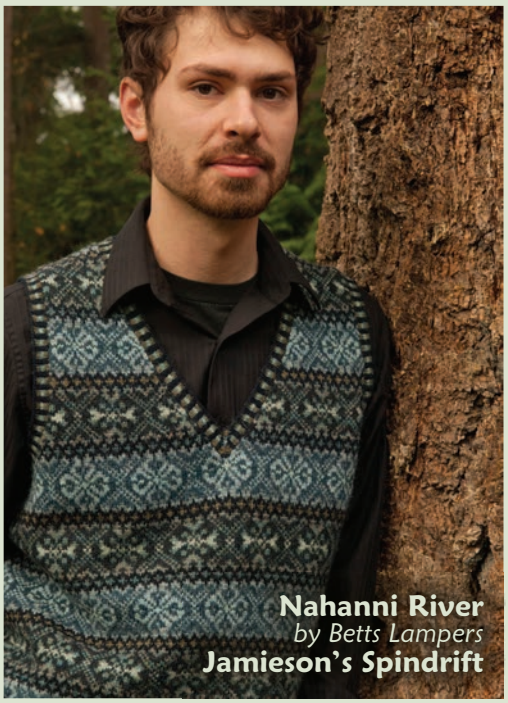

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All sizes:
Next row (RS) Work in Seed st over all sts.
Dec row (WS) Work 2 sts tog in patt, work Seed st to last 2 sts, work 2 sts tog—2 sts dec'd. Rep last 2 rows 2 more times—178 (196, 208, 218, 226) sts rem. Work 1 RS row. With WS facing, BO all sts kwise.

SLEEVES

With dpn and RS facing, beg at center of underarm, pick up and knit 2 (3, 3, 3, 4) sts along underarm CO, k45 (46, 49, 53, 58) held sleeve sts, then pick up and knit 3 (3, 4, 4, 4) sts along underarm CO—50 (52, 56, 60, 66) sts total. Pm and join in the rnd. Work in St st until piece measures 3" from underarm. ***Dec rnd*** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 9 (10, 10, 8, 6)th rnd 5 (5, 5, 7, 9) more times—38 (40, 44, 44, 46) sts rem. Work even until piece measures 11¼ (11¼, 11¾, 12, 12)" from underarm, dec 1 st on last rnd—37 (39, 43, 43, 45) sts rem. Work Seed st in rnds (see Stitch Guide) for 6 rnds. BO all sts pwise.

FINISHING

Weave in ends. Block to measurements.

Beatrice Perron Dahlen lives in Southern Maine with her family. She studied fibers, photography, and sculpture at Massachusetts College of Art in Boston, where she received her BFA. Find her on Ravelry as beatrice2009 and at www.threadandladle.com.

ENDLESS ROSE COWL

Jeffrey Wall

Finished Size 6¼" wide and 21¼" circumference.
Yarn Rauma Tumi (50% wool, 50% alpaca; 142 yd [130 m]/1¾ oz [50 g]): #6409 cream (MC), 2 balls; #6396 petrol (dark blue; CC1) and #0785 teal (CC2), 1 ball each.
Yarn distributed by The Yarn Guys.

Needles Size 2½ (3 mm): Two 12" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); waste yarn for provisional CO; stitch holder; tapestry needle.
Gauge 33 sts and 32 rnds = 4" in charted patt.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This cowl is worked in the round, starting with a provisional cast-on, then the ends are grafted together and the last 2 rows of the pattern are worked with duplicate stitch.

COWL

With MC and using a provisional method, CO 102 sts. Place marker (pm) and join in the rnd. Work Rows 1–34 of Rose chart 4 times, then work Rows 1–32 once

more—piece measures about 21" from CO. Break yarn, leaving an 80" tail of MC for grafting.

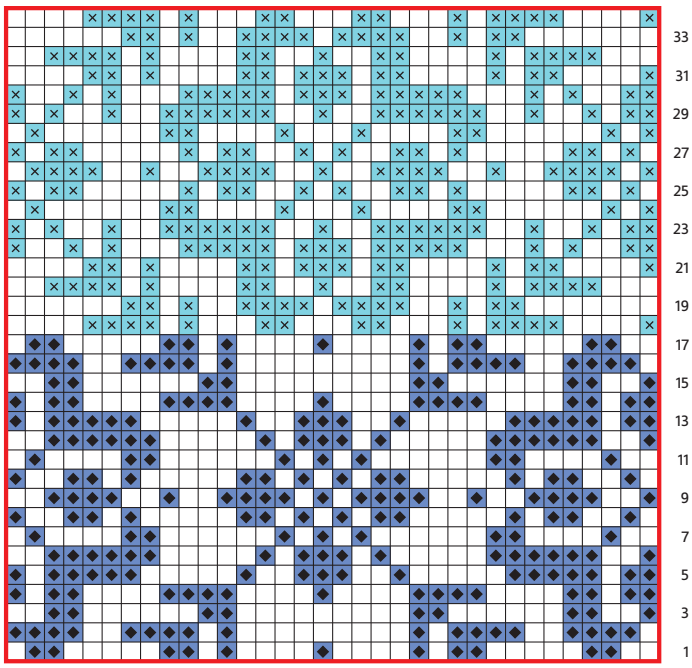
FINISHING

Weave in all ends except grafting tail. Place sts on holder and block. Remove waste yarn from provisional CO and place 102 sts onto 2nd cir needle. Return held sts to first cir needle. Hold needles tog with needle holding CO sts in back. Graft sts using Kitchener st. With CC2, duplicate st over 2 MC rows foll Rows 33 and 34 of chart.

Jeffrey Wall loves to knit anything Fair Isle or Norwegian style. He lives in Freeport, Illinois, with his husband, Dennis, and together they import and distribute Rauma Yarns to shops throughout North America. He also teaches knitting classes and translates knitting and crochet patterns for Rauma from Norwegian into English.

MC CC1 CC2 pattern repeat

Rose



34 st repeat

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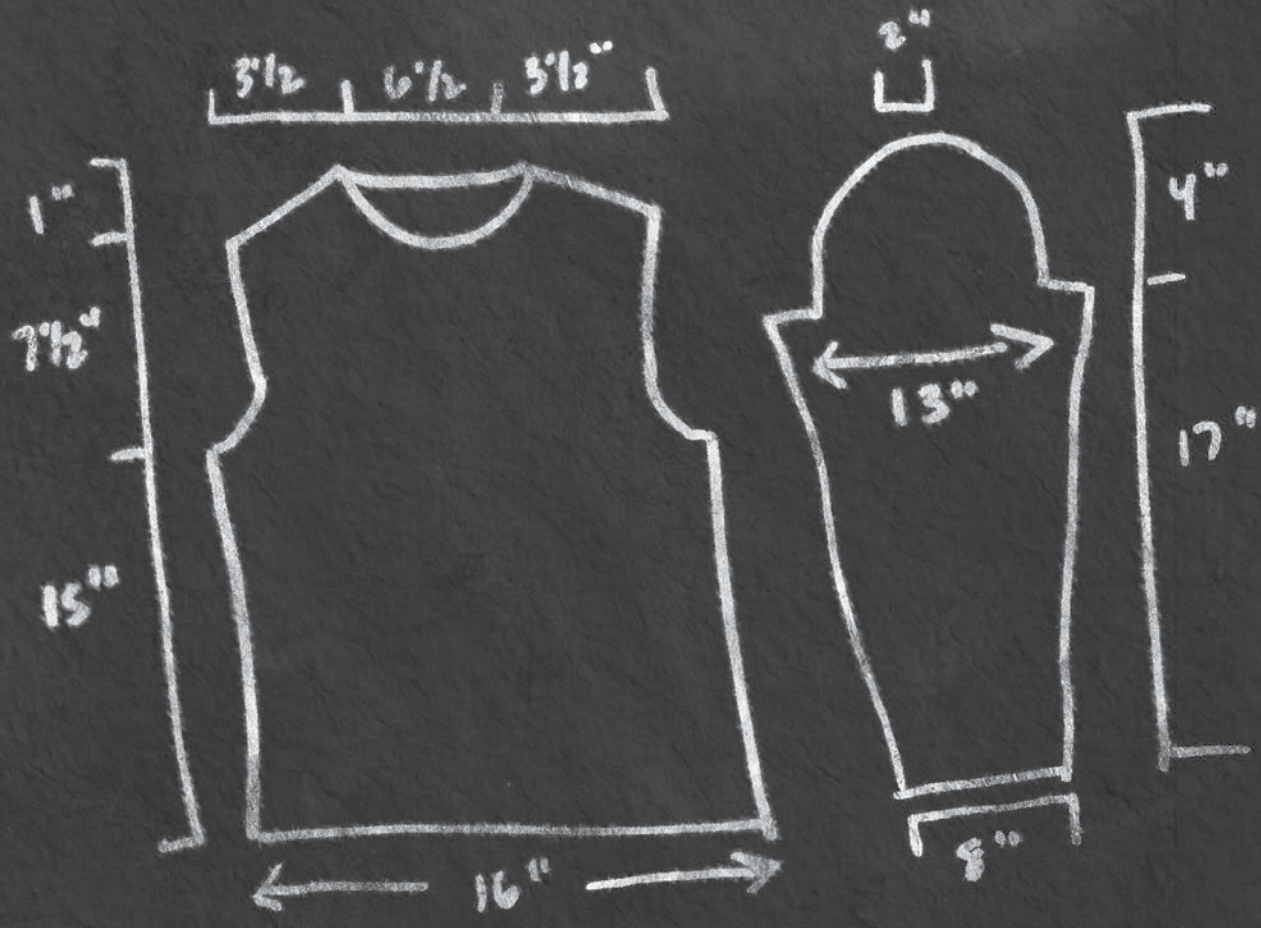
A leaf lace corrugated with purl ribs makes a fabric that hugs curves. The ***Rheya Cardigan*** focuses on fit throughout—the set-in sleeve is worked in the round, then divided for the cap. Narrow shoulders and waist-shaping complete the tailored look. ***Maria Leigh.*** **PAGE** 76. **YARN** Cascade Yarns Heritage Solids

Tailored



When it comes to fit, there's no substitute for the set-in sleeve. The style does require more advanced shaping and finishing skills, but once you're familiar with the concepts and techniques, it allows for more customization than any other sweater construction. If you want to learn more about set-in sleeves, one of the best tutorials on the topic was published in the Winter 2007 issue of **Interweave Knits,** ***which you can find online at interweavestore.com.***

A trim little sweater in allover lace, the ***Corcoran Pullover*** is worked flat in pieces with traditional set-in sleeves. A 50/50 blend of organic cotton and merino with a plump strand makes for slight color variation and a crisp, cool hand in the fabric. ***Patty Lyons.*** **PAGE** 78. **YARN** Classic Elite Yarns Chesapeake

In a gorgeous blend of llama, silk, and linen, the ***Miranda Cardigan*** is a delightful spring classic. Worked seamlessly from the top down, the one-piece construction includes the set-in sleeves, which are shaped at the cap with short-rows. ***Amy Gunderson.***
PAGE 80. **YARN** Fibra Natura Llamalini, distributed by Universal Yarn

In the ***Gibraltar Henley,*** sleeves are worked right onto the body of the sweater. Stitches are picked up around the armhole, and the set-in cap shaping is achieved with short-rows. Below the underarm, the sleeve is worked in the round to the cuff. This design gives you the fit of a set-in, without the seaming. ***Joan Forgione.*** **PAGE** 82. **YARN** Mrs. Crosby Hat Box, distributed by Lorna's Laces

Traditional set-in sleeves receive a little help from the crown effect of a pretty stitch pattern. The stitch creates a scallop at the cuff and a "puff" at the top that lends itself to the cap's bell shape. The otherwise clean lines of the ***Honey Pullover*** make this detail a focal point. ***Angela Hahn.***
PAGE 86. **YARN** Valley Yarns Southwick, distributed by WEBS

RHEYA CARDIGAN

Maria Leigh

Finished Size 34½ (38½, 42½, 46½, 50½)" bust circumference (see Notes), buttoned. Cardigan shown measures 34½", modeled with ½" of positive ease.

Yarn Cascade Yarns Heritage Solids (75% superwash merino wool, 25% nylon; 437 yd [400 m]/3½ oz [100 g]): #5643 sunflower (MC), 4 (4, 4, 5, 5) skeins; #5652 mustard (CC), 1 skein.

Needles Size 2 (2.75 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; ten ½" buttons.

Gauge 37 sts and 39 rows = 4" in lace patt, relaxed; 28 sts and 42 rows = 4" in lace patt, stretched (see Notes).

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The body of this sweater is worked back and forth in one piece from the lower edge to the underarm, then the upper fronts and back are worked separately. The sleeves are worked separately in the round with the sleeve cap worked flat.
- The lace pattern pulls in like a rib. The schematic measurements were calculated using the stretched gauge, as the garment will be when worn.
- When working the armhole and neck shaping, if a yarnover or decrease in the lace pattern is removed, do not work its corresponding decrease or yarnover; work these stitches in stockinette stitch instead (or work a single decrease in place of a double decrease if only one yarnover has been removed).
- A circular needle is used to accommodate the large number of stitches.

BODY

With CC and cir needle, CO 268 (300, 332, 364, 396) sts. Do not join. ***Next row*** (WS) P3, *k2, p2; rep from * to last st, p1. Break CC and join MC. ***Next row*** (RS) K3, *p2, k2; rep from * to last st, k1. Cont in rib until piece measures 1¾" from CO, ending with a WS row.

Sizes 34½ (42½, 50½)" only:

Set-up row (RS) K5, [k2tog, p2, k4, k2tog, k4, p2] 3 (4, 5) times, k2tog, k11, place marker (pm) for side, k11, [k2tog, p2, k4, k2tog, k4, p2] 7 (9, 11) times, k2tog, k11, pm for side, k11, [k2tog, p2, k4, k2tog, k4, p2] 3 (4, 5) times, k2tog, k5—239 (295, 351) sts rem: 59 (73, 87) sts for each front, 121 (149, 177) sts for back.

Sizes 38½ (46½)" only:

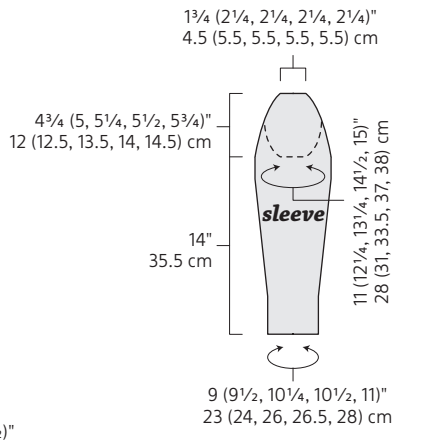
Set-up row (RS) K5, k2tog, k4, p2, [k2tog, p2, k4, k2tog, k4, p2] 3 (4) times, k2tog, k11, place marker (pm) for side, k11, [k2tog, p2, k4, k2tog, k4, p2] 8 (10) times, k2tog, k11, pm for side, k11, [k2tog, p2, k4, k2tog, k4, p2] 3 (4) times, k2tog, p2, k4, k2tog, k5—267 (323) sts rem: 66 (80) sts for each front, 135 (163) sts for back.

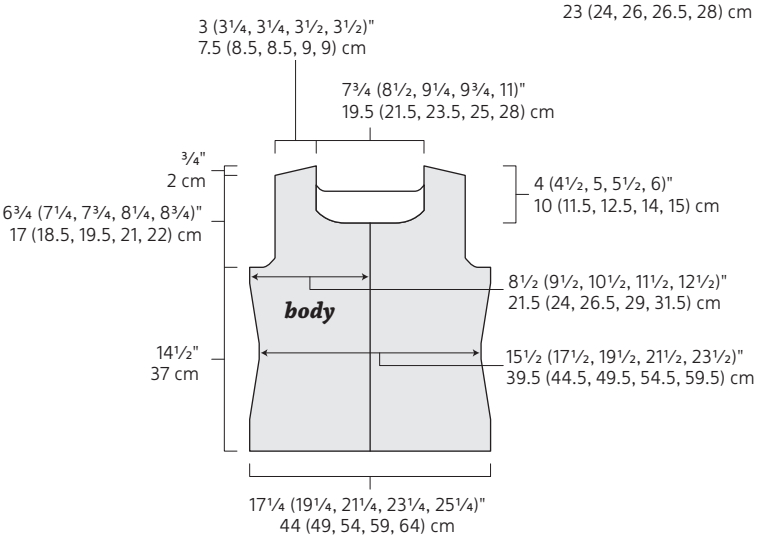
All sizes:

Next row (WS) Knit the knit sts and purl the purl sts. **Lace patt:** ***Next row*** (RS) K5, work Right Front chart for your size over 43 (50, 57, 64, 71) sts, k11, sl m, k11, work Back chart over 99 (113, 127, 141, 155) sts, k11, sl m, k11, work Left Front chart for your size over 43 (50, 57, 64, 71) sts, k5. Cont in patt until piece measures 2½" from CO, ending with a WS row. **Shape waist:** ***Dec row*** (RS) *Work in patt to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from * once more, work in patt to end—4 sts dec'd. Rep Dec row every 10th row 5 more times—215 (243, 271, 299, 327) sts rem: 53 (60, 67, 74, 81) sts for each front, 109 (123, 137, 151, 165) sts for back. Work even until piece measures 8½" from CO, ending with a WS row. ***Inc row*** (RS) *Work to 1 st before m, RLI, k1, sl m, k1, LLI; rep from * once more, work in patt to end—4 sts inc'd. Rep Inc row every 10th row 5 more times—239 (267, 295, 323, 351) sts: 59 (66, 73, 80, 87) sts for each front, 121 (135, 149, 163, 177) sts for back. Work even until piece measures 14½" from CO, ending with a WS row. **Divide for fronts and back:** ***Next row*** (RS) *Work to 5 (7, 8, 9, 10) sts before m, BO 10 (14, 16, 18, 20) sts; rep from * once more, work in patt to end—54 (59, 65, 71, 77) sts rem for each front, 111 (121, 133, 145, 157) sts rem for back. Place back and right front sts on holders.

LEFT FRONT

Work 1 WS row. **Shape armhole:** At beg of RS rows, BO 3 (4, 5, 6, 7) sts once, then BO 2 (3, 3, 4, 4) sts once, then BO 1 (1, 2, 2, 2) st(s) once, then BO 1 st 1 (1, 1, 2, 2) time(s)—47 (50, 54, 57, 62) sts rem. Work even until armhole measures 3½", ending with a RS row. **Shape neck:** ***Next row*** (WS) BO 13 (14, 15, 16, 18) sts, work in patt to end—34 (36, 39, 41, 44) sts rem. Work 1 RS row. At beg of WS rows, BO 6 (6, 7, 8,





9) sts once, then BO 3 (4, 4, 4, 5) sts once, then BO 2 (2, 3, 3, 3) sts once—23 (24, 25, 26, 27) sts rem. ***Dec row*** (RS) Work to last 2 sts, k2tog—1 st dec'd. Work 1 WS row. Rep Dec row—21 (22, 23, 24, 25) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)", ending with a RS row. Shape shoulder using short-rows as foll:
Short-row 1 (WS) Work 15 (15, 16, 17, 18) sts, wrap next st, turn.
Short-row 2 (RS) Work to end.
Short-row 3 Work 10 (10, 10, 11, 12) sts, wrap next st, turn.
Short-row 4 Work to end.
Short-row 5 Work 6 (6, 6, 6, 7) sts, wrap next st, turn.
Short-row 6 Work to end.
Next row (WS) Work to end, working wraps tog with wrapped sts. Place sts on holder.

RIGHT FRONT

Return 54 (59, 65, 71, 77) held right front sts to needle and, with WS facing, rejoin yarn. **Shape armhole:** At beg of WS rows, BO 3 (4, 5, 6, 7) sts once, then BO 2 (3, 3, 4, 4) sts once, then BO 1 (1, 2, 2, 2) st(s) once, then BO 1 st 1 (1, 1, 2, 2) time(s)—47 (50, 54, 57, 62) sts rem. Work even until armhole measures 3½", ending with a WS row. **Shape neck: *Next row*** (RS) BO 13 (14, 15, 16, 18) sts, work to end—34 (36, 39, 41, 44) sts rem. Work 1 WS row. At beg of RS rows, BO 6 (6, 7, 8, 9) sts once, then BO 3 (4, 4, 4, 5) sts once, then BO 2 (2, 3, 3, 3) sts once—23 (24, 25, 26, 27) sts rem. ***Dec row*** (RS) Ssk, work to end—1 st dec'd. Work 1 WS row. Rep Dec row—21 (22, 23, 24, 25) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)", ending with a WS row. Shape shoulder using short-rows as foll:
Short-row 1 (RS) Work 15 (15, 16, 17, 18) sts, wrap next st, turn.
Short-row 2 (WS) Work to end.
Short-row 3 Work 10 (10, 10, 11, 12) sts, wrap next st, turn.
Short-row 4 Work to end.
Short-row 5 Work 6 (6, 6, 6, 7) sts, wrap next st, turn.
Short-row 6 Work to end.
Work 2 rows even, working wraps tog with wrapped sts on first row. Place sts on holder.

BACK

Return 111 (121, 133, 145, 157) held back sts to needle and, with WS facing, rejoin yarn. Work 1 WS row. **Shape armholes:** BO 3 (4, 5, 6, 7) sts at beg of next 2 rows, then BO 2 (3, 3, 4, 4) sts at beg of foll 2 rows—101 (107, 117, 125, 135) sts rem. BO 1 (1, 2, 2, 2) st(s) at beg of next 2 rows, then BO 1 st at beg of foll 2 (2, 2, 4, 4) rows—97 (103, 111, 117, 127) sts rem. Work even until armhole measures 5½ (6, 6½, 7, 7½)", ending with a WS row. **Shape neck: *Next row*** (RS) Work 26 (27, 28, 29, 30) sts in patt and place these sts on holder for right shoulder, BO 45 (49, 55, 59, 67) sts, work in patt to end—26 (27, 28, 29, 30) sts rem for left shoulder. **Left shoulder:** Work 1 WS row. **Shape neck: *Next row*** (RS) BO 3 sts, work to end—23 (24, 25, 26, 27) sts rem. Work 1 WS row. ***Dec row*** (RS) Ssk, work to end—1 st dec'd. Work 1 WS row. Rep Dec row—21 (22, 23, 24, 25) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)", ending with a WS row. Shape shoulder as for right front. Place sts on holder. **Right shoulder:** Return 26 (27, 28, 29, 30) held right shoulder sts to needle and, with WS facing, rejoin yarn. **Shape neck: *Next row*** (WS) BO 3 sts, work in patt to end—23 (24, 25, 26, 27) sts rem. ***Dec row*** (RS) Work to last 2 sts, k2tog—1 st dec'd. Work 1 WS row. Rep Dec row—21 (22, 23, 24, 25) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)", ending with a RS row. Shape shoulder as for left front. Place sts on holder.

k on RS; p on WS

p on RS; k on WS

yo

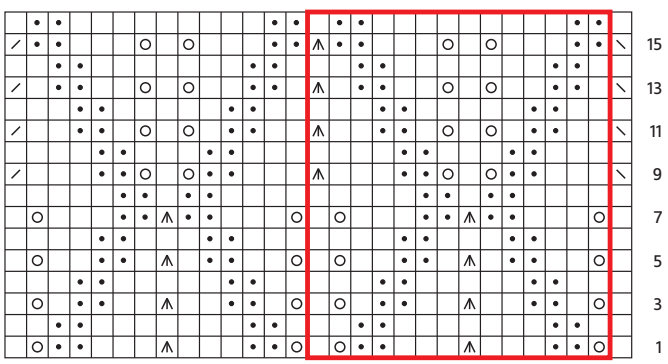
k2tog

ssk

sl 2 as if to k2tog, k1, p2sso

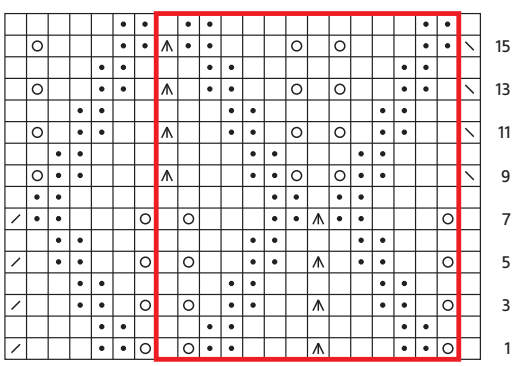
pattern repeat

Left Front, sizes 34½", 42½", and 50½", Right Front, sizes 34½", 42½", and 50½", Back, Sleeve



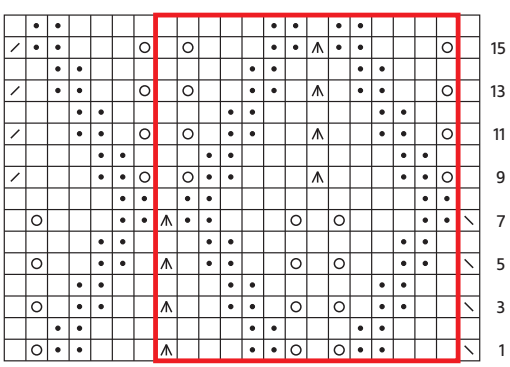
14 st repeat

Left Front, sizes 38½" and 46½"



14 st repeat

Right Front, sizes 38½" and 46½"



14 st repeat

SLEEVES

With CC and dpn, CO 72 (76, 80, 84, 88) sts. Pm and join in the rnd.
Sizes 34½ (42½, 50½)" only:
Next rnd *K1, p2, k1; rep from * to end.
Sizes 38½ (46½)" only:
Next rnd *P1, k2, p1; rep from * to end.
All sizes:
Break CC. With MC, work in rib until piece measures 1¾" from CO. ***Set-up rnd*** K3 (5, 7, 1, 3), [k2tog, p2, k4, k2tog, k4, p2] 4 (4, 4, 5, 5) times, k2tog, k3 (5, 7, 1, 3)—63 (67, 71, 73, 77) sts rem. ***Next rnd*** Knit the knit sts and purl the purl sts. ***Next rnd*** K3 (5, 7, 1, 3), work Sleeve chart over 57 (57, 57, 71, 71) sts, k3 (5, 7, 1, 3). Cont in patt until piece measures 3" from CO, ending with an even-numbered chart row. ***Inc rnd*** K1, LLI, work in patt to last st, RLI, k1—2 sts inc'd. Rep Inc rnd every 16 (12, 10, 8, 8)th rnd 6 (8, 10, 13, 13) more times, working new sts in St st—77 (85, 93, 101, 105) sts. Work even until piece measures 14" from CO, ending with an odd-numbered chart row. ***Next rnd*** Work to last 5 (7, 8, 9, 10) sts, BO 10 (14, 16, 18, 20) sts, removing m—67 (71, 77, 83, 85) sts rem. Work back and forth in rows. Work 2 rows even, ending with a WS row. **Shape cap:** BO 3 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 4, 4) sts at beg of foll 2 rows, then BO 0 (0, 0, 2, 2) sts at beg of foll 0 (0, 0, 2, 2) rows—57 (59, 61, 61, 61) sts rem. ***Dec row*** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 6 (6, 6, 6, 5) more times, then every 4th row 3 (4, 4, 5, 6) times, then every RS row 7 (6, 7, 6, 6) times—23 (25, 25, 25, 25) sts rem. Work 1 WS row. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—13 (15, 15, 15, 15) sts rem. BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. With RS tog, join shoulders using three-needle BO. **Button band:** With MC, cir needle, and RS facing, pick up and knit 108 sts evenly spaced along left front edge. ***Next row*** (WS) P3, *k2, p2; rep from * to last st, p1. ***Next row*** (RS) K1, *k2, p2; rep from * to last 3 sts, k3. Work 5 more rows in rib, ending with a WS row. Break yarn. With CC, work 2 rows in rib. With RS facing, BO all sts kwise. **Buttonhole band:** With MC, cir needle, and RS facing, pick up and knit 108 sts evenly spaced along right front edge. ***Next row*** (WS) P3, *k2, p2; rep from * to last st, p1. Work 2 rows even. ***Buttonhole row*** (RS) K3, [p1, yo, k2tog, k1, p2, k2, p2, k2] 8 times, p1, yo, k2tog, k1, p2, k3. Work 3 rows even. Break MC. With CC, work 2 rows in rib. BO all sts kwise. **Neckband:** With MC, cir needle, and RS facing, pick up and knit 51 (57, 64, 68, 76) sts along right front neck, 62 (66, 72, 76, 84) sts along back neck, and 51 (57, 64, 68, 76) sts along left front neck—164 (180, 200, 212, 236) sts total. ***Next row*** (WS) P3, *k2, p2; rep from * to last st, p1. Work 2 rows even. ***Buttonhole row*** (RS) K3, p1, k2tog, yo, k1, *p2, k2; rep from * to last st, k1. Work 3 rows even. Break MC. With CC, work 2 rows even. BO all sts kwise. Sew sleeves into armholes. Sew buttons to button band opposite buttonholes.

Maria Leigh is a fashion and knitwear designer. Read her blog at **www.marialeigh.net.**

CORCORAN PULLOVER

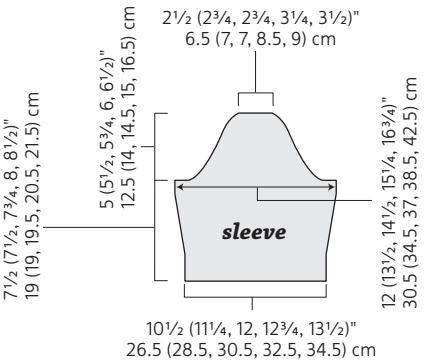
Patty Lyons

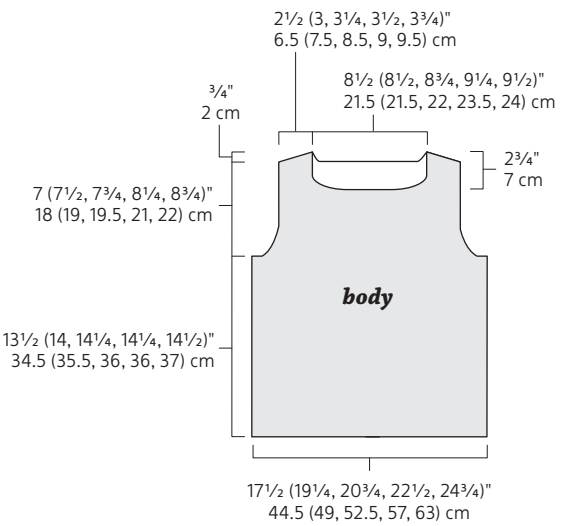
Finished Size 34½ (37½, 40¾, 44, 48¾)" bust circumference. Pullover shown measures 34½", modeled with ½" of positive ease.
Yarn Classic Elite Yarns Chesapeake (50% organic cotton, 50% merino; 103 yd [94 m]/1¾ oz [50 g]: #5939 olivine, 8 (9, 9, 10, 12) balls.
Needles Size 6 (4 mm): straights and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); tapestry needle.
Gauge 20 sts and 29 rows = 4" in charted patt.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked back and forth in separate pieces and seamed.
- When increasing and decreasing in the lace pattern, keep at least one stitch in stockinette stitch at the edge for seaming. Work the stitches of partial repeats into the lace pattern when they are available; however, do not work a double yarnover unless there are enough stitches to work the corresponding decreases. When working shaping, be sure to maintain proper stitch count by pairing each patterned yarnover with its corresponding decrease. If this is not possible because of the current stitch count, work in stockinette stitch instead. See the Sidebar, page 79, for more information.





Tech Tip

When you shape your sweater, it's important to stay in pattern as much as possible. Your goal is to have the lace pattern continue as close to the edge as possible, while keeping two things in mind: 1) leave a stockinette selvedge stitch for seaming, and 2) balance each double yarnover with two decreases.

An easy tip to help you stay in pattern is to look for the clear visual cues in your lace. In the case of the Rain Drop Lace, the double yarnovers stagger, and they always appear between the columns of the two knit stitches. After you complete your shaping decrease or bind off, look for the location of your first double yarnover. Next, decide what you will do with the stitches between the completed shaping and the location of the double yarnover on each side of the row. For example, if there are 1 to 3 stitches, knit them; if there are 4 stitches, you have room for the ssk, k2tog that balances the double yarnover. If there are 5 to 7 stitches, look at the beginning and end of your row to see if you have room for a single decrease and a single yarnover before the ssk, k2tog.

BACK

With straight needles, CO 84 (92, 98, 106, 118) sts. Work in k1, p1 rib for 2½", ending with a RS row. ***Next row*** (WS) Purl, inc 4 (4, 6, 6, 6) sts evenly across—88 (96, 104, 112, 124) sts. Work Rain Drop Lace chart until piece measures 13½ (14, 14¼, 14¼, 14½)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 5, 6, 7) sts at beg of next 2 rows, then BO 2 (3, 4, 4, 5) sts at beg of foll 2 rows—76 (82, 86, 92, 100) sts rem. ***Dec row*** (RS) K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 4 (4, 4, 4, 6) more times—66 (72, 76, 82, 86) sts rem. Work even until armhole measures 6½ (7, 7¼, 7¾, 8¼)", ending with a WS row. **Shape neck:** ***Next row*** (RS) Work 16 (19, 20, 22, 23) sts, join 2nd ball of yarn and BO center 34 (34, 36, 38, 40) sts, work to end—16 (19, 20, 22, 23) sts rem each side. Working both sides at the same time with separate balls of yarn, BO 4 sts at neck edge once—12 (15, 16, 18, 19) sts rem each side. Work even until armhole measures 7 (7½, 7¾, 8¼, 8¾)", ending with a WS row. **Shape shoulders:** BO 4 (5, 6, 6, 7) sts at beg of next 2 rows, then BO 4 (5, 5, 6, 6) sts at beg of foll 4 rows—no sts rem.

FRONT

Work as for back until armhole measures 5 (5½, 5¾, 6¼, 6¾)", ending with a WS row—66 (72, 76, 82, 86) sts rem. **Shape neck:** ***Next row*** (RS) Work 26 (29, 31, 34, 35) sts, join 2nd ball of yarn and BO center 14 (14, 14, 14, 16) sts, work to end—26 (29, 31, 34, 35) sts rem each side. Working both sides at the same time with separate balls of yarn, BO at each neck edge 5 (5, 6, 6, 6) sts once, then 4 (4, 4, 5, 5) sts once—17 (20, 21, 23, 24) sts rem each side. Work 1 WS row even. ***Dec row*** (RS) Work in patt to 3 sts before neck edge, k2tog, k1; k1, ssk, work to end—1 st dec'd at each neck edge. Rep Dec row every RS row 4 more times—12 (15, 16, 18, 19) sts rem each side. Work even until armhole measures 7 (7½, 7¾, 8¼, 8¾)", ending with a WS row. **Shape shoulders:** BO 4 (5, 6, 6, 7) sts at beg of next 2 rows, then BO 4 (5, 5, 6, 6) sts at beg of foll 4 rows—no sts rem.

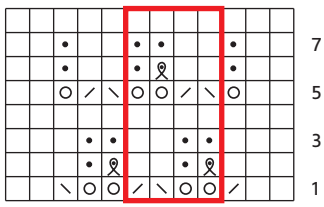
SLEEVES

With straight needles, CO 50 (54, 58, 60, 64) sts. Work in k1, p1 rib for 2", ending with a RS row. ***Next row*** (WS) Purl, inc 2 (2, 2, 4, 4) sts evenly across—52 (56, 60, 64, 68) sts. Work Rain Drop Lace chart as foll: Work 2 rows even. ***Inc row*** (RS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Rep Inc row every 10 (6, 6, 6, 4)th row 3 (5, 4, 3, 2) more times, then every 0 (0, 8, 8, 6)th row 0 (0, 1, 2, 5) time(s), working new sts into patt—60 (68, 72, 76, 84) sts. Work even until piece measures 7½ (7½, 7¾, 8, 8½)" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 5, 6, 7) sts at beg of next 2 rows—52 (60, 62, 64, 70) sts rem. ***Dec row*** (RS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every row 0 (4, 4, 2, 2) times, then every other row 14 (13, 14, 16, 18) times, working WS dec rows as foll: p1, ssp, work to last 3 sts, p2tog, p1—22 (24, 24, 26, 28) sts rem. Work 1 row even. BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—12 (14, 14, 16, 18) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. **Collar:** With cir needle and RS facing, beg at right shoulder, pick up and knit 102 (102, 106, 110, 114) sts evenly around neck edge. Place marker and join in the rnd. Work in k1, p1 rib for 5 rnds. BO all sts in patt. Sew side and sleeve seams.

Rain Drop Lace



4 st repeat

Patty Lyons is a Brooklyn-based knitwear designer and knitting teacher. A technique geek, Patty travels all over the country sharing her love of stitch anatomy and teaching the much maligned subjects of gauge and blocking. Patty lives in Park Slope, Brooklyn with her husband and a room full of yarn.

MIRANDA CARDIGAN

Amy Gunderson

Finished Size 32½ (36, 40, 44, 47½, 51½)" bust circumference. Cardigan shown measures 32½", modeled with ½" of negative ease.

Yarn Fibra Natura Llamalini (25% linen, 40% royal llama, 35% silk; 109 yd [100 m]/1¾ oz [50 g]): #110 cinnamon, 9 (9, 10, 11, 12, 13) hanks.
Yarn distributed by Universal Yarn.

Needles Sizes 7 (4.5 mm) and 5 (3.75 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; cable needle (cn); stitch holders; tapestry needle; size G/6 (4 mm) crochet hook; waste yarn.

Gauge 17 sts and 24 rows = 4" in St st on larger needle.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This cardigan is worked back and forth from the top down. First, the left back collar and left front are worked to the underarm. These stitches are placed on a holder and then stitches are picked up from the cast-on edge of the left collar and the right back collar and right front are worked to the underarm. Stitches for the back are picked up along the left and right collars and shoulders and the back is worked to the underarm. Then all the pieces are joined and the remainder of the cardigan body is worked in one piece to the lower edge. The sleeves are picked up around the armhole and worked in the round from the top down.
- A circular needle is used to accommodate the large number of stitches.
- Use removable markers for sides and darts.

Stitch Guide

Left Back Collar Pattern: (multiple of 3 sts + 2)

Row 1 (RS) K1, sl 2 pwise wyb, *p1, yo, ssk; rep from * to last 2 sts, p2.

Row 2 (WS) K2, *p2, k1; rep from * to last 3 sts, p3.

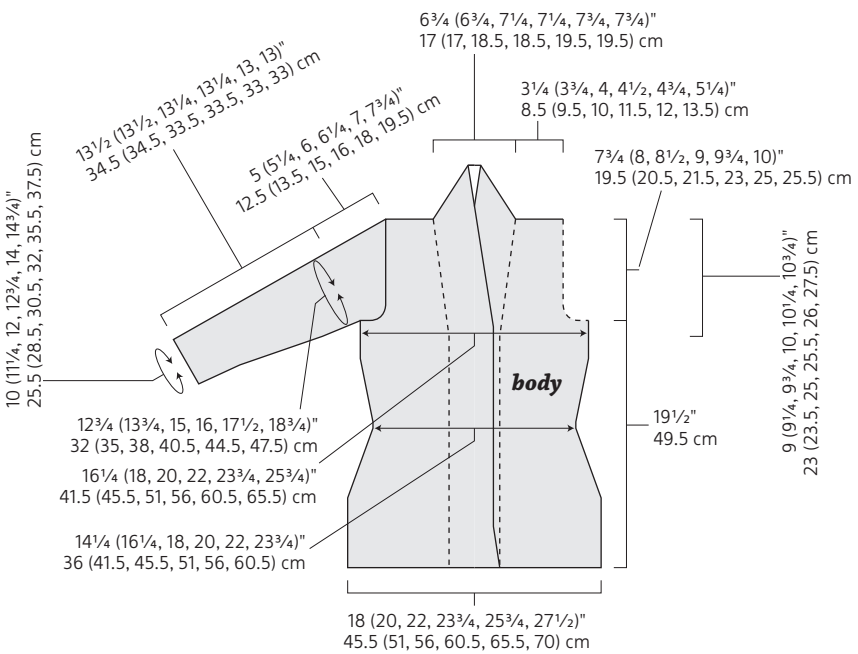
Rep Rows 1 and 2 for patt.

Right Back Collar Pattern: (multiple of 3 sts + 2)

Row 1 (RS) P2, *k2tog, yo, p1; rep from * to last 3 sts, sl 2 pwise wyb, k1.

Row 2 (WS) P3, *k1, p2; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 for patt.



LEFT BACK COLLAR AND LEFT FRONT

With larger cir needle and using the crochet chain provisional method, CO 26 sts. Work Rows 1 and 2 of Left Back Collar patt (see Stitch Guide) 12 (12, 13, 13, 14, 14) times. ***Note:*** Neck shaping will cont through armhole shaping and joining of right front and back; read the foll section all the way through before proceeding.

Shape shoulder: ***Next row*** (RS) Work in patt over 26 sts, place marker (pm), turn, then using the knitted method, CO 14 (16, 17, 19, 20, 22) sts for shoulder—40 (42, 43, 45, 46, 48) sts. ***Next row*** (WS) Purl to m, work in patt to end. **Shape neck:** ***Neck inc row*** (RS) Work in patt to m, sl m, k1, M1L, knit to end—1 neck st inc'd. Cont in patt as established, rep Neck inc row every 12 (12, 10, 10, 10, 10)th row 1 (2, 4, 5, 2, 3) more time(s), then every 10 (10, 8, 8, 8, 8)th row 4 (3, 2, 1, 5, 4) time(s)—6 (6, 7, 7, 8, 8) sts inc'd at neck edge. **At the same time,** when armhole measures 5¾ (6, 6¾, 7, 7½, 7½)", ending with a WS row, work Rows 1–24 of Left Winding Road chart once, then rep Rows 5–24 of chart 3 more times, then work Rows 25–46 of chart once. **At the same time,** when armhole measures 7 (7, 7¼, 7¼, 7¾, 7¾)", ending with a WS row, shape armhole as foll: ***Armhole inc row*** (RS) Work in patt to last st, M1R, k1—1 armhole st inc'd. Rep Armhole inc row every RS row 1 (2, 3, 4, 5, 6) more time(s)—2 (3, 4, 5, 6, 7) armhole sts inc'd. Work 1 WS row even. Place sts on holder; do not break yarn. Make a note of last patt row worked.

RIGHT BACK COLLAR AND RIGHT FRONT

Remove waste yarn from provisional CO and place 26 CO sts on larger cir needle. With WS facing, rejoin yarn. ***Next row*** (WS) P3, *k1, p2; rep from * to last 2 sts, k2. Work Rows 1 and 2 of Right Back Collar patt (see Stitch Guide) 12 (12, 13, 13, 14, 14) times. ***Note:*** Neck shaping will cont through armhole shaping and joining of right front and back; read the foll section all the way through before proceeding. **Shape shoulder:** ***Next row*** (RS) CO 14 (16, 17, 19, 20, 22) sts for shoulder, then k14 (16, 17, 19, 20, 22), pm, work in patt to end—40 (42, 43, 45, 46, 48) sts. ***Next row*** (WS) Work in patt to m, purl to end. **Shape neck:** ***Neck inc row*** (RS) Knit to 1 st before m, M1R, k1, sl m, work in patt to end—1 neck st inc'd. Cont in patt as established, rep Neck inc row every 12 (12, 10, 10, 10, 10)th row 1 (2, 4, 5, 2, 3) more time(s), then every 10 (10, 8, 8, 8, 8)th row 4 (3, 2, 1, 5, 4) time(s)—6 (6, 7, 7, 8, 8) sts inc'd at neck edge. **At the same time,** when armhole measures 5¾ (6, 6¾, 7,

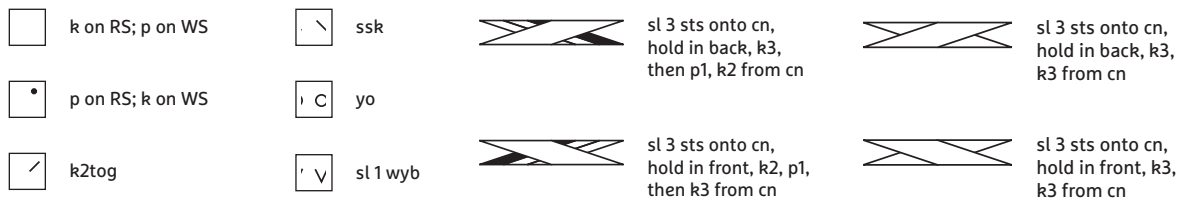
7½, 7½)", ending with a WS row, work Rows 1–24 of Right Winding Road chart once, rep Rows 5–24 of chart 3 more times, then work Rows 25–46 of chart once. **At the same time,** when armhole measures 7 (7, 7¼, 7¼, 7¾, 7¾)", ending with a WS row, shape armhole as foll: ***Armhole inc row*** (RS) K1, M1L, work in patt to end—1 armhole st inc'd. Rep Armhole inc row every RS row 1 (2, 3, 4, 5, 6) more time(s)—2 (3, 4, 5, 6, 7) armhole sts inc'd. Work 1 WS row even. Place sts on holder and break yarn. Last patt row worked should be the same as left side.

BACK

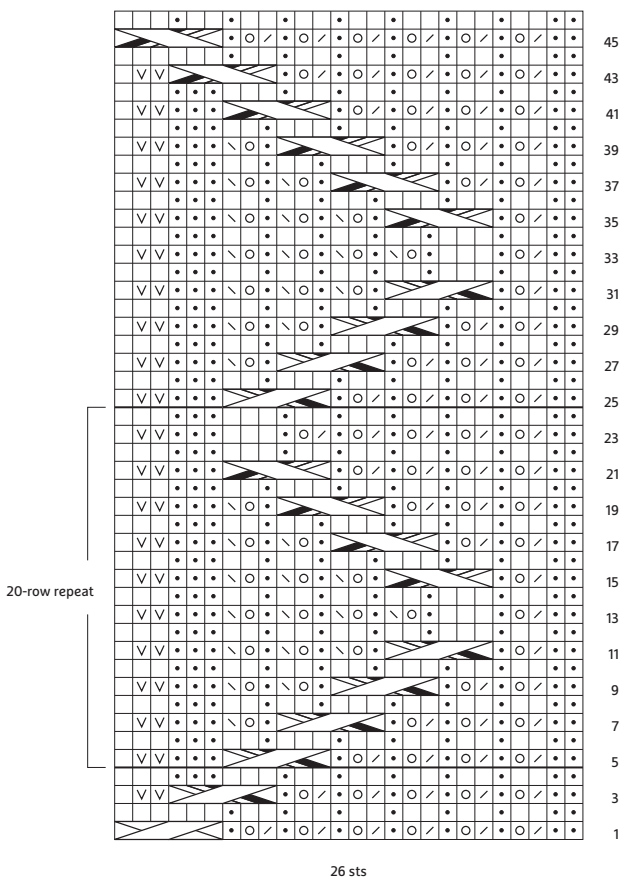
With larger cir needle and RS facing, pick up and knit 14 (16, 17, 19, 20, 22) sts along CO edge of left front shoulder, 29 (29, 31, 31, 33, 33) sts along selvedge edge of back collar, and 14 (16, 17, 19, 20, 22) sts along CO edge of right front shoulder—57 (61, 65, 69, 73, 77) sts. Work in St st until armhole measures 7 (7, 7¼, 7¼, 7¾, 7¾)", ending with a WS row. **Shape armholes:** ***Inc row*** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc row every RS row 1 (2, 3, 4, 5, 6) more time(s)—61 (67, 73, 79, 85, 91) sts. Work 1 WS row even. Break yarn. Place sts from left and right fronts onto needle with back sts. **Join fronts and back:** ***Next row*** (RS) Using yarn from left front, and cont to work front neck incs and chart patts as established, work left front sts, CO 4 (5, 6, 7, 8, 9) sts, pm for side (see Notes), CO 4 (5, 6, 7, 8, 9) sts, k61 (67, 73, 79, 85, 91) back sts, CO 4 (5, 6, 7, 8, 9) sts, pm for side, CO 4 (5, 6, 7, 8, 9) sts, work right front sts.

LOWER BODY

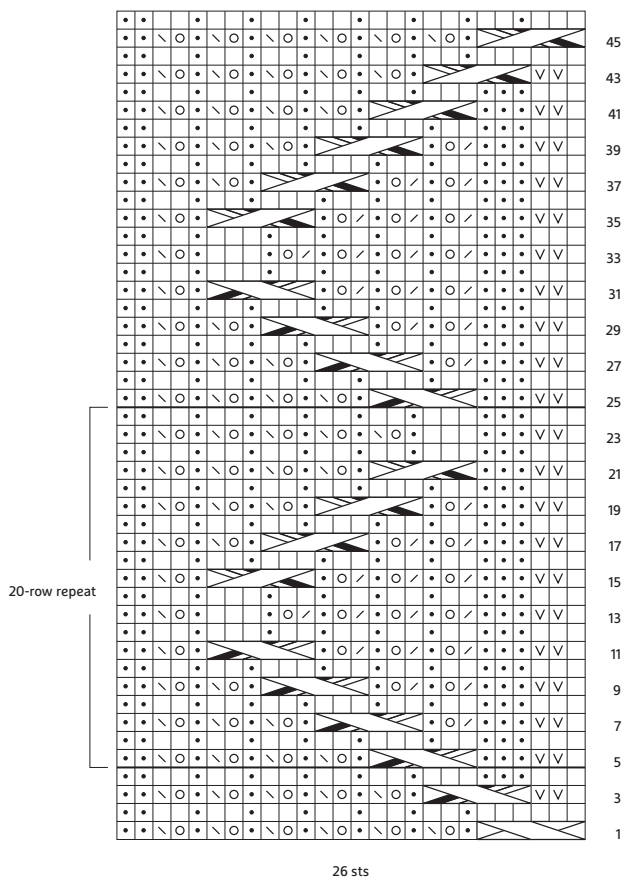
Next row (WS) Work in patt to m, sl m, purl to last m, sl m, work in patt to end. Cont in patt as established until piece measures 3" from underarm, ending with a RS row—173 (189, 205, 221, 237, 253) sts after neck shaping is complete: 69 (77, 85, 93, 101, 109) sts for back, 52 (56, 60, 64, 68, 72) sts for each front. **Shape waist:** ***Set-up row*** (WS) Work in patt to m, sl m, p9 (11, 13, 15, 17, 19), pm for dart, purl to side m, sl m, p23 (26, 28, 31, 34, 36), pm for dart, p23 (25, 29, 31, 33, 37), pm for dart, purl to side m, sl m, p17 (19, 21, 23, 25, 27), pm for dart, work in patt to end. ***Dec row*** (RS) *Work to dart m, sl m, k2tog, work to 2 sts before next dart m, ssk, sl m; rep from * once more, work to end—4 sts dec'd. Rep Dec row every 8th row 2 more times, then every 6th row once—157 (173, 189, 205, 221, 237) sts rem: 61 (69, 77, 85, 93, 101) sts for back, 48 (52, 56, 60, 64, 68) sts for each front. Work even until piece measures 8" from



Right Winding Road



Left Winding Road



underarm, ending with a WS row. ***Inc row*** (RS) *Work to dart m, sl m, M1L, work to next dart m, M1R, sl m; rep from * once more, work to end—4 sts inc'd. Rep Inc row every 4th row 5 more times, then every 6th row 2 times—189 (205, 221, 237, 253, 269) sts: 77 (85, 93, 101, 109, 117) sts for back, 56 (60, 64, 68, 72, 76) sts for each front. After Winding Road charts are completed, work right and left collar patts over these sts until piece measures 18" from underarm, ending with a WS row. Remove all m except collar m.
Hem: Change to smaller cir needle.
Row 1 (RS) K1, sl 2 pwise wyb, knit to last 3 sts, sl 2 pwise wyb, k1.
Row 2 P3, [k1, p2] 7 times, k2, sl m, *p1, k1; rep from * to 1 st before m, p1, sl m, k2, [p2, k1] 7 times, p3.
Rep Rows 1 and 2 five more times.

BO all sts as foll: Work 2 rows I-cord over first 3 sts without joining, BO all body sts to last 3 sts using the I-cord method, work 1 row of I-cord without joining, break yarn leaving a 6" tail. Join rem 3 sts to last 3 sts of right collar, using Kitchener st.

RIGHT SLEEVE

With larger dpn and RS facing, beg at center of underarm, pick up and knit 4 (5, 6, 7, 8, 9) sts along underarm CO sts, 46 (48, 52, 54, 58, 62) sts around armhole to underarm CO, then 4 (5, 6, 7, 8, 9) sts along other side of CO—54 (58, 64, 68, 74, 80) sts. Pm and join in the rnd. Shape cap using short-rows as foll:
Short-row 1 (RS) K36 (38, 41, 43, 46, 49), wrap next st, turn.
Short-row 2 (WS) P18, wrap next st, turn.
Short-row 3 Knit to wrapped st, k1 (do not work wrap tog with wrapped st), wrap next st, turn.
Short-row 4 Purl to wrapped st, p1 (do not work wrap tog with wrapped st), wrap next st, turn.
Rep last 2 short-rows 13 (14, 16, 17, 19, 21) more times. ***Next rnd*** Knit to rnd m, working last wrap tog with wrapped st. Knit 1 rnd, working last opposite wrap tog with wrapped st. Work even in St st until sleeve measures 3" from underarm.
Dec rnd K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 6 (6, 5, 5, 4, 4)th rnd 4 (4, 5, 5, 6, 6) more times—44 (48, 52, 56, 60, 66) sts rem. Work even until piece measures 9 (9, 8¾, 8¾, 8½, 8½)" from underarm. ***Next rnd*** Knit and dec 2 (0, 1, 2, 0, 3) st(s) evenly across—42 (48, 51, 54, 60, 63) sts rem.
Cuff:
Rnd 1 *K2tog, yo, p1; rep from * to end.
Rnd 2 *K2, p1; rep from * to end.
Rep Rnds 1 and 2 until cuff measures 3½". Change to smaller dpn. ***Next rnd*** Knit. ***Next rnd*** *K2, p1; rep from * to end. Rep last 2 rnds 2 more times. CO 3 sts using the crochet chain CO provisional method. BO all sts using I-cord BO. Break yarn, leaving a 6" tail. Remove waste yarn from provisional CO and graft ends of cord tog using Kitchener st.

LEFT SLEEVE

Work as for right sleeve to cuff. **Cuff:**
Rnd 1 *P1, yo, ssk; rep from * to end.
Rnd 2 *P1, k2; rep from * to end.
Rep Rnds 1 and 2 until cuff measures 3½". ***Next rnd*** Knit. ***Next rnd*** *P1, k2; rep from * to end. Rep last 2 rnds 2 more times. Complete as for right sleeve.

FINISHING

Weave in ends and block.

Amy Gunderson lives in North Carolina with her husband and their always-smiling yellow lab, Suzy. Suzy is a bitey gremlin who is luckily quite uninterested in yarn.

GIBRALTAR HENLEY

Joan Forgione

Finished Sizes 36 (39½, 42¾, 46¼, 49¾)" bust circumference. Sweater shown measures 36", modeled with 2" of positive ease.
Yarn Mrs. Crosby Hat Box (75% superwash merino wool, 15% silk, 10% cashmere; 317 yd [290 m]/3½ oz [100 g]): winter wheat, 5 (6, 6, 6, 7) skeins.
Yarn distributed by Lorna's Laces.
Needles Bands—size 2 (2.75 mm): 32" circular (cir) and set of double-pointed (dpn). Body—size 3 (3.25 mm): 32" cir. Sleeves—size 4 (3.5 mm): set of dpn. Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); tapestry needle; stitch holders; three ⅜" buttons.
Gauge 28 sts and 43 rows = 4" in Lace patt on medium size needles; 25 sts and 38 rows = 4" in St st on largest needles.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. The sleeves are worked in the round from the top down.
- Short-row wraps are left in fabric, not worked together with wrapped stitches.
- The Lace chart is worked both in rounds and back and forth in rows.
- When increasing and decreasing in the lace pattern, work the stitches of partial repeats into the lace pattern when they are available; however, do

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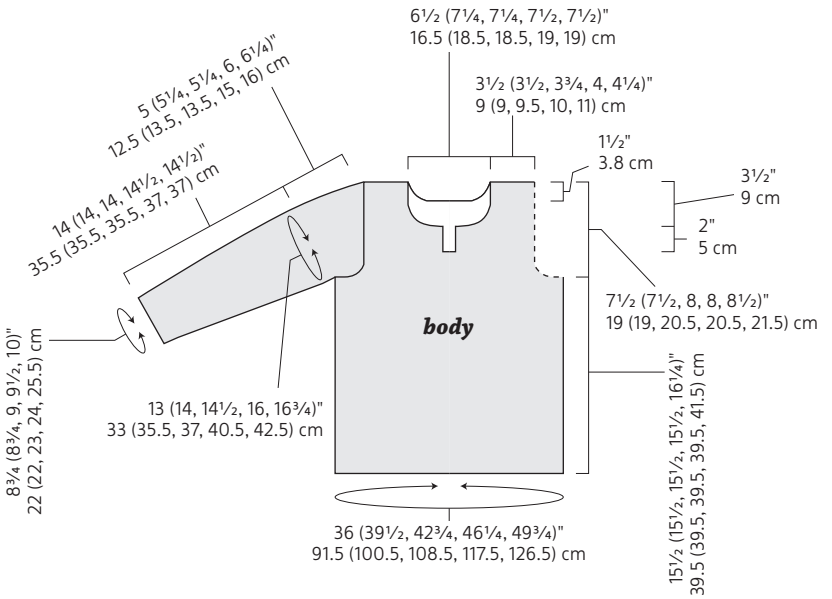


not work a yarnover or increase unless there are enough stitches to work its corresponding decrease(s).

BODY

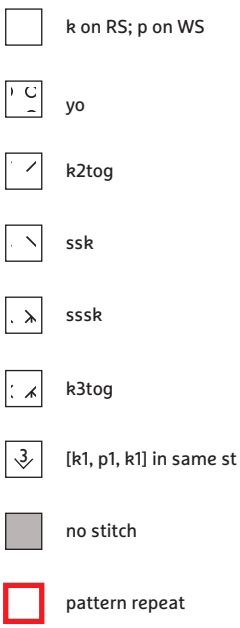
With smallest cir needle, CO 154 (169, 181, 196, 211) sts, place marker (pm) for side, CO 154 (169, 181, 196, 211) sts—308 (338, 362, 392, 422) sts. Pm and join in the rnd. ***Next rnd*** *P1, k2; rep from * to 1 st before m, p1, sl m; rep from * once more. Cont in rib patt until piece measures 1¼" from CO. ***Dec rnd*** *P1, [k3, k2tog] 2 (4, 0, 0, 0) times, [k4, k2tog] 0 (0, 9, 7, 6) times, [k3, k2tog, k4, k2tog] 12 (12, 7, 10, 13) times, [k4, k2tog] 0 (0, 8, 7, 5) times, [k3, k2tog] 2 (3, 0, 0, 0) times, p1, sl m; rep from * once more—252 (276, 300, 324, 348) sts rem: 126 (138, 150, 162, 174) sts each for front and back. Change to medium-sized needles. ***Next rnd*** *P1, work Lace chart to 1 st before m, p1; rep from * once more. Cont in patt until piece measures 15½ (15½, 15½, 15½, 16¼)" from CO, ending with an even-numbered rnd of chart. **Divide for front and back**: Removing m, place 126 (138, 150, 162, 174) sts just worked on holder for front—126 (138, 150, 162, 174) sts rem for back.

BACK

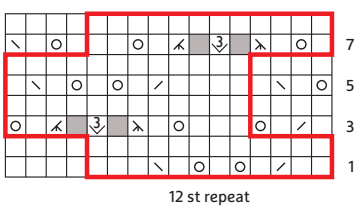
Shape armholes: BO 6 (6, 7, 7, 7) sts at beg of next 2 rows, BO 6 sts at beg of next 0 (0, 2, 2, 2) rows, BO 5 sts at beg of next 0 (0, 2, 2, 2) rows, BO 4 sts at beg of next 2 (4, 0, 2, 4) rows, BO 3 sts at beg of next 2 rows, BO 2 sts at beg of next 2 rows, then BO 1 st at beg of next 2 (2, 2, 0, 0) rows—94 (98, 102, 108, 112) sts rem. Work even until armhole measures 6 (6, 6½, 6½, 7)", ending with a WS row. **Shape neck:** ***Next row*** (RS) Work 35 (36, 38, 41, 43) sts and place these sts on holder for right shoulder, BO 24 (26, 26, 26, 26) sts, work to end—35 (36, 38, 41, 43) sts rem for left shoulder. **Left shoulder:** Work 1 WS row even. At beg of RS rows, BO 6 (6, 6, 7, 7) sts once, BO 3 sts once, BO 1 (2, 2, 2, 2) st(s) once, then BO 1 st once—24 (24, 26, 28, 30) sts rem. Work even until armhole measures 7½ (7½, 8, 8, 8½)", ending with a WS row. BO all sts. **Right shoulder:** Return 35 (36, 38, 41, 43) held right shoulder sts to needle and, with WS facing, rejoin yarn. At beg of WS rows, BO 6 (6, 6, 7, 7) sts once, BO 3 sts once, BO 1 (2, 2, 2, 2) st(s) once, then BO 1 st once—24 (24, 26, 28, 30) sts rem. Work even until armhole measures 7½ (7½, 8, 8, 8½)", ending with a WS row. BO all sts.

FRONT

Return 126 (138, 150, 162, 174) front sts to needle and with RS facing, rejoin yarn. Shape armholes as for back—94 (98, 102, 108, 112) sts rem. Work even until armhole measures 2 (2, 2½, 2½, 3)", ending with a WS row. **Divide for placket:** ***Next row*** (RS) Work 43 (45, 47, 50, 52) sts and place these sts on holder for left front, BO 8 sts, work to end—43 (45, 47, 50, 52) sts rem for right front. **Right front:** Work even until armhole measures 4 (4, 4½, 4½, 5)", ending with a WS row. **Shape neck:** At beg of RS rows, BO 4 (4, 4, 5, 5) sts once, then BO 5 sts once—34 (36, 38, 40, 42) sts rem. Work 3 rows even. ***Next row*** (RS) BO 4 sts, work to end—30 (32, 34, 36, 38) sts rem. Work 3 rows even. ***Next row*** (RS) BO 3 sts, work to end—27 (29, 31, 33, 35) sts rem. Work 3 rows even. ***Next row*** (RS) BO 2 sts, work to end. Work 3 rows even. Rep last 4 rows 0 (1, 1, 1, 1) more time—25 (25, 27, 29, 31) sts rem. ***Next row*** (RS) BO 1 st, work to end—24 (24, 26, 28, 30) sts rem. Work even until armhole measures 7½ (7½, 8, 8, 8½)", ending with a WS row. BO all sts. **Left front:** Return 43 (45, 47, 50, 52) held sts to needle and with WS facing, rejoin yarn. Work even until armhole measures 4 (4, 4½, 4½, 5)", ending with a RS row. At beg of WS rows, BO 4 (4, 4, 5, 5) sts once, then BO 5 sts once—34 (36, 38, 40, 42) sts rem. Work 3 rows even. ***Next row*** (WS) BO 4 sts, work to end—30 (32, 34, 36, 38) sts rem. Work 3 rows even. ***Next row*** (WS) BO 3 sts, work to end—27 (29, 31, 33, 35) sts rem. Work 3 rows even. ***Next row*** (WS) BO 2 sts, work to end. Work 3 rows even. Rep last 4 rows 0 (1, 1, 1, 1) more time—25 (25, 27, 29, 31) sts rem. ***Next row*** (WS) BO 1 st, work to end—24 (24, 26, 28, 30) sts rem. Work even until armhole measures 7½ (7½, 8, 8, 8½)", ending with a WS row. BO all sts. Sew shoulder seams.



Lace



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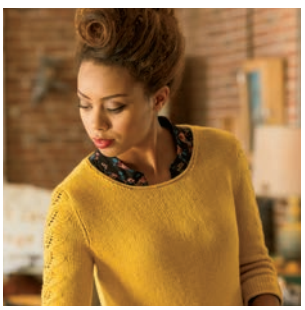
SLEEVES

With largest needles and RS facing, beg at top of shoulder seam, pick up and knit 35 (38, 38, 43, 45) sts along armhole edge to underarm BO, pm, 12 (12, 14, 14, 14) sts along underarm BO, pm, and 35 (38, 38, 43, 45) sts along other armhole edge to shoulder—82 (88, 90, 100, 104) sts. Shape cap using short-rows as foll:
Short-row 1 (RS) K12 (13, 13, 15, 16), wrap next st, turn.
Short-row 2 (WS) P24 (26, 26, 30, 32), wrap next st, turn.
Short-row 3 Knit to wrapped st, knit wrapped st (see Notes), wrap next st, turn.
Short-row 4 Purl to wrapped st, purl wrapped st, wrap next st, turn.
Rep last 2 short-rows 21 (23, 23, 26, 27) more times—12 (12, 14, 14, 14) underarm sts rem unwrapped in center. ***Next row*** (RS) Knit to first underarm m, remove m, k5 (5, 6, 6, 6), p1, pm for new beg of rnd, p1, knit to last st, removing rem m, p1. Cont in patt as established for 1". ***Dec rnd*** P1, k1, k2tog, knit to last 4 sts, ssk, k1, p1—2 sts dec'd. Rep Dec rnd every 5th rnd 0 (0, 0, 5, 11) more times, then every 6th rnd 0 (16, 16, 14, 9) times, then every 8th rnd 13 (0, 0, 0, 0) times—54 (54, 56, 60, 62) sts rem. Work even until sleeve measures 13 (13, 13, 13½, 13½)" from underarm. Change to smallest dpn. ***Next rnd*** P1, k1, M1, [k2, M1] 1 (1, 1, 0, 1) times, *[k3, M1] 1 (1, 1, 4, 4) time(s), [k2, M1] 0 (0, 1, 1, 1) time; rep from * 15 (15, 9, 3, 3) more times, k1, p1—72 (72, 78, 81, 84) sts. Work in p1, k2 rib for 1". BO all sts.

FINISHING

Neckband: With smallest cir needle and RS facing, beg at top right neck edge and pick up and knit 39 (41, 41, 44, 44) sts along right neck edge, 67 (69, 72, 75, 75) sts along back neck edge, and 39 (41, 41, 44, 44) sts along left front neck edge—145 (151, 154, 163, 163) sts. ***Next row*** (WS) K1, *p2, k1; rep from * to end. Cont in rib patt for ¾". BO all sts in patt.
Buttonband: With smallest cir needle and RS facing, beg at top of left placket opening, pick up and knit 25 sts along placket edge. ***Next row*** (WS) K1, *p2, k1; rep from * to end. Cont in rib patt for ¾", ending with a WS row. BO all sts in patt.
Buttonhole band: With smallest cir needle and RS facing, beg at bottom of right placket opening, pick up and knit 25 sts along placket edge. ***Next row*** (WS) K1, *p2, k1; rep from * to end. Cont in rib patt for 2 more rows. On next RS row, work first 4 sts. Drop yarn but do not break. From the other end of the ball, cut three 8" lengths of yarn. With first length of yarn, work next 9 sts. Drop yarn. With next length of yarn, work next 9 sts. Drop yarn. With final length of yarn, work rem 3 sts. Turn work. Work each WS section with the accompanying length of yarn used on previous row. Turn work. Abandoning all lengths of yarn, work across all buttonholes with yarn attached to ball for 2 more rows. BO all sts in patt. Sew band selvedge edges to base of placket, with buttonhole band on top. Sew buttons to band opposite buttonhole band. Weave in ends. Block.

Joan Forgione teaches elementary school. She likes to think there are parallels between teaching and designing and writing patterns—combining math, art, history, English, and, of course, some fun.



HONEY PULLOVER

Angela Hahn

Finished Size 36½ (40½, 44¼, 48, 51¾)" bust circumference. Pullover shown measures 36½", modeled with 3½" of positive ease.
Yarn Valley Yarns Southwick (52% pima cotton, 48% bamboo; 105 yd [92 m]/1¾ oz [50 g]): #24 yellow, 10 (11, 12, 13, 14) skeins.
Yarn distributed by WEBS.
Needles Hem—size 5 (3.75 mm): 24–40" circular (cir), depending on size you are making. Body and sleeves—size 6 (4 mm): 24–40" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 21 sts and 28 rows = 4" in St st on larger needle; 25 sts = about 4" in lace patt on larger needle.

See the Glossary on page 99 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked in the round to the underarms, then the upper front and back are worked separately back and forth. The sleeves are worked in the round, with the sleeve caps worked flat.
- The Lace chart is worked both in rounds and back and forth in rows. The stitch count of the chart increases by two on every odd-numbered round and decreases back to the original number on the next even-numbered round. The increases in the chart are not included in the stitch counts.

BODY

Hem: With smaller cir needle and using a provisional method, CO 200 (220, 240, 260, 280) sts. Place marker (pm) and join in the rnd. ***Next rnd*** K100 (110, 120, 130, 140), pm for side, knit to end. Knit 10 rnds. Purl 1 rnd for turning ridge. Change to larger cir needle. Knit 11 rnds. Remove waste yarn and place 200 (220, 240, 260, 280) CO sts on smaller cir needle. Fold hem in half along turning ridge with WS tog and smaller needle behind larger needle. ***Joining rnd*** *Knit 1 st from front needle tog with 1 st from back needle; rep from * to end. Work 7 (9, 11, 13, 13) rnds even. ***Dec rnd*** *K3, k2tog, knit to 5 sts before m, ssk, k3, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 6th rnd 5 more times—176 (196, 216, 236, 256) sts rem. Work 11 rnds even. ***Inc rnd*** *K3, M1R, knit to 3 sts before m, M1L, k3, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 12 (12, 12, 10, 10)th rnd 3 more times—192 (212, 232, 252, 272) sts. Work even until piece measures 15½ (15¾, 15¾, 15¾, 15½)" from turning ridge, ending 5 (6, 7, 8, 10) sts before end of rnd on last rnd. **Divide for front and back:** BO 10 (12, 14, 16, 20) sts, removing m, knit to 5 (6, 7, 8, 10) sts before m, BO 10 (12, 14, 16, 20) sts, removing m, knit to end—86 (94, 102, 110, 116) sts each rem for back and front. Work 1 WS row across back sts. Place front sts on holder. Beg working back and forth in rows.

BACK

Shape armholes: ***Dec row*** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 4 (4, 6, 8, 10) more times, then every 4th row once—74 (82, 86, 90, 92) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)", ending with a WS row. Shape shoulders using short-rows as foll:
Short-row 1 (RS) Knit to last 6 (6, 7, 7, 7) sts, wrap next st, turn.

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EQUIPMENT

EVENTS

EVENTS

EVENTS

EVENTS

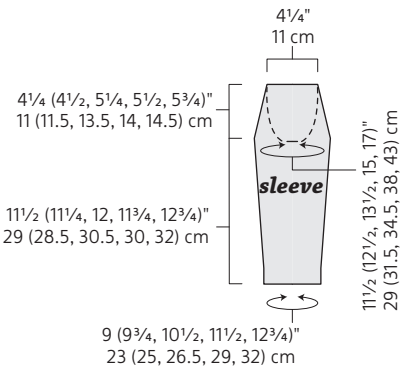
EVENTS

EVENTS

MISCELLANEOUS

YARNS

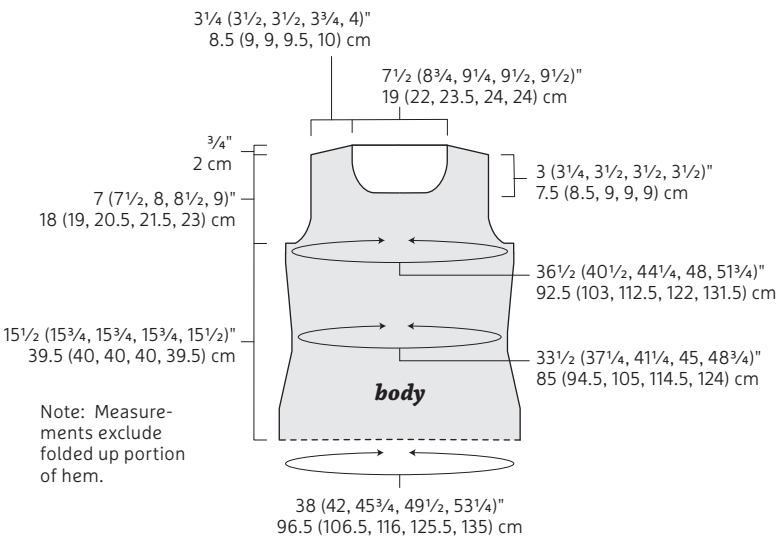
Short-row 2 (WS) Purl to last 6 (6, 7, 7, 7) sts, wrap next st, turn.
Short-row 3 Knit to 6 (7, 6, 7, 8) sts before wrapped st, wrap next st, turn.
Short-row 4 Purl to 6 (7, 6, 7, 8) sts before wrapped st, wrap next st, turn.
Short-row 5 Knit to end, working wraps tog with wrapped sts.

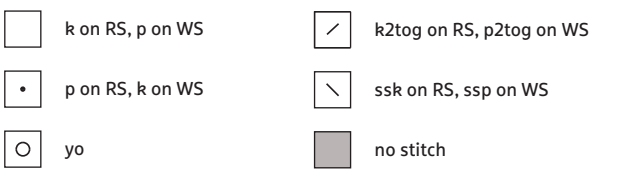


Short-row 6 Purl to end, working wraps tog with wrapped sts.
Shape neck: *Next row* (RS) K17 (18, 19, 20, 21), BO 40 (46, 48, 50, 50) sts, knit to end—17 (18, 19, 20, 21) sts rem each side. Place sts on holders. Break yarn, leaving long tail for three-needle BO.

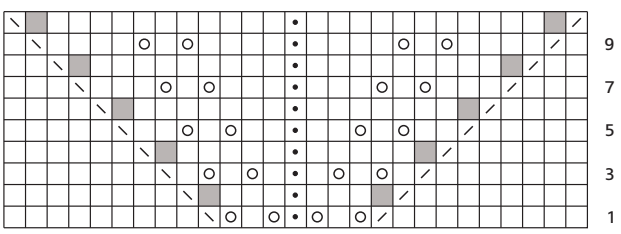
FRONT

Return 86 (94, 102, 110, 116) held front sts to needle and, with WS facing, rejoin yarn. Work 1 WS row. Shape armholes as for back—74 (82, 86, 90, 92) sts rem. Work even until armhole measures 3¾ (3¾, 4, 4½, 5¼)", ending with a WS row.
Shape neck: *Next row* (RS) K27 (29, 30, 31, 32) and place these sts on holder for left shoulder, BO 20 (24, 26, 28, 28) sts, knit to end—27 (29, 30, 31, 32) sts rem for right shoulder. **Right shoulder: *Dec row*** (WS) Purl to last 3 sts, p2tog, p1—1 st dec'd. ***Dec row*** (RS) K1, k2tog, knit to end—1 st dec'd. Rep last 2 rows once more, then rep RS dec row every RS row 4 (5, 4, 4, 4) times, then every 4th row 2 (2, 3, 3, 3) times—17 (18, 19, 20, 21) sts rem. Work 1 WS row even. Shape shoulder using short-rows as foll:
Short-row 1 (RS) Knit to last 6 (6, 7, 7, 7) sts, wrap next st, turn.
Short-row 2 (WS) Purl to end.
Short-row 3 Knit to 6 (7, 6, 7, 8) sts before wrapped st, wrap next st, turn.
Short-row 4 Purl to end.
Next row (RS) Knit to end, working wraps tog with wrapped sts. Break yarn, leaving long tail for three-needle BO. Place sts on holder. **Left shoulder:** Return 27 (29, 30, 31, 32) held sts to needle and, with WS facing, rejoin yarn. ***Dec row*** (WS) P1, ssp, purl to end—1 st dec'd. ***Dec row*** (RS) Work to last 3 sts, ssk, k1—1 st dec'd. Rep last 2 rows once more, then rep RS dec row every RS row 4 (5, 4, 4, 4) more times,



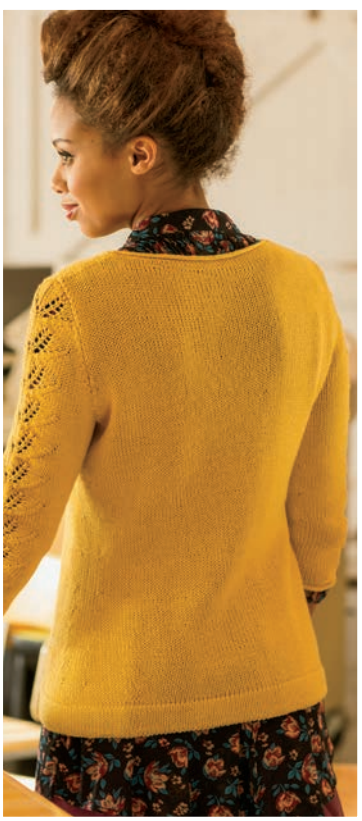


Lace



25 sts on even numbered rows
inc'd to 27 sts on odd numbered rows

The turned hem adds weight and finish to the body of this pullover. For a more casual feel, work a conventional cast-on with the larger circular needle, skip the hem facing and turning row, then finish the hem with attached I-cord as for the neck opening and cuff edges.



then every 4th row 2 (2, 3, 3, 3) more times—17 (18, 19, 20, 21) sts rem. Shape shoulder using short-rows as foll:
Short-row 1 (WS) Purl to last 6 (6, 7, 7, 7) sts, wrap next st, turn.
Short-row 2 (RS) Knit to end.
Short-row 3 Purl to 6 (7, 6, 7, 8) sts before wrapped st, wrap next st, turn.
Short-row 4 Knit to end.
Next row (WS) Purl to end, working wraps tog with wrapped sts. Knit 1 row. Break yarn and place sts on holder.

SLEEVES

With dpn, CO 51 (55, 59, 65, 71) sts. Pm and join in the rnd. ***Set-up rnd*** K13 (15, 17, 20, 23), pm, work Lace chart over 25 sts (see Notes), pm, knit to end. Cont in patt for 8 (8, 8, 6, 6) more rnds. ***Inc rnd*** K2, M1L, work to last 2 sts, M1R, k2—2 sts inc'd. Rep Inc rnd every 10 (10, 10, 8, 8)th rnd 4 (4, 7, 6, 10) more times, then every 12 (12, 12, 10, 10)th rnd 2 (2, 0, 2, 0) times—65 (69, 75, 83, 93) sts. Work 6 (4, 4, 6, 2) rnds even, ending 5 (6, 7, 8, 10) sts before end of rnd on last rnd; piece measures about 11½ (11¼, 12, 11¾, 12¾)" from CO. **Shape cap:** ***Next row*** (RS) BO 10 (12, 14, 16, 20) sts, removing m, work to end—55 (57, 61, 67, 73) sts rem. Beg working back and forth in rows (see Notes). Work 1 WS row even. ***Dec row*** (RS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 12 (13, 15, 16, 16) more times—29 (29, 29, 33, 39) sts rem; 2 (2, 2, 4, 7) sts on either side of lace panel and chart row 7 (7, 7, 7, 5) is completed. Work 1 WS row.
Sizes 36½ (40½, 44¼)" only:
Next row (RS) K1, pm for new beg lace panel, k2tog (remove m), work sts 2–26 of chart, ssk (remove m), pm for new end lace panel, k1—1 st rem on either side of lace panel. ***Next row*** P1, work Row 10 of chart, p1.
Sizes 48 (51¾)" only:
BO 3 sts at beg of next 2 (4) rows—1 st rem on either side of lace panel.
All sizes:
BO all sts kwise.

FINISHING

Join shoulders using three-needle BO. Sew in sleeves. Weave in ends. Block to measurements, taking care to stretch lace sleeve panels well to open up lace patt.
Neck edging: With larger cir needle and RS facing, beg at left shoulder seam and pick up and knit 21 (23, 25, 25, 25) sts along left front neck, 20 (24, 26, 28, 28) sts along center front neck, 21 (23, 25, 25, 25) sts along right front neck, 2 sts across right shoulder seam, 40 (46, 48, 50, 50) sts along back neck, 2 sts across left shoulder seam—106 (120, 128, 132, 132) sts. Using a provisional method, CO 2 sts onto left needle tip, then BO all edging sts using I-cord BO—2 I-cord sts rem. Graft ends of I-cord tog using Kitchener st. **Cuff edging:** With dpn and RS facing, pick up and knit 51 (55, 59, 65, 71) sts evenly around cuff edge. BO all sts using the I-cord method as for neck edging. Weave in ends.

Angela Hahn is a dual citizen of the United States and Italy, and often chooses Italian names for her designs. More of her patterns can be found on her designer page on Ravelry.

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11TH ANNUAL PITTSBURGH KNIT & CROCHET FESTIVAL. March 27–29 **www.pghknitandcrochet.com**; NEW LOCATION, NEW DATES! Market, many new classes, demos and a free make-it fiber craft. Highlights include: the FAB 4, Fashion Show and Design Contest with a "Best in Show Cash Award" a 78-foot Waterfall of Yarn installation and more.

CAROLINA FIBERFEST. April 10-11, 2015. Sanford Lions Club Fairgrounds, Sanford, N.C. Offering classes, spinning & weaving demos, marketplace and tons more. **www.carolinafiberfest.org**.

FIBER FEST/SPIN-IN—Portland, Indiana, March 13-14, 2015. Crafters demonstrate processing fibers into yarn, classes, sheep shearing, lamb judging. Kate Lawson will host a lecture. Fairgrounds. Information: (877) 726-4481, infojc@visitjaycounty.com, **www.visitjaycounty.com**.

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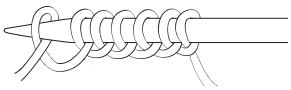
beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1 (P)	make one (purl)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
* *	repeat all instructions between asterisks
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

Backward-Loop Cast-On



*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from *.

Cable Cast-On

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. *Insert right needle between first two stitches on left needle ***(Figure 1).*** Wrap yarn as if to knit. Draw yarn through to complete stitch ***(Figure 2)*** and slip this new stitch to left needle as shown ***(Figure 3).*** Repeat from *.

Figure 1 ***Figure 2*** ***Figure 3***

Crochet Chain (Provisional) Cast-On

With smooth, contrasting waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. Cut yarn and pull tail through last chain to secure. With needle, working yarn, and beginning two stitches from last chain worked, pick up and knit one stitch through the back loop of each chain ***(Figure 1)*** for desired number of stitches. Work the piece as desired, and when you're ready to use the cast-on stitches, pull out the crochet chain to expose the live stitches ***(Figure 2).***

Figure 1 ***Figure 2***

Duplicate Stitch

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.

Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

I-Cord (Applied)

When attaching to an edge without live stitches: With double-pointed needle, cast on number of stitches directed in pattern. With right side of garment facing, *pick up and knit one stitch from edge, slide stitches to opposite end of double-pointed needle, knit to last two stitches, knit two together through the back loop; repeat from * for I-cord.

OOPS!

FOR CORRECTIONS TO ISSUES OF *INTERWEAVE KNITS,* VISIT **knittingdaily.com/content /interweaveknitscorrections.aspx.**

I-Cord Bind-Off

When there are live stitches or picked-up stitches on left needle: With right side facing, cast on number of stitches needed for I-cord (as directed in pattern) onto left needle. *Knit to last I-cord stitch (e.g., if working a two-stitch I-cord, knit one), knit two together through the back loops ***(Figures 1 and 2),*** and transfer all stitches from right needle to left needle ***(Figure 3).*** Repeat from * until required number of stitches has been bound off.

Figure 1

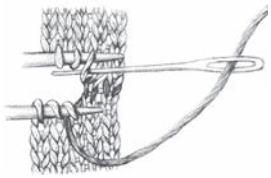
Figure 2

Figure 3

Kitchener Stitch (St st Grafting)

Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.



Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle ***(Figure 1)*** and place new stitch onto left needle ***(Figure 2).*** Repeat from *, always knitting into last stitch made.

Figure 1

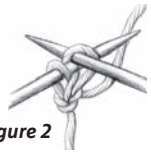
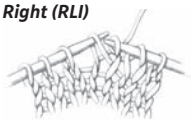


Figure 2

Lifted Increase (RLI, RLPI, LLI, LLPI)

Right (RLI)



Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the left needle.

Purl (RLPI)

Purl into the back of stitch in the row directly below the stitch on the left needle.

Left (LLI)

Insert left needle from front to back into the stitch below stitch just knitted.

Knit this stitch.

Purl (LLPI)

Purl into the stitch below the stitch just purled.

Make 1 (M1) Increases

Left Slant (M1L) and Standard M1

Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back ***(Figure 1).*** Knit lifted loop through the back ***(Figure 2).***

Right Slant (M1R)

Figure 1

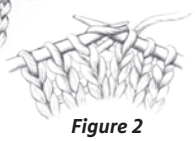


Figure 2

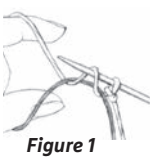
With left needle tip, lift strand between needles from back to front ***(Figure 1).*** Knit lifted loop through the front ***(Figure 2).***

Purl (M1P)

For purl versions, work as above, purling lifted loop.

Provisional Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn ***(Figure 1),*** then bring needle to the front, over both yarns, and grab a second loop ***(Figure 2).*** Repeat from *. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.



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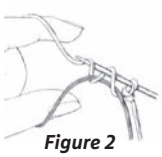
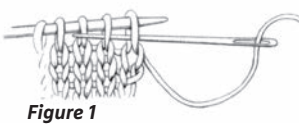


Figure 2

Sewn Bind-Off

Cut the yarn three times the width of the knitting to be bound off, and thread onto a tapestry needle. Working from right to left, *insert tapestry needle purlwise (from right to left) through first two stitches ***(Figure 1)*** and pull the yarn through, then bring needle knitwise (from left to right) through the first stitch ***(Figure 2),*** pull the yarn through, and slip this stitch off the knitting needle. Repeat from *.



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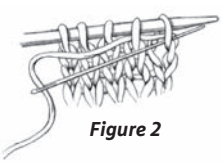
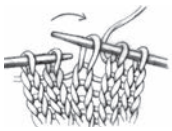


Figure 2

Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise ***(Figure 1),*** bring the yarn to the front, then slip the same stitch back to the left needle ***(Figure 2),*** turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: insert right needle tip under the wrap from the front; ***(Figure 3),*** then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.



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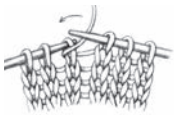


Figure 2

Figure 3

Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work ***(Figure 1),*** return the slipped stitch to the left needle, bring the yarn to the front between the needles ***(Figure 2),*** and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle ***(Figure 3),*** then purl it together with the wrapped stitch.

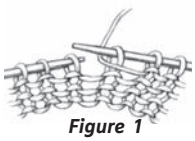


Figure 1

Figure 2

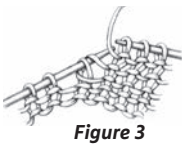


Figure 3

Sssk (Double Decrease)

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

Ssp (Single Decrease)

Holding yarn in front, slip two stitches knitwise one at a time onto right needle ***(Figure 1).*** Slip them back onto left needle and purl the two stitches together through back loops ***(Figure 2).***

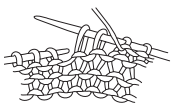
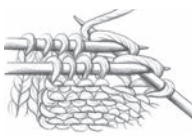


Figure 1

Figure 2

Three-Needle Bind-Off



Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

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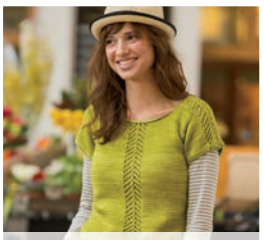
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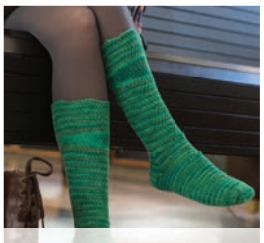
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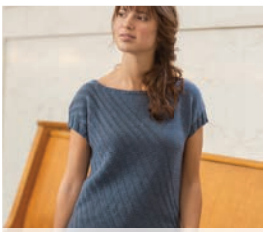
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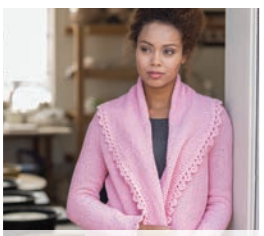
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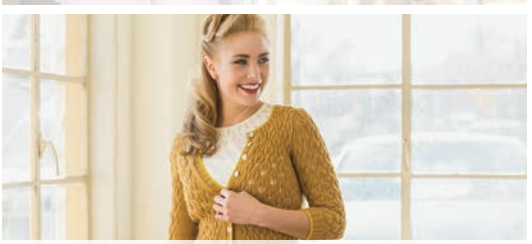
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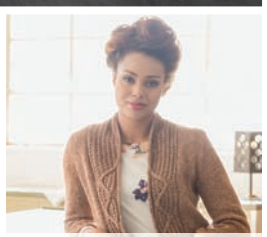
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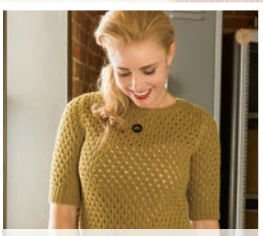
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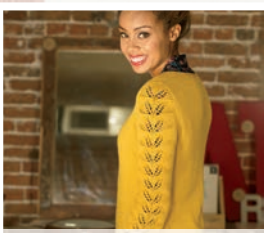
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New Twists: *On Set at* Knitting Daily TV

BY LOUISA DEMMITT

For the past three seasons, I've worked behind the scenes on the PBS television series Knitting Daily TV. *Working on TV is* completely *different from my day-to-day job (assistant editor of* Knitscene *magazine), and I've looked forward to each taping. I've met really interesting and creative people over the years: the crew, the directors, the producers, the guests who appear on the show, and terrific host Vickie Howell. Working in craft media is a big adventure!*

For series 1400, I was also asked to be a guest onscreen. I appear in two episodes, but the one I focus on here is 1406: Accessorize It! Designer Annie Watts's brilliantly colored Siena Mittens had appeared in the winter issue of *Knitscene*, and she agreed to let me demonstrate the technique that sets them off: marling. You hold two strands of different colors of yarn together and switch the colors out one at a time for color variations. Doing so creates a beautiful variegated look that is simple to execute, one you can use to bring excitement to many projects.

I was nervous—to say the least—before taping. This was national television, and I'm just Louisa from Colorado. I worked with *Knitscene* Editor Amy Palmer to come up with some basic talking points. I then knitted step-outs to demonstrate the key points of the pattern. Designer and teacher Tanis Gray was at the taping, and she and I walked through the segment—several times! She timed me, gave me pointers, and on one walk-through pretended to be Vickie Howell, asking questions and pointing out interesting parts of the pattern and technique.

I had gotten to know some of the crew members over the past seasons of the show—when the cameras aren't rolling, there's a lot of casual conversation—sports, restaurant and movie recommendations, and more. The guys behind the cameras all promised to be extra nice to me while I was filming, and they were true to their word. They were encouraging and smiled a lot, which helped calm my jitters. And Vickie was engaging, vivacious, and so much fun. She knows how to put people at ease, how to ask questions directly and with enthusiasm, and how to make the whole experience beautifully cohesive. With this kind of TV taping, you don't rehearse and retape bits over and over. You basically keep going and do everything in one or two takes. For a novice like me, working with a host who can smooth over rough patches and fill silence is a lifesaver.

In my career before Interweave, I was a pastry cook and baker. And if the taping had been in Colorado, I would have baked something for the crew. I can think of no better way to thank people for hard work than homemade baked goods. I know exactly what recipe I would use: Elevator Lady Spice Cookies. This recipe came to my family by way of my godmother, who got the recipe from a Washington, D.C., office building elevator operator. They're a tradition in my family, and baking a batch makes me feel like I'm an excited kid again. Which is exactly how I felt tackling this new role on *Knitting Daily TV!* Here's my recipe; bake these cookies and have a *Knitting Daily TV* viewing party—and share some with the people who encourage *you* most.

Elevator Lady Spice Cookies

Cream together:
- ¾ cup butter
- 1 cup sugar

Add and beat together well:
- 1 beaten egg
- ¼ cup molasses

Sift and mix:
- 2 cups all-purpose flour
- ¼ t. salt
- 2 t. baking soda
- 1 t. cinnamon
- ¾ t. cloves
- ¾ t. ginger

Gradually add wets to dry mixture. Form into walnut-sized balls. Put them 2" apart on a greased baking sheet. Bake at 375° for 9-10 minutes, until crinkly on top.

Makes approximately 60 cookies.

Siena Mittens from *Knitscene* Winter 2014, available at interweavestore.com
PHOTO BY HARPER POINT PHOTOGRAPHY

Vickie and Louisa on set

LOUISA DEMMITT is assistant editor of *Knitscene* magazine. Find more at knitscene.com.

Check out series 1400 of *Knitting Daily TV* at knittingdailytv.com

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